

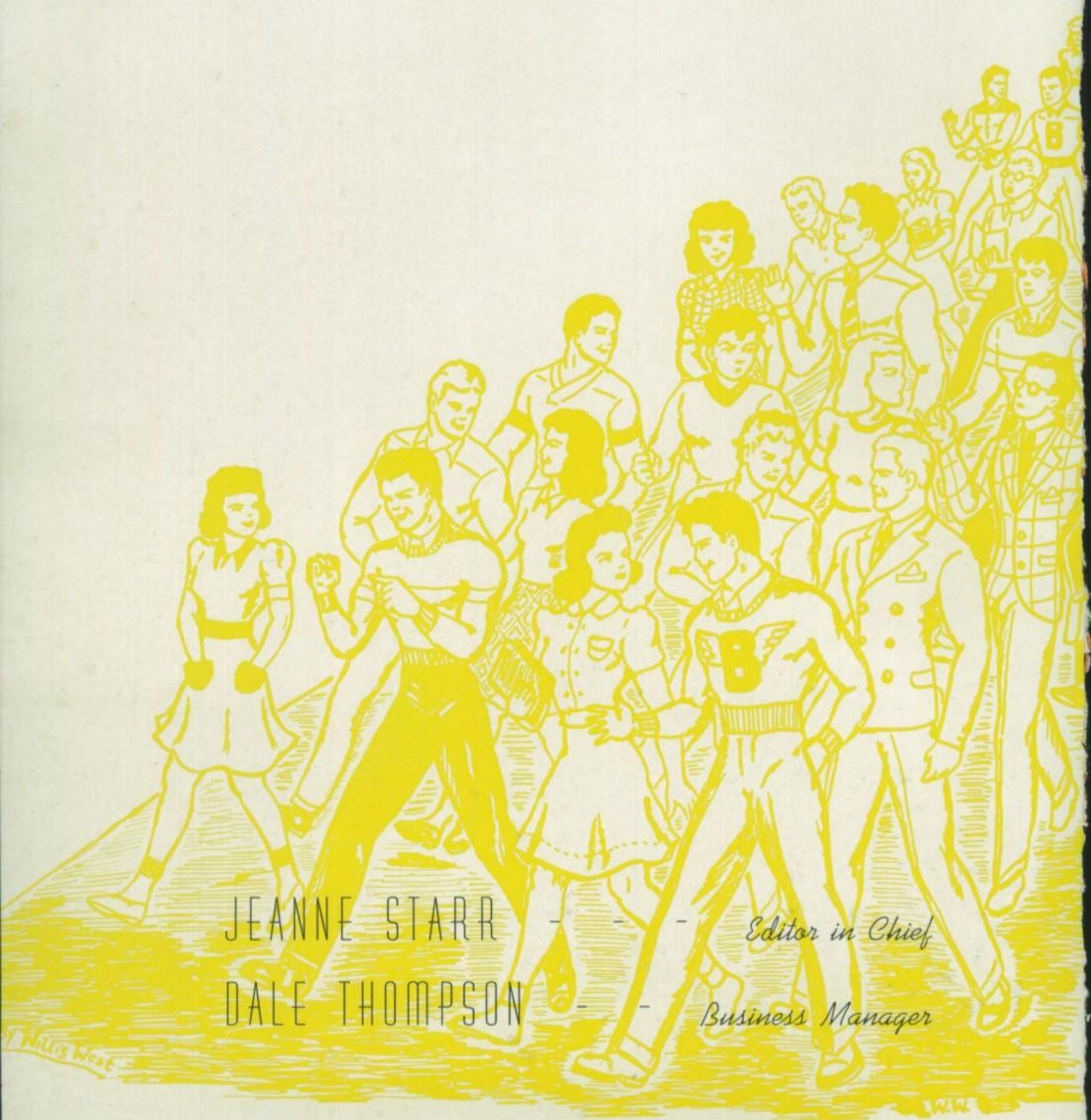


# The Magnet

JUNE • 1942







JEANNE STARR

DALE THOMPSON

*Editor in Chief*

*Business Manager*



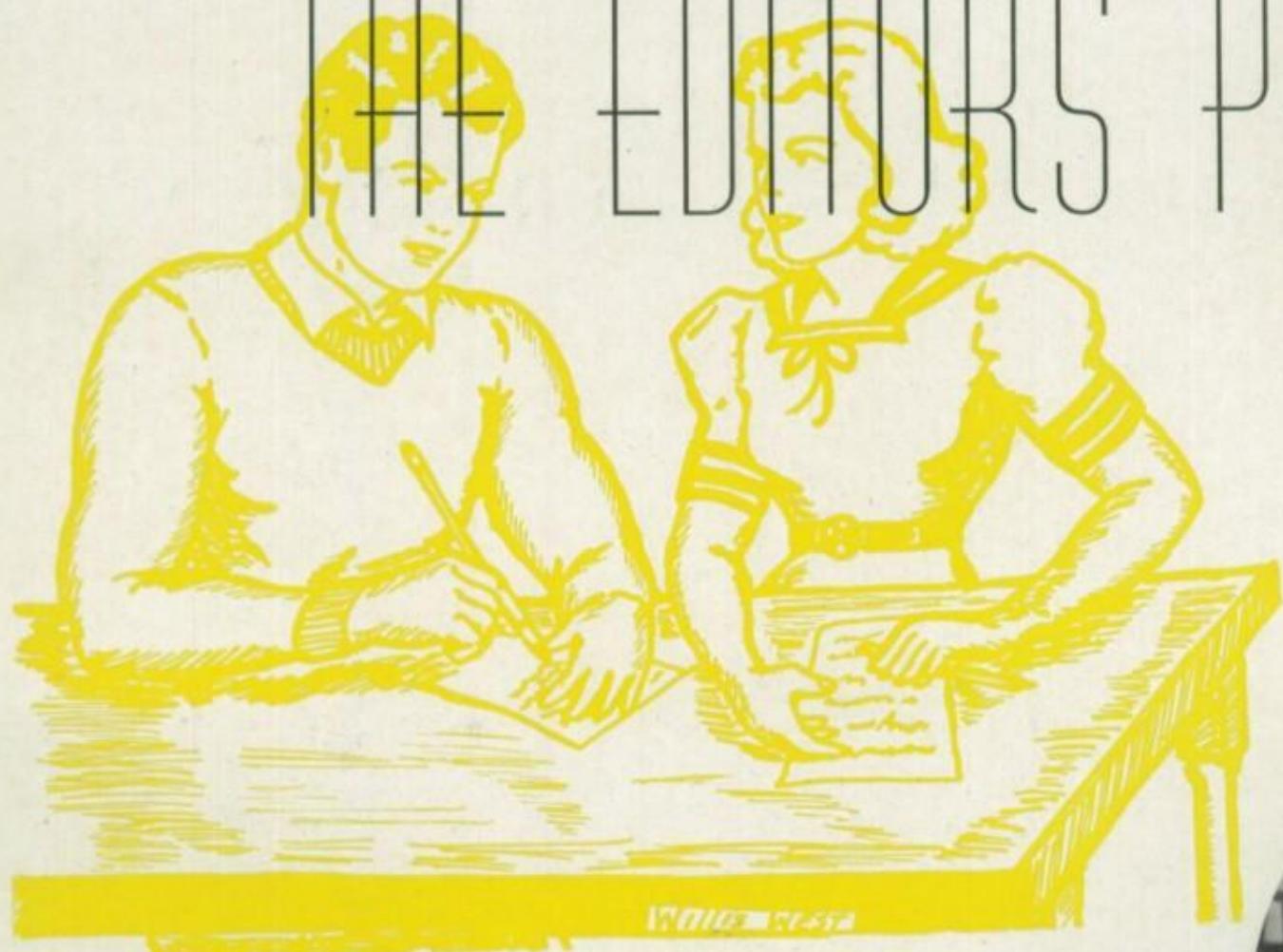
# THE MAGNET

JUNE 1942



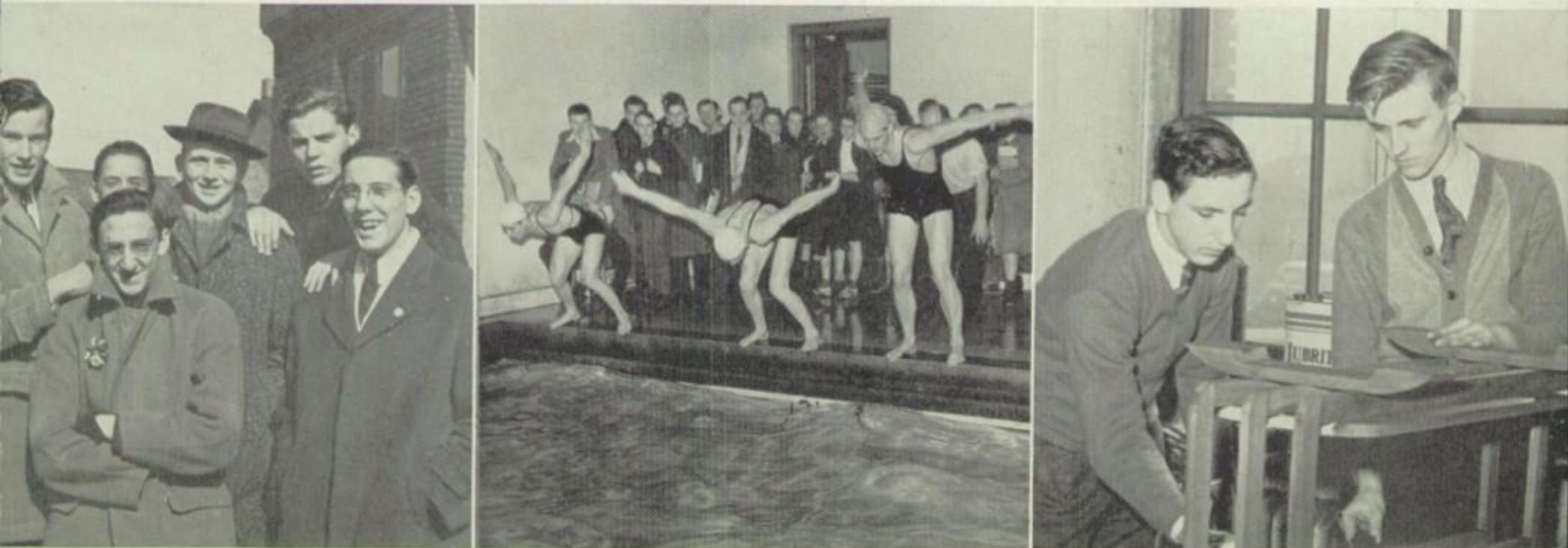
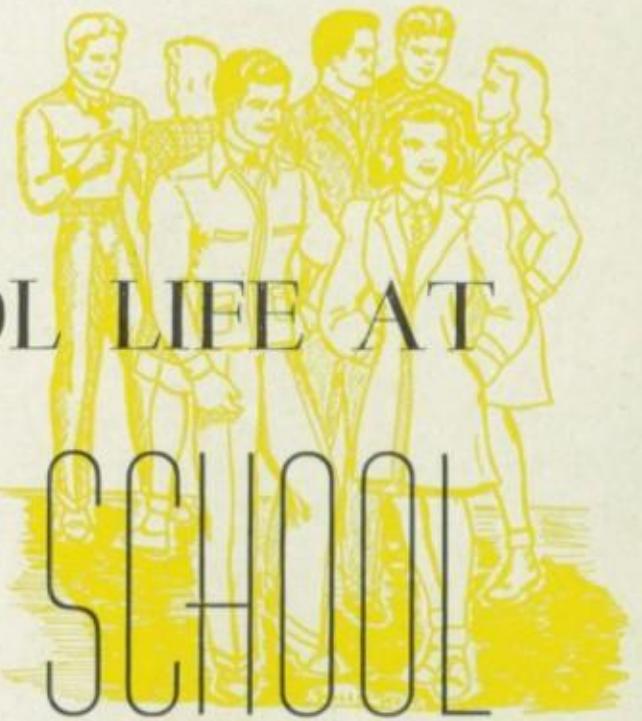


# THE EDITORS PRESENT





A PARADE OF SCHOOL LIFE AT  
BUTLER HIGH SCHOOL





*Miss Margaret E. Kilmer*

# DEDICATION

A Jewel to Prize Most Dearly  
in the Realm of Recollection . . .

IN ESTEEM OF  
"A SOUL THAT WALKS IN BEAUTY,"  
THE BEAUTY OF MAGNANIMITY  
WHICH MORTALS SELDOM ACHIEVE;  
IN APPRECIATION OF  
SYMPATHETIC GUIDANCE,  
UNTIRING PATIENCE, INSPIRATION,  
UNDERSTANDING PERSONALITY;  
IN RESPECT FOR  
NOBILITY OF SPIRIT, EMINENT IDEALS,  
CHARACTER,  
WE AFFECTIONATELY DEDICATE  
OUR SENIOR MAGNET

To Miss Margaret E. Kilmer,  
devoted friend and sincere counselor  
of the June Class, 1942





# FOURTH

TRAMP, tramp, tramp, the feet march by—  
gangling freshman . . . confident sophomore . . . sophisticated junior . . . haughty senior . . .  
hurrying teacher . . . principal . . . superintendent . . . stenographer . . . coach, janitor . . . the stray  
dog . . . vocalist . . . drummer . . . truant officer . . . husky quarter-back . . . golfer with swinging stick  
. . . basketball hero . . . badminton champion . . . high diver and free-stroke king . . . organist . . .  
amateur actor . . . high stepping twirler . . . broadcaster . . . valedictorian . . . drone . . .



Merrily, gaily, sadly, solemnly . . . hastily, draggingly  
. . . alert and firm . . . hesitant . . . rushing . . . stamping . . . running . . . laggardly . . .  
a-tip-toe . . .



In hall and classroom . . . across the playing field  
. . . in gym and auditorium . . . along the walls and walks and down the streets . . . From Septem-  
ber to June . . . The Parade moves by!



PARADE SNOOPSHOTS

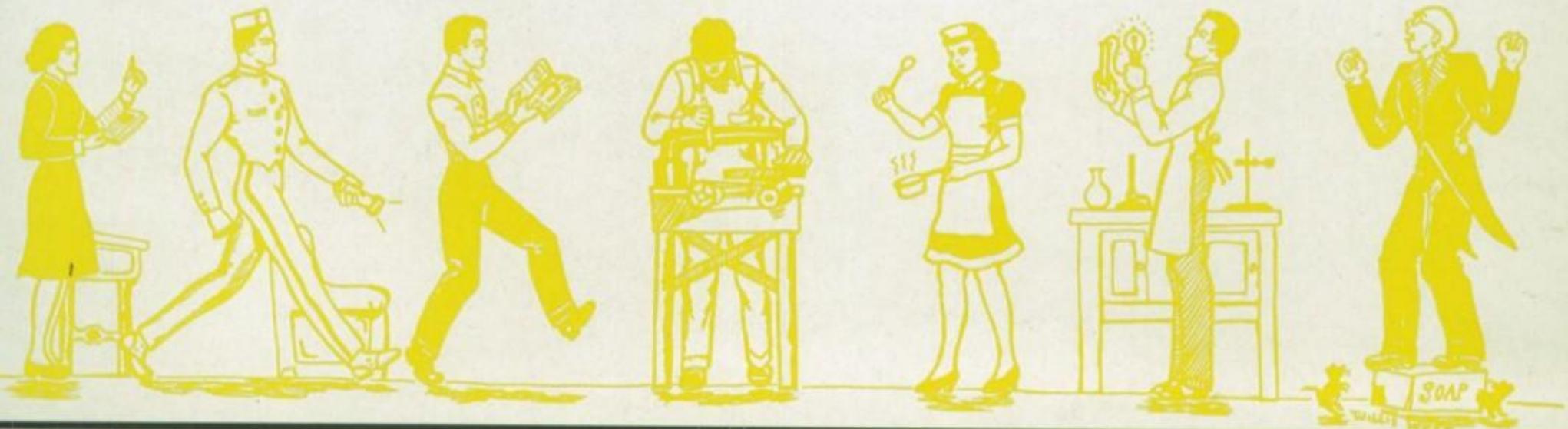
## *My Prayer*

*Wilda Ferne*

I pray that America will always be  
The home of the brave and the land of the free,  
Where the flag of stars will ever blow  
From hill and dale, where'er we go,  
Where everyone can go his way  
And say the things he wants to say,  
Where religion is free for those who kneel  
In silent worship while the bells do peal.  
God grant my prayer!



# THE SCHOOL





DR. ROY W. WILEY



DR. JOHN D. ANDERSON

## LEADERS OF THE PARADE

Greetings to the Class of June, 1942

THE completion of the secondary school course is an altogether loyal and patriotic service to your country. To be properly trained has always been a fundamental requirement of good citizenship. Added emphasis has been given to the need for educational preparation in these days of world chaos. Millions of men and women have returned to school for training which they might have acquired earlier. They have come seeking instruction in first aid, mathematics, science, trades, and other branches having a direct relationship to National Defense.

The measure of the strength of a man can best be taken by observing what he does in an emergency. The achievements of statesmen, generals, and industrial leaders during the present crisis have caused us to recognize strong men who were little known during ordinary times.

You are graduating at a most unusual time when extraordinary demands and challenges face each individual. America is engaged in a total war in which every person is under obligation to serve to the best of his ability. The measure of your strength will be determined by the way in which you meet the need for service.

It is possible that some of the members of this class may use the present unsettled conditions in the world as an excuse for drifting aimlessly. We hope, however, that all of the members of this class will be challenged to give their very best at this time of need in service to their God, their nation, and the world. Those who lose themselves in this type of unselfish service will show their true greatness and will prepare themselves for a life of usefulness when the present emergency has passed.

May you have developed in high school the physical, intellectual, and moral stature which will enable you to measure up to your responsibilities.



ADVANCE GUARD

Supt. Wiley and his crew



MISS MECHLING

First Aid for the stragglers

KEEPING THE  
LINE IN ORDER  
Check and double check



# ADMINISTRATION

... *Butler Senior High School*

ROY W. WILEY, Superintendent, Grove City, B.S., University of Pittsburgh, A.M. and Ed.D.

JOHN D. ANDERSON, Principal, University of Rochester, A.B., University of Pittsburgh, A.M. and Ph.D.

J. T. HOGG, Assistant Principal, Otterbein, A.B., University of Pittsburgh, Litt.M.

+++

GEORGE C. ATWELL, Chemistry, Westminster, B.S.

JEAN A. BELL, Algebra, Grove City, A.B., Columbia, A.M.

GEORGE L. BERNLOHR, Civics, Capital, A.B.

SARA M. BLACK, Algebra, Westminster, B.S.

ANNA H. BRIER, Commercial, Geneva, B.S. in Ed., University of Pittsburgh, A.M.

ELIZABETH R. CAMPBELL, English, Wooster, A.B.

MARY E. COLE, Economics, P. C. W., A.B., University of Pittsburgh, Litt.M.

H. VERNON COMIN, History, Drake, A.B. and A.M.

LUCILE CRITCHLOW, Chemistry, Wooster, A.B., University of Illinois, A.M.

MAXINE F. CROSS, Foods, Carnegie Tech., B.S. in Home Economics.

MATTHEW L. DIXON, Electric Shop, California State Teachers College, B.S. in Ind. Arts Ed.

DOROTHY A. DOERR, Latin, Capital, A.B., Ohio State, A.M.

ALICE E. DOUTHETT, English, Westminster, A.B.

H. RICHARD DRYDEN, Vocal Music, Carnegie, A.B. and A.M. in P.S.M.

KNOWLES G. ELDRIDGE, Work Shop, Gorham Normal School.

FRANK M. ELLIS, Drawing, Carnegie Tech, B.S., University of Pittsburgh, M.Ed.

MONT R. FREDERICK, Drawing, University of Pittsburgh.

HARRY F. GARNER, Commercial, University of Pittsburgh, A.B. and M.Ed.

FRANCES E. GERBER, Clothing, Columbia, B.S. and A.M.

DON BISHOP GIBSON, Inst. Music, Oberlin, A.B. in P.S.M.

BETTY GREENOUGH, Com. Geography, Westminster, A.B.

M. LAWRENCE HAMMER, Metal Shop, Oswego Normal.

JANE HARPER, English, Allegheny, A.B.

REGIS L. HEINZER, History, Geneva, A.B.

RUTH E. HELM, French, Westminster, A.B., Columbia, A.M.

ELIZABETH HEPLER, History, Grove City, A.B.

LUCILLE HEROLD, Commercial, Grove City, B.S. Com.

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M. ELEANOR HERVEY, English, Westminster, A.B., University of Pittsburgh, A.M.

MARY JAMISON, English, Grove City, Litt.B., University of Pittsburgh, A.M.

MARGARET KILMER, English, Grove City, A.B.

ELLIS W. LOVE, Biology, Westminster, A.B., Columbia, A.M.

RICHARD C. MARTIN, Bookkeeping, University of Pittsburgh, B.S., M.Ed.

J. W. McDOWELL, Economics, Gettysburg, B.S.

JEANNETTE MCKEE, English, Allegheny, A.B.

CHANDLER McMILLAN, Biology, Grove City, B.S., Penn State, A.M.

GEORGIA MECHLING, Librarian, Geneva, A.B., University of Pittsburgh, A.M.

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JOHN E MIXER, Physical Education, University of Pittsburgh, B.S. and M.Ed.

ALLENE D. MONTGOMERY, (Sabbatical leave), Muskingum, A.B., University of Michigan, A.M.

CHARLES J. MOORE, History, Slippery Rock, B.S.Ed.

ANNA MARGARET MORRISON, Commercial, Grove City, B.S.Com.

ELEANORE M. MURPHY, Commercial, Indiana, B.S.Ed.

RALPH A. NICHOLAS, Biology, Princeton, A.B.

NELSON P. PALMER, Physics, Penn State, A.B., University of Pittsburgh, A.M.

JEAN E. PARKER, Mathematics, Grove City, A.B.

MARTHA M. POWELL, Commercial, Bowling Green, A.B.

GERTRUDE REED, English, Allegheny, A.B., University of Pittsburgh, A.M.

EDNA G. RIGGLE, Commercial, Indiana, B.S. Ed., University of Pittsburgh, M.Ed.

JOSEPH E. ROBISON, Science, University of Pittsburgh, A.B.

ESTHER MAPES SARLES, English, Grove City, A.B.

MARTHA SEYLER, English, Carnegie Tech., A.B.

MAUNO J. SILJANDER, History, Westminster, A.B.

FORD C. STEVENSON, Geometry, Muskingum, A.B.

AGNES TURNBLACER, English, Grove City, A.B.

VIRGINIA VARNUM, Physical Education, Sargent's School for Phys. Ed. of Boston U., University of Pittsburgh, B.S.

VIRGINIA WEISENSTEIN, English, Wooster, A.B.

MARY A. WIGTON, Commercial, University of Pittsburgh, B.S., Gregg College.

KARL W. YINGLING, Geometry, Allegheny, A.B., University of Pittsburgh, M.Ed.

DALE YOUNKERS, Mathematics, Westminster, B.B.A.

NARCISSA J. COREY, Special Teacher, Art, Carnegie Tech., A.B. in Art Ed.

## In the Junior High School Building . . .

BERTHA M. MILLER, Principal, Allegheny, A.B.

LILA A. ADAMS, Latin, English, Wooster, A.B., University of Pittsburgh, Litt.M.

MARY C. ADAMS, English, Grove City, Ph.B.

IRENE BAKER, Algebra, Geneva, B.S. in Ed.

ALMA BAYER, Civics, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

LAURA BOULDEN, English, Geneva, B.S. in Ed.

ANNA E. CAMPBELL, Clothing, Indiana, B.S. in Home Economics.

DOROTHY F. CHRISTIE, Foods, Drexel Institute.

WILLIAM L. CROSS, Civics, Grove City, A.B., University of Pittsburgh, A.M.

JOSEPH DOUGLASS, Science, Greenville College, A.B., University of Pittsburgh, M.Ed.

JESSIE GRAHAM, Geography, Geneva, B.S. in Ed.

WILLIAM C. GRAHAM, Civics, Washington & Jefferson, A.B. and A.M.

HYMAN HURWITZ, Science, University of Michigan, B.S.

GRACE JENNINGS, Drawing, Geneva, A.B., University of Pittsburgh, M.Ed.

NONA KLUGH, English, Thiel College, A.B.

NORMAN G. MacFEE, Wood Shop, Williamson Trade School.

AMANDA MANNY, Vocal Music, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

BERYL C. McKEE, Civics, Mathematics, Geneva, B.S. in Ed.

ELIZABETH J. MURRIN, English, Seton Hill, A.B.

GRACE PATTERSON, Librarian and Teacher of Library Science, Geneva, A.B., Columbia, B.S. in Library Service, University of Pittsburgh, A.M.

GERTRUDE RITZERT, Public Speaking, Geneva, B.S. in Ed., University of Pittsburgh, A.M.

GULA SECHLER, Physical Education, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

JOHN H. SEYLER, Algebra, Grove City, B.S.

MARION STEWART, English, Geneva, A.B.

FLORENCE K. THORN, Mathematics, Slippery Rock S. T. C.

MARY MARGARET TURNER, Algebra, Slippery Rock S. T. C., B.S. in Ed., University of Pittsburgh, Litt.M.

ELIZABETH WHITE, Latin, English, University of Pittsburgh, A.B. and A.M.

## CLASS ADVISERS...

*Who led sections of the parade in class . . .  
in home room . . . in guidance . . . with  
advice and sometimes coercion . . .*



RICHARD C. MARTIN

MARY JAMISON



BETTY GREENOUGH

ELEANORE M. MURPHY



LUCILLE CRITCHLOW

EDNA G. RIGGLE



MARGARET KILMER

H. VERNON COMIN



ANNA MARGARET MORRISON



GERTRUDE REED

F

OR three years these ten home room guardians

have kept pace with their "cherubs," usually smiling, sometimes frowning. Their sympathetic advice, kindly admonishing, and occasional quick flare of temper (they're only human after all) have endeared them to those who came under their influence and direction. With their help, we, the class of June 1942, have had organized home rooms and valuable guidance programs, added pennies to the class funds, danced in the gym, sold tickets, marched in more or less orderly fashion to assembly and listened (under their eagle-eyes) docilely or not too enthusiastically. They have grilled us about absences, sent us with quaking hearts to the office, encouraged us to try out for this and that, and thrilled with us when we won an award or recognition; they have admired our new dresses or ties or high school letters. They have listened to our alibi of how the other teachers "abused" us, "bawled" us out properly for not studying, heard our tale of misunderstandings concerning the best friend who lied or the fickle boy friend, and even helped us make a date with the blonde in the next room. Long will we remember Mr. Martin's calmness through all storms . . . Mr. Comin's efficient dignity . . . Miss Jamison's "Sh-sh!" . . . Miss Kilmer's "Be—qui-et" as she slammed the door . . . Miss Riggle's "All ready to get your A's today?" . . . Miss Critchlow's "Now isn't that just dandy!" . . . Miss Greenough's unfailing smile . . . not what Miss Murphy said but how she said it . . . busy Miss Reed's "Just a minute, please" . . . Miss Morrison's "So—you're here again!". Sure, we ranted and raved about and against them and their laws; we ridiculed and laughed at them, mocked their mannerisms, deceived them (or thought we did), cried because of them, vowed vengeance upon them—but we like them—we respect them—and we'll never forget what we owe them!



Standing, Left to Right: Critchlow, Kilmer, Reed.

Seated, Left to Right: Comin, Murphy, Riggle, Morrison, Greenough, Martin.

# COMMERCIAL

THE commercial division opens with a meaningless parade of letters and signs—a;sldkfjgh space a;sldkfjgh—ribbon, spacer, keys galore; sit up straight, feet on the floor . . . easy exercises and much practice bring order out of the chaos and soon words fly along from the typewriter with rhythmic click-click at the rate of fifty per minute . . . there are sometimes slight delays for the correction of errors or for learning the proper way of folding papers, addressing envelopes, or the correct form for legal documents . . . next come queer little objects with curious lines, twisted curves, and funny curliques, singing a dot and dash melody as they go by at the rate of one hundred words or more each minute . . . by and by they are marshalled into neat looking lines across a page and make intelligible sentences in the stenographer's notebook . . . here is the student learning to type, conning the



Smiling captains of the keys . . . Miss Morrison on Mr. Garner's desk . . . Miss Greenough searching for commercial treasures . . . Miss Riggle suggests the proper symbol for A . . . Artists of high finance, Youkers and Miller . . . Figures, letters, name cards, it's all one to Miss Murphy . . . k-i-k, space, j-u-g, space, k-i-f—darn! . . . Martin keeps track of the money.



Eileen's A's are art and adding . . . Fingers speed while Miss Wigton directs . . . Miss Brier demonstrates lining-up figures and columns.

standards and procedures that are essential in acquiring and holding a business position . . . next come figures carrying pen, pencil, and ruler arranged in even columns by the Guides Debit and Credit and led by Major Black who must keep out of the red . . . here are Trial Balances that never balance . . . Profit and Loss Statements with always a loss . . . checks that always bounce . . . General Bookkeeping, a vocational fellow who designs to prepare students for positions as bookkeepers and office clerks . . . here come twins: Commercial Geography—directing the route with product maps and magic films to lands of sugar and spice, of minerals and rubber, of fruits and grain; and Commercial Law—keeping all within bounds, insisting that Business moves along in an orderly, dignified, and legal manner . . . tagging along are speeding figures, in orderly array, pouring from the adding machine and the mimeograph, and Commercial Arithmetic, counting the cost and working out budgets and interest and short cuts.

# ENGLISH

TRAMP! Tramp! Tramp! comes the sound of marching feet . . . first in the procession of our English section come rows of proud, stately exclamation points, followed by roly-poly commas, colons, periods, and semicolons, with parentheses and brackets scattered through the crowd . . . and what a task to keep them in their proper place! . . . this company is followed by hosts of nouns, pronouns, prepositions, verbs, adverbs, adjectives . . . next come a motley crew of hackneyed expressions, misused and mispronounced words, and several very battered looking adjectives known as "cute", "good", and "nice" . . . close by walk a group led by Public Speaking who stops to explain the headaches of playwright and producer, i.e. play writing, casting, practicing, play technique, costumes, make-up, properties . . . after seeing this fellow, Shakespeare seems to us like a mighty good guy, instead of just a great dramatist. Public Speaking's Chief Aide is Radio whose personal friends are terrifying microphones and a stop watch, whose bitter enemy is Western Pennsylvanian Nasals . . . members of this group have a special privilege, the person who sticks his tongue out farthest



Mrs. Seyler's future Garbos . . . Mrs. Turnblacer, Miss Jamison, and Miss Harper tea-ing . . . Peggy advises . . . Walking out? . . . What a deskful! . . . Mrs. Sarles on guard . . . One second before the bell.



Miss Weisenstein "Using Language Skills" . . . Teacher's pet? . . . Miss Campbell as Hamlet.

gets the best grade . . . following these, a column of people leer at us as they pass, the group dreaded by every student, known simply as "Themes To Be Written" . . . we shudder and glance away; but our attention is drawn back by the sound of trumpets, and we see approaching a great army led by Julius Caesar . . . we are thrilled to see again the beautiful women and daring men met in such stories as "Ivanhoe" and "Lady of the Lake" . . . there are other old friends . . . ah! there are Paul Bunyan and his blue ox Babe, Edgar Allan Poe surrounded by a group of weird characters, the militant Miles Standish . . . now advances a great section of Shakespearean characters: Hamlet, Romeo, Juliet, Macbeth, Prospero, Miranda, and Puck . . . at the end of the line we find two great divisions, one includes the Ancient Mariner with his gray beard and glittering eyes, Gray's weary plowman, the wife of Bath, Silas Marner leading Eppie . . . in the grand finale of this parade come famous authors: Shakespeare, Byron, Keats, Shelley, Burns, Wordsworth, Rupert Brooke, Masefield, and innumerable others . . . as they disappear from view, we feel a little sad but remember that from them we have acquired something which we can carry with us always, a greater sympathy for humanity and a greater love for beauty.

# FOREIGN LANGUAGES

BONJOUR, comment allez-vous? Here is the

French department passing in revue . . . first are declensions, then came conjugations . . . irregular verbs . . . then came the D's and E's and aching heads . . . begin the translation today, Monsieur John . . . take a half sheet of paper . . . conjugate the verb dormir . . . now comes Petits Contes de France with Napoleon, Jeanne d'Arc, Hansli le Bossu, and many other personages well known to French Addicts . . . where did Trissaleau go? . . . who stole the money? . . . note the subjunctives . . . brush up your vowel sounds . . . synopsis 1st person plural . . . tomorrow we'll have a dicte . . . who is this coming next? . . . Louis Quatorze and the other Louis, Charlemagne, the Gauls . . . all these slowly plod before us . . . Au revoir . . . au plaisir . . . Ego amo te . . . Caesar qui-quod . . . Cicero . . . subjectives . . . vocabulary . . . winged harpies . . . ego amo te . . . Hercules . . . -us, -um, -ibus . . . Vergil . . . Pluto of the Underworld, march . . . back in line, Atlas . . . ego amo te . . . Mercury, stop racing . . . Cornelia and her jewels . . . et tu Brute . . . Romulus and Remus . . . Cerberus, quit barking . . . vale.



Hepler helps . . . Miss Cole's economists . . . Martha and Iris doing historical research . . . Speaker of the House . . . Who done it? . . . Mademoiselle Helm, n'est-ce pas? . . . Olga registers sincere admiration for her history prof. . . . How did Eileen and Bob get in here?



McDowell stands with his army . . . Miss Doerr gives pleasant directions . . . Heinzer, a lesson in attention.

THE social science section of our parade is one of which we may all be proud. Included in the passing array are Problems of Democracy, Economics, Civics, and History. Sometimes Commercial Law steps over in this division of our parade and tells us whether or not it is lawful to burn down the house for insurance—incidentally, it isn't—Problems of Democracy carries a banner of understandable details that arise in a democracy such as ours, taking time out from the cavalcade to dramatize legislative sessions, murder trials, and traffic violation courts. Doesn't that sound interesting; and it is, especially when one of your own classmates is brought before the court and tried by a student jury. The Economics division centers attention on the whys and wherefores of living conditions in the world—like why Brazil exports coffee and Argentina wool, why the Canary Islands exports canaries, or don't they? Marching along in line with this section, we find the answer to the question of why some people live in flats and some in towers, why some businesses are sound and some bankrupt, why our salary never catches up to the bills. Dignified Civics struts by, delving into the deep, dark annals of the basic principles of American government, tells what makes a law unconstitutional, a senator tick, and that even you can be president of the United States. Constantly changing, History strolls by our vantage point, vivifying the heroic struggle of mankind in the previous centuries as well as revealing astounding details of what went on behind the romantic adventures and dramatic wars. Of course you know that Columbus discovered America, but can you safely name the date? What was Ponce De Leon's fountain of youth, a soda fountain or what? Get acquainted with History; in an expansive moment, he may tell you!

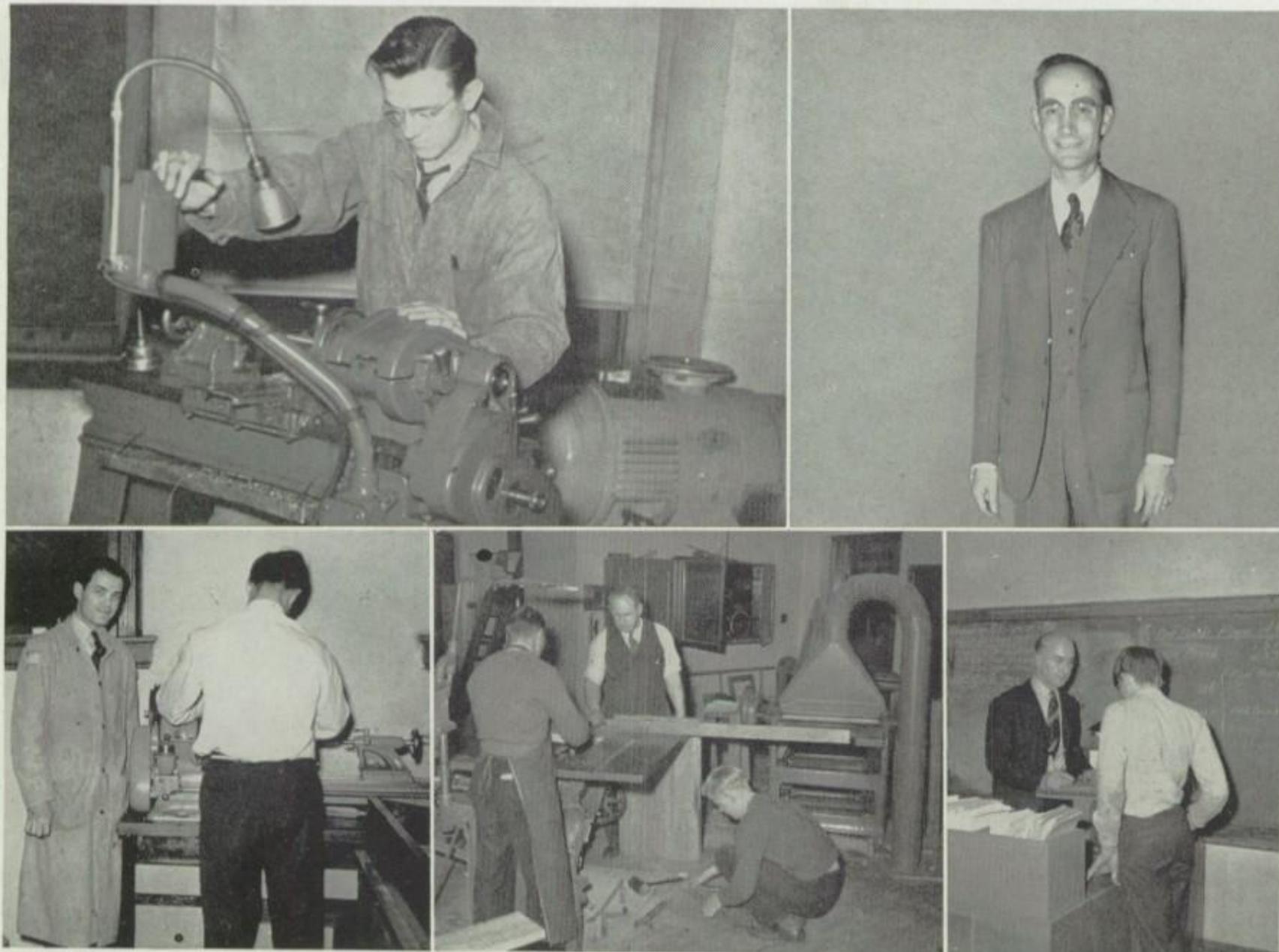
## AND SOCIAL STUDIES

# HOME ECONOMICS

NEEDLES, pins, patterns, and cloth . . . needles, pins, patterns, and cloth . . . millions of yards passing by, of various sizes, colors, shapes!!! Onward they come, sweeping onward, steadily passing in line, overwhelming in their number and rows!!! Snip, snip, snip go the scissors!! Help! I'm becoming dizzy . . . Ummmmmm! What delicious odors! No, not spring, merely some of the many tempting scents that are wafted from the confines of BHS's kitchens and cookbooks . . . cookies, pies, cakes, salads, desserts, candy, food—food—Food!! . . . Now what? They look like dishpans, dish cloths, and dishes . . . knives, forks, spoons strutting down the avenue! . . . what has happened to this crowd of people? Some on improvised stretchers, some with arm-slings of different types, some wearing chest or shoulder bandages . . . that chap who looks as if he were wearing a Hallowe'en mask is only protecting his injured head "until the services of a physician can be secured" . . . here are others with injured hands calling First Aid . . . calling First Aid . . . Oh, see what's coming now! Many Magnet covers which have originated in our Art Departments followed by multicolored pastels, portraits, etchings, architectural and dress designs parade from the brush of talented students.



Vogue . . . Careful, boys . . . Mrs. Cross—K. P. . . . But what makes it run? . . . Hold that pose!



This machine age . . . Ellis of the straight edge . . . Camera shy . . . Next year's furniture . . . On the carpet?

HAMMERS and chisels, saws and planes, paint and shavings, pencil and blueprints, sandpaper and glue full of noisy merriment parade through woodwork shop . . . masterpieces, all dressed up with their curves and knobs, glitter with a polished luster as they join the step of the procession . . . decorated end tables do their duty as they slave under the bookends and lamps . . . buzzing saws and knocking hammers join the chorus, and all who stand on the sideline and wait may receive some appreciation of wood design . . . Left! right! left! right! march through electric shop to the tune of the tiny shrill power of the bells, buzzers, and driving motors. In sharp zig-zag course "Jimmy Kilowatt" streaks up and down within the procession . . . blinkers and magnets, motors and generators, all make up our electric shop . . . strings of wire tie our electrical friends down so they can't march off from the parade . . . Sparks from welders . . . blinding lights . . . red hot steel . . . purple goggles . . . screeching drills . . . cutting torches . . . noise . . . fire . . . these make up procession in the metal shop.

## AND MANUAL ARTS

# SCIENCE

**A** PROTRACTOR as drum major whirling a closed compass as his baton leads this division of the parade . . . following are the A, B, C's of simple Algebra pursued by  $+$ ,  $-$ ,  $\times$ ,  $\div$  while the  $=$  sign sings throughout . . . waltzing after them are those cute little fractions like jumbled-up men . . . a new formation appears—a triangle, a square, and polygeometric figures . . . parallels, intersecting lines, acute angles, 90 degree angles, 180 degree angles pass by . . . now the marching formulas and equations carrying banners reading, "Remember us" . . . next in the parade we see the long drawn out fractions of second year Algebra . . . then come large and small statement problems carrying banners of "if this is so . . ." or "find the square root of," etc. . . . close behind this mass of scrambled figures comes a box, a prism, and a cylinder, bearing propositions from solid geometry . . . graphs strut along with ratio and proportion . . . last are the sines and cosines with General Logarithms marshalling them along for fear one will fly off at a tangent . . .

HERE march the future scientists of the good old U. S. A. The parade of science at Butler High School is very highly specialized, you know, in a gruesome sort of way. Mr. Atwell and Miss Critchlow shove that chemistry down our



Chemistry test blues . . . Robison at attention . . . Smilin' Sallie . . . Purveyors of a, b, and c . . . Didn't anyone do his home work, Miss Critchlow? . . . Study period . . . Writing up lab experiments . . . T. N. T. (?) . . . Looking for the amoeba.



What's a bit of chatter between biologists? . . . Shoot, brother, shoot . . . Yingling proves the point.

throats until we see in ions, hear in atoms, and talk in equations. The laboratory is sufficiently equipped to keep every student guessing about the future (explosion or no explosion). Also to keep us guessing we have Mr. Herron and Mr. Palmer at bat for physics; they are making hits all the time with such things as "What goes up must come down" or "The volume of  $H_2O$  taken up by a bathroom baritone is equal to the volume of the gas escaping from the down-stairs boiler," and other little items that involve deep thinking and heavy snoring . . . Talking about science, we must not neglect old Lizzie, the standby for the biology classes. Yes, Lizzie is involved in a science, believe it or not; she's also involved with Mr. Nicholas, who sees that she is properly dressed and fed the right vitamins (A, B, C, D, E, and X). For a pastime Mr. Love and Mr. McMillan put grasshoppers and snakes in girl's hair! These three biologists easily take care of the future biologists who seem to be waiting expectantly to see the outcome of the war between the amoeba and the paramecia . . . Star-gazing is also included in this procession of science. Of course, you think you know enough about the stars (and the Moon) but Miss Cole can show you a few tricks (about astronomy). She can tell you how the Big Bear sat on Cassiopea's chair and drank out of the Big Dipper, how Saturn gave Jupiter a run for his money, why the sun shines, and who eats the cheese on the moon.

## *Afterward*

*Bernard Steighner*



*The boisterous crowds have left the halls,  
No longer is their friendly chatter heard.  
No one lingers out on the old stone wall;  
Silence reigns; there are no words.*

*They all have left to take their place,  
Each one seeking a different goal;  
Some will falter in the futile race,  
Others will triumph in their role.*

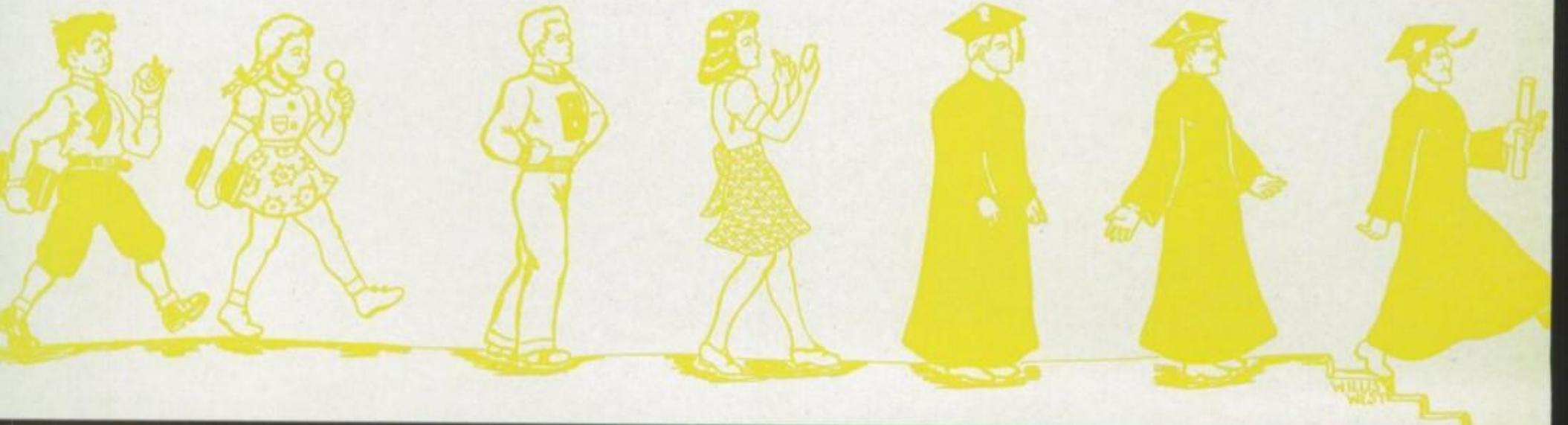
*But in years to come, when they look back,  
Perhaps a tender memory will appear  
Of friends, of knowledge—they seemed to lack,  
But most of all their Senior year.*

*They'll think of tests, and teachers, too,  
And all of those unpleasant tasks,  
The days, the Mondays everyone seemed blue.  
Will they regret them, may I ask?*

*And then, perhaps, they'll laugh inside,  
At all those boners, those jokes, those pranks.  
All these will help them stem the tide,  
For these they'll give a thousand thanks.*



# SENIORS



BETTY LOUISE ADAMS—"Betts" . . . very pretty . . . musical . . . Gym Dance Committee . . . came to us from Wesley, Pa. . . . has had leads in operettas and plays in both schools . . . insists her heart belongs to no one, including Daddy.

HELEN RUTH ADELMAN—"Beezie" . . . on girls' volley ball team . . . likes to skate . . . thinks she could live on Boston cream pie . . . wants to be a defense worker.

ANNETTE JANET ANDERSON—"Anne" . . . good sport . . . talkative, cheerful . . . real friend . . . likes to sing and dance, especially to music by Sammy Kaye . . . ambition, to travel.

MILDRED KAY ARTMAN—"Millie" . . . lovely lassie from Monroe, Michigan . . . quiet, likeable . . . just a little bit bashful . . . seamstress superb . . . English when it comes to jokes.

BERNICE JUNE BAKER—"Blondie" . . . 5' 0" of sparkling vivacity from Unionville . . . sweet disposition . . . likes to drive her Buick and roller skate . . . ambition is to become a nurse.

MARGARET MARCELLA BALLON—"Marge" . . . cheerful . . . pleasant personality . . . enjoys dancing . . . spends a lot of time at movies, but never when she should be in school!! . . . would like to be a clerk in a store.

RICHARD REED BALSIGER—"Dick" . . . rare sense of humor . . . Cap and Gown Committee . . . has a weakness for weaker sex . . . good sport . . . usually beats the bell by a split second.

DOROTHY A. BARBARY—"Barb" . . . cute . . . contagious giggle (used often) . . . witty . . . jitterbug extra super-duper . . . Athletic Committee . . . always talking . . . makes delicious fudge . . . has a brother in the Navy (envy of all girls) . . . thinks basket ball tops . . . wants to travel everywhere.

SARAH LOUISE BARNHART—"Sally" . . . talkative . . . likes to dance . . . Hop Committee . . . ambitious to become a stenographer . . . ardent gum chewer (any brand) . . . has weakness for spaghetti.

MADALYNE BAULDOFF—"Mad" . . . sweet, cheerful, friendly . . . wants to become a good typist . . . lovely light-brown hair . . . studious . . . always has a smile and a "hello" for everyone.

CHESTER A. BAUMAN—"Ches" . . . bashful, quiet . . . wavy brown hair . . . true pal . . . likes to tinker with cars . . . "goes for" apple pie and Hedy Lamarr . . . super mushroom picker at West Winfield.

GEORGE FRANCIS BEBLO—Dark lad, usually adorned by a green hat . . . quiet . . . good friend . . . likes square dancing . . . takes life as it comes . . . would be a great electrician for national defense.

LEONARD F. BECK—"Slim" . . . bashful . . . good student . . . Cap and Gown Committee . . . wants to be an electrical engineer . . . good-natured . . . comes to school just to go to electric shop, but sometimes lands at a movie.

THOMAS EDWIN BEECHEY—"Eddie" . . . talkative . . . Magnet Staff . . . Hop Committee . . . good dancer . . . active member of Hi-Y . . . resembles Kay Kyser . . . wants to follow journalism as work, recreation, and pastime . . . Henry Aldrich in "What a Life."

ALICE JUNE BELL—Pretty red hair . . . rather quiet . . . true friend . . . pleasing personality . . . expert waitress . . . sunny smile . . . hails from Muddy Creek . . . likes square dancing tremendously.

ROBERT J. BENEIGH—"Bob" . . . tall 'n handsome . . . slightly bashful . . . good pal . . . plays football for Cubs . . . wants to be a coach if the Navy won't have him.

KARL F. BENNETT—"Kelly" . . . handsome dark-haired lad . . . quiet in class but plays trombone in BHS Band . . . went to Meadville High for two years, but liked us so well he came back.

MARY JANE BERRA—Cheerful and charming . . . pretty curly black hair . . . likes to dance . . . expert volley ball player . . . talks a mile a minute . . . aspires to be a telephone operator so that she can relax!

PAUL RODGER BETTY—"Zip" . . . varsity football and basket ball letterman; has won other awards in both fields . . . Athletic Committee . . . Mr. Atwell's "chemical" pride and joy . . . popular president of 304 . . . good looking . . . frequently found at YMCA.

LAWRENCE EDWARD BISH—"Mike" . . . Co-Editor of Magnet Joke Column . . . can always "go along with a gag" . . . favorite of both boys and girls . . . wants to be an aeronautical engineer . . . likes all sports . . . "Y" enthusiast . . . keeps 215 from succumbing to Morpheus.



CLASS OF 1942

ANNA GRACE BLACK—"Blackie" . . . sweet . . . nice looking . . . good typist . . . Orchestra . . . favorite pastime, dancing . . . studious . . . hopes to be a good secretary . . . collects souvenirs as a hobby.

JOHN CLAYTON BLOOM—"Johnnie" . . . curly hair . . . does not care for girls . . . very fond of electric shop . . . ambition, to have a farm of his own . . . hails from Meridian.

MARTHA A. BODY—"Sid" . . . blue-eyed blonde . . . chief sport, talking . . . friendly . . . loves orange sherbet and gum drops . . . longs to attend college and become a surgeon . . . has visited Mexico . . . likes to argue in P.O.D.

GEORGE EDWARD BOGGS—A silent and bashful boy (sometimes) . . . studious . . . ambitious . . . likes hunting and Rita Hayworth . . . favors metal shop . . . would like to be an expert welder.

OLGA BONDARCHUK—Serious . . . short . . . always on the go . . . loves lemon pie . . . spends leisure time riding elevators . . . a good student, actually enjoys Latin . . . sings in Russian Choir.

CATHERINE ROSE MARIE BONEFESTE—"Katie" . . . quiet but deep . . . Cap and Gown Committee . . . friendly . . . dark hair and eyes . . . likes popcorn and Sammy Kaye's music . . . excels in shorthand and typing . . . ambition, to be a successful secretary.

MARY LOUISE BOPP—"Boppy" . . . fond of dancing . . . an illustration of the fact that a true friend has many friends . . . loves to talk, eat spaghetti, and play volleyball . . . a smile for everyone . . . ambition, to be a good housewife.

ROBERT L. BOPP—"Bob" . . . works at local cleaners . . . shy . . . doesn't like girls (?) . . . pastime, daydreaming in class . . . fascinated by pinball machines . . . life work, accounting.

ALDEN R. BOWERS—Tall, blue-eyed lad of 310 . . . quiet . . . modest . . . fond of fishing . . . hobby, hitch-hiking . . . likes anything red . . . interested in Diesel engineering.

DORIS JUNE BOYER—Demure brown-eyed brunette . . . very fond of reading . . . determined . . . likes Ronald Regan . . . enjoys chili-con-carne . . . ambition, to be a bookkeeper.

RICHARD C. BOYER—"Dick" . . . fond of hunting and fishing . . . loves to eat . . . Banquet Committee . . . a good sport . . . studious . . . longs to have a car of his own . . . reserved but friendly . . . hails from Meridian.

RICHARD R. BRADY—"Dick" . . . talkative lad from 215 . . . popular . . . good student . . . likes to dance . . . proficient at making model airplanes . . . future aeronautical engineer . . . plans to attend Carnegie Tech.

JOHN SHERMAN BROOKS, Jr.—Answers to either "Brooksie" or "Jack" . . . good-looking Meridianite . . . happy-go-lucky . . . good at curling fenders . . . hobby, raising pigeons . . . accomplished pianist . . . likes girls and basket ball.

MARY ELLEN BROUGH—"Pookie" . . . winsome . . . member of Class Night Committee . . . loves dancing and roller skating . . . Concert Choir . . . talkative . . . plays clarinet in Band . . . fun-loving . . . aspires to be a telephone operator.

RUSSELL LOYD BROWN—"Brownie" or "Russ" . . . witty . . . hails from Unionville . . . Committee of Committees . . . drives an old jalopy . . . Magnet Staff . . . Junior Kiwanian . . . Prompter for "Kind Lady" . . . interested in dramatics and public speaking . . . fond of flying . . . commentator for A Senior Christmas program.

HELEN MILDRED BUCKHAM—"Bucky" . . . attractive brunette . . . popular . . . pleasing personality . . . Picnic Committee . . . enjoys dancing . . . doesn't like to study . . . would like to be a bookkeeper . . . has a weakness for a certain Bill.

HELEN ESTHER BUCKLEY—"Buck" . . . has pretty dimples . . . modest . . . Orchestra . . . short and sweet . . . Magnet Staff . . . a whiz at chemistry . . . frequents movies and basket ball games . . . plans to attend Butler Business College and become an efficient secretary.

HELEN FRANCES BURNS—"Feet" . . . friendly . . . neat . . . likes shorthand, dancing, blonds, and green sweaters . . . Commencement Committee . . . plans to become a stenographer.

NELLIE JEAN BURTNER—"Burt" . . . sense of humor . . . lovely personality . . . chairman Farewell Committee . . . many friends . . . likes hiking . . . grand sport . . . Magnet Committee . . . music letter . . . Band . . . interested in Grove City College . . . ambition, to be a teacher.

VANCE WESLEY BURTNER—Bashful . . . dependable . . . likeable . . . a fellow who can take a joke as well as give one . . . member Zenith Hi-Y . . . likes to roller skate . . . future electrician.



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RUTH RANDALL BUSH—"Hootie" . . . blonde . . . interested in the Navy . . . enjoys most sports . . . likes photography . . . witty . . . talkative . . . likes pork chops . . . hopes to be a nurse.

WILLIAM BUZAS—A friendly lad . . . interested in football; definitely built for that sport . . . likes Abbott and Costello . . . a whiz in history.

FRANCIS BYERS—Blond hair . . . likes to ride horse back . . . interested in taking moving pictures . . . a fellow who likes his spinach . . . says his most exciting moment in high school was meeting a certain pretty girl.

JOAN CALLAHAN—"Jerry" . . . Name Card Committee . . . lovely red hair . . . C. D. of A. Drum Corps . . . delights in swimming and basket ball . . . quiet . . . cheerful . . . well-liked . . . as sunny as a day in spring.

EDWARD WILLIAM CALLEN—The type of fellow who likes the out-of-doors . . . stamp collector . . . vacationed at a 4-H camp . . . wants to farm on a big scale . . . a hard worker.

ELIZABETH BERNIECE CALLEN—"Betty" . . . received many awards from 4-H . . . interested in a certain baseball player . . . has many pen pals . . . hopes to become an aviatrix and travel.

GASPER JAMES CHAJKA—Cheerful . . . friendly . . . enjoys mathematics and French . . . likes basket ball and baseball . . . a loyal friend . . . future detective, hopes to be a member of the FBI.

ROBERT CHAMBERS—"Red" . . . a handsome lad from Culmerville . . . popular . . . friendly . . . accomplished electrician . . . one of our practical jokers . . . has a way with the girls.

HELEN LOUISE CHERNICK—Blue eyed brunette . . . good dancer . . . collects letters and pictures . . . thinks Panama fascinating . . . dreams of being a model . . . Gym Dance Committee.

GALE DEWITT CHRISTIE—Member of the Three Musketeers . . . rather quiet . . . likes to drive, especially to DuBois . . . enjoys good movies . . . ambition, to be an electrical engineer.

LILLIAN JEAN CHRISTIE—"Chris" . . . excellent student . . . bashful . . . quiet . . . sincere . . . hopes to attend business college . . . future business woman.

PAUL CHUBA—"Bob" . . . hails from North Butler . . . nice looking . . . witty . . . pleasant . . . makes friends easily . . . good dancer . . . likes chemistry and electric shop.

ANN MARIE CIGAN—Jolly lass . . . carefree . . . enjoys roller skating and dancing . . . gets letters from the Navy . . . beautiful black hair . . . wants to be a housewife.

HOWARD JOHN CLARK—Picnic Committee . . . treasurer of room 204 . . . played on championship B Senior basket ball team . . . spends spare time at the YMCA . . . would like to ride the Chatanooga Choo-Choo.

LEWIS CLARK—"Louie" . . . resides near Muddy Creek . . . bashful . . . lacks interest in girls . . . sportsman . . . interested in Flying Cadets . . . hopes to get his wings.

MARGARET JANE COCHRAN—"Peggy" . . . Magnet Typist . . . likes art class, also a certain Dale . . . always has a penny for gum . . . ambition, to be a successful commercial artist.

ELMER RICHARD COLLINS—"Chip" . . . happy-go-lucky . . . enjoys pool and table tennis . . . has a pet hate for ties . . . ace in electric shop . . . wants to join the Navy.

JOSEPH COLLINS—"Joe" . . . comes from Herman . . . bashful . . . fine sense of humor . . . likes ice skating and dancing . . . studious . . . has hopes of becoming a draftsman.

JAMES OLIVER CONRAD—"Jim" . . . tall lad . . . well known . . . chaplain of Senior Hi-Y . . . Senior Play, "Kind Lady" . . . counselor at Camp Wapanaki . . . hopes to be a radio announcer.

HOWARD CORNIBE—"Cornie" . . . one of our smallest fellows . . . quiet . . . bashful . . . active member of the Boy Scouts and YMCA . . . thinks Lana Turner is wonderful . . . loves all sports.



CLASS OF 1942

ELIZABETH COUSINS—"Betty" . . . dark-haired lass who hails from Herman . . . friendly . . . quiet sense of humor . . . likes card playing and the movies . . . wants to make a soldier happy.

COLLETTE FRANCES COYLE—Five feet two with eyes of blue . . . very shy and quiet . . . enjoys the movies and strawberry sundaes . . . ambition, to travel to the four corners of the earth.

DONALD CRAIG—"Don" . . . tall, dark, and handsome . . . expert ice skater . . . brawny . . . good student . . . Committee of Committees . . . likes Hedy Lamarr and baseball.

ROBERT J. CRAMER—"Bob" . . . very good looking fellow . . . sincere friend . . . Invitation Committee . . . treasurer of 307 . . . likes dancing and mystery stories . . . ambition, a Cadet for Uncle Sam.

HAROLD VICTOR CRITCHFIELD—"Critch" . . . husky fellow bubbling with humor . . . likes his Ford and pies . . . hobby, collecting match covers . . . will some day be a skilled mechanic.

DONALD CROUCH—"Don" . . . six feet one inch of manliness . . . page the theaters to find his whereabouts . . . loves books and athletics . . . center on class basket ball team.

MARGARET JOAN CULBERTSON—"Peggy" . . . quiet lass with lovely blue-green eyes . . . ardent admirer of Vaughn Monroe's Orchestra . . . Junior Choir . . . capable student . . . ambition, to be a singer.

BETTY CURTIS—"Bets" . . . striking brunette with a winning smile . . . favorite pastime, dancing . . . likes Garbo, Dagwood, and shrimp salad . . . former student of Greenville and Grove City high schools . . . hopes to become a dress designer.

JOHN W. CUSTEAD—"Johnny" . . . sincere and quiet . . . always wears a tie . . . hobby, collecting coins . . . spends a great deal of time hunting and fishing . . . wants to make people happy.

WILLIAM LEROY DAUGHERTY—"Doc" . . . plays a saxophone in the Band . . . mischievous . . . bewitching eyes . . . wavy hair . . . Hop Committee . . . hobby, stamp collecting . . . ambition, admiral in the U.S.N.

MARTHA ANN DAVIS—"Red" . . . cute little red-head from 215 . . . very studious when not talking . . . Invitation Committee . . . Tri-Hi member . . . likes designing and dancing . . . enjoys the school games.

ANNA MARY DEFOGGI—Brown-eyed, bashful girl from 112 . . . modest . . . does her work well . . . very friendly . . . likes banana cream pie and Ronald Reagan . . . never missed a day of school in four years.

BETTY JANE DEFOGGI—"Shortie" . . . chewing gum is her specialty . . . happy-go-lucky . . . Name Card Committee . . . interest lies at William and Mary's . . . a pleasing lass.

HOWARD HUDSON DENNY—"Putt" . . . good sport . . . liked by all . . . proud owner of letter earned by cheer leading . . . likes the girls . . . Prom Committee . . . Hi-Y and YMCA member . . . class basket ball.

MARIE DITULLIO—Excellent student . . . lovely smile . . . good-natured . . . Ticket Committee . . . class volley ball team . . . wants to be a stenographer . . . earned award letter in playground volley ball.

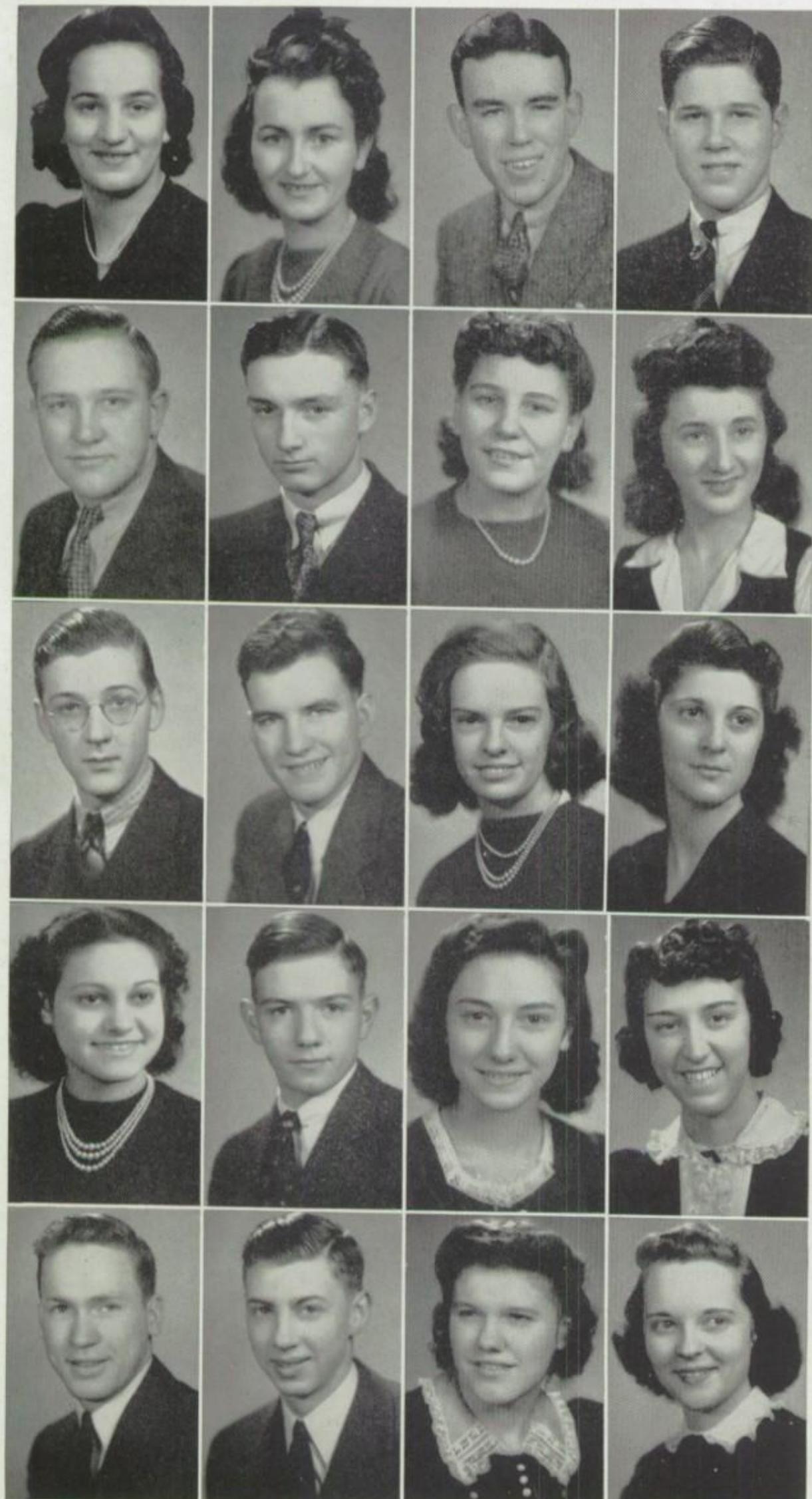
ETOILE LACRETE DIEHL—"Tillie" . . . flashing brown eyes . . . charming personality . . . member of the 4-H Club . . . likes mystery stories and English . . . wants to become a nurse.

FREDERICK J. DIEHL—"Fritz" . . . good student . . . always seen in his gray Plymouth . . . Invitation Committee . . . likes green on "Red" . . . a great hunting and fishing enthusiast . . . popular with everyone.

DONALD DOERR—"Don" . . . tall, happy-go-lucky lad . . . friend to all . . . Invitation Committee . . . smooth dancer . . . excellent swimmer . . . hopes to earn a million dollars.

CATHERINE MARGARET DOMENISKY—"Cathie" . . . born in Riverside, West Virginia . . . loyal friend . . . talkative . . . has a photograph gallery of all her friends . . . interested in a blond named Ken . . . hopes to pilot a plane.

MARGARET JEAN DONALDSON—"Jean" . . . pretty . . . neat, petite . . . would like to be a dietitian . . . chemist supreme . . . cute little giggle . . . loves to dance . . . Charles Boyer fan . . . Committee of Committees.



CLASS OF 1942

VIRGINIA MAE DONALDSON—"Donnie" . . . beautiful chestnut hair . . . popular . . . good sport . . . swell personality . . . likes French . . . member of Concert Choir . . . sense of humor . . . Prom Committee.

JOSEPH F. DOUTHETT, JR.—"Joe" . . . very witty . . . Meridianite . . . A Cappella Choir . . . table tennis addict . . . Chemistry "whiz," at times . . . appreciates a good joke.

WALTER H. DREHER—"Jake" . . . friendly . . . tears around in a powerful Buick . . . tall and blond . . . likes horseback riding . . . ambition, farming . . . likes to bowl and play basket ball.

THELMA DRESSEL—Cute . . . hazel eyes and auburn hair . . . wants to be a career woman . . . likes to dance . . . favorite class, typing . . . member of Concert Choir . . . likes red . . . also likes to read.

ANN J. DROZDA—A tiny little girl with lovely black hair . . . always bubbling over with personality . . . belongs to "Pipi" . . . Tri-Hi . . . good dancer.

MARGARET DRUGA—"Margy" . . . shy . . . very good looking . . . charming personality . . . popular . . . home room treasurer . . . Magnet Staff . . . loyal member of Tri-Hi . . . Co-Chairman of Gym Dance Committee . . . good student . . . excellent dancer.

DOROTHY E. DUFFORD—"Duffy" . . . hails from Meridian . . . deservedly our Most Athletic . . . member of Athletic Committee . . . proud possessor of girls' tennis championship award . . . music letter . . . Band and Orchestra . . . ambition, to become a nurse.

THOMAS L. DUFFORD—"Duff" . . . resides at Meridian . . . track letterman . . . well-liked . . . intelligent . . . likes football and basket ball . . . tall, dark, and handsome . . . likes horses and horse racing.

GEORGE DELMAR EBERHARDT—"Ebbie" . . . nice to know . . . witty . . . soda jerker at the Kozy . . . ambition, to be a Flying Cadet . . . likes to play baseball and ice skate . . . Tommy Dorcy bug.

JAYNE DUNKLE—Blue eyes and brown hair . . . good student . . . likes swimming . . . Bob Hope fan . . . member of Tri-Hi . . . quiet and sincere . . . favorite flower, the rose . . . frequently seen in chapel programs.

ANDREW HERBERT DURNAK—"Deacon" . . . tall . . . likes boxing and deeply admires Billy Conn . . . likes chemistry and Joe Palooka . . . prefers the winter season . . . ambition, to be a radio engineer.

BETTY ELAINE DYKE—"Bets" . . . attractive brownette . . . dignified . . . very good student . . . collects pennies . . . part in Senior Play . . . member Committee of Committees . . . home room officer . . . Magnet representative . . . has literary leanings.

JAMES EDINGER—"Jim" . . . very friendly . . . good sport . . . typing teachers' one-in-a-million . . . another Meridianite . . . refreshing sense of humor . . . very good basket ball player.

MILDRED AGNES EHM—"Mid" . . . witty . . . source of quaint sayings . . . plays a good game of basket ball . . . home room officer . . . artist on Magnet Staff . . . part in Senior Play.

BERTHA GERTRUDE EICHENLAUB—"Skippy" . . . 5' 2" with eyes of blue . . . interested in anything pertaining to dancing . . . good sport . . . very active . . . hates to keep the home fires burning . . . idealistic.

BEULAH MAE ELLIOTT—"Gabby" . . . tall, blue-eyed miss . . . likes to sing while dancing . . . interested in commercial arts . . . favorite pastime, reading . . . ambition fulfilled by graduating.

VANCE ELLIOTT—Tall, blond, and quiet . . . enjoys working on a farm . . . interested in machines . . . hobby, teaming . . . wants to be an Air Cadet . . . Gene Autry follower . . . likes ice cream, summer, and moonlight.

CLARENCE O. EMERY—"Coe" . . . a talkative, sensational chap . . . chemistry shark . . . sharp wit and steady humor . . . future Flying Cadet . . . interested in mechanics and welding . . . prefers brunettes and lollipops.

JOHN FLICKNER EMMINGER—"Johnny" . . . light hair and blue eyes . . . pleasant personality . . . drives a Packard . . . frequents Center Avenue . . . a philatelist . . . enjoys math and the movies . . . Cap and Gown Committee.

CHARLES PETER EVANS, JR.—"Chuck" . . . tall, dark, and quiet . . . ardent sports fan . . . track letterman . . . ambition is to go into aviation . . . a friend who won't "let you down."



CLASS OF 1942

LYDIA ANGELINE FABRIZZI—"Leada" . . . quiet, cheerful brunette . . . loves to dance and play volley ball . . . can't decide whether to be a beautician or not.

JOHN RAYMOND FACKENDER—"Ray" . . . tall, blond, witty, well-liked . . . thinks hunting much more fun than school . . . swims like a fish . . . plays baseball . . . fills any spare time with sleeping.

DOROTHY FARRAH—Brown-eyed brunette from 304 . . . thinks Errol Flynn "simply wonderful" . . . likes baseball and the movies . . . greatest ambition, to become a member of the FBI.

SHIRLEY EILIENE FENNELL—Lovely blue-eyed blonde . . . sparkling personality . . . musically inclined, a member of Band, Orchestra, and Chorus . . . Memorial Committee . . . earned music letter with her clarinet . . . popular . . . good dancer.

WILDA FERNE—"Fernie" . . . peppy, full of fun . . . loves to roller skate . . . won a prize for her art work and writes poetry in her spare moments . . . good sport . . . wants to be a nurse.

EDWARD FETTE—"Ed" . . . witty, good-looking . . . likes to dance, eat, and shoot pool . . . Co-Editor of the Magnet Sport Page . . . Committee of Committees . . . gets A's in English . . . popular with everyone.

JACK T. FISCHER—Tall, good-looking, happy-go-lucky . . . answer to many maidens' prayers . . . collects stamps . . . drives a jalopy . . . wisecracker . . . popular with his classmates.

ROBERT CLAYTON FLATT—"Bob" . . . five feet of brains . . . red-headed, witty, well-liked . . . Committee of Committees . . . hobby, model airplanes . . . ambition is to be a toolmaker.

JANE E. FLEEGER—Pert and pretty brunette from Unionville . . . good student . . . infectious laugh . . . likes to roller skate . . . member of Junior Choir . . . wants to be a nurse.

DONALD FLEMMING—Tall, curly-headed blond . . . bashful . . . delightful smile . . . excellent student . . . likes to go hunting and ice skating . . . enjoys electric shop . . . has received six B certificates.

LULU MAY FLICK—"Lu" . . . little and sweet . . . loves to swim . . . a smile for everyone . . . thinks Sammy Kaye's orchestra is "tops" . . . interested in the Army.

JANET LOUISE FOGEL—Short and cute . . . treasurer of 112 . . . good dancer . . . Gym Dance Committee . . . cheerful . . . likes volley ball and swimming . . . can out-talk almost anyone.

WILLIS FOLLSTAEDT—Tall boy from Saxonburg . . . pretends to be bashful . . . expert horse-shoe pitcher . . . likes hunting, ice skating, and electric shop.

WAYNE FORMAN—"Bud" . . . Brown hair, brown eyes . . . wants to go into the printing business . . . plays football and baseball . . . likes to hunt . . . favorite color, blue (eyes??).

RUTH ESTHER FORSHEY—Good-natured and full of fun . . . loves to roller skate . . . wonderful cook . . . music letter . . . Band . . . Concert Choir . . . interested in writing . . . ambition, to be a good secretary.

FLOYD CHRISTIE FOX—"Foxie" . . . talkative . . . lots of fun . . . likes girls, especially Lana Turner . . . shoe salesman at Lon Green's . . . another Superman fan . . . hobby, collecting pins.

GLADYS IRENE FOX—"Happy" . . . a smile for everyone . . . loves to dance and skate . . . wants to become a beautician . . . a nice person to have for a friend.

J. VICTOR FRAZIER—"Vic" . . . good-looking . . . likes brunettes . . . Picnic Committee . . . good shot with a rifle . . . Mercer Street football star . . . Sea Scout . . . enjoys hunting and bowling.

RUTH NAOMI FREDLEY—Lovely dark brown hair . . . quiet and demure . . . excellent pianist . . . wants to be a secretary . . . loyal to her friends . . . admirer of Guy Lombardo . . . bakes delicious cakes.

ESTHER FRY—Delightful blue-eyed blonde . . . hails from Meridian . . . has a weakness for Chryslers . . . ambition, to loaf in ease . . . wants to ride on the Chattanooga Choo Choo . . . takes part in girls' sports.



CLASS OF 1942

BERNICE MARIE FRYE—"Bea" . . . pretty brunette . . . excellent roller skater . . . thrives on chocolate cake . . . never misses a movie starring John Payne . . . talkative . . . ambition, to travel around the world.

JOSEPH GALICH—"Joe" . . . Eagle Scout . . . bashful . . . favorite subject, electric shop . . . industrious . . . very polite . . . football and baseball fan . . . an all round good fellow.

MARCEL GALL—"Mickey" . . . very athletic . . . track letter . . . won ribbon for half mile relay race at Connellsville . . . walks very erect . . . industrious . . . always neat . . . likes mystery and detective stories.

BETTY GAMBLE—"Betsy" . . . lovable brunette . . . enjoys writing letters . . . sews a fine seam . . . likes to go fishing . . . wants to go 'way out West.

LAURETTA C. GEIBEL—Beautiful brown eyes . . . quiet . . . ambitious to get on in this world . . . fond of dancing . . . collects pictures . . . good natured and a pleasant companion.

KATHRYN GEORGE—"Binky" . . . small but peppy . . . has many friends . . . types for the Magnet . . . Banquet Committee . . . ice skating delights her . . . wants to go to college.

MARY ELIZABETH GIACOMO—"Marie" . . . quiet little lass from 104 . . . beautiful brown eyes and dark hair . . . likes midnight snacks . . . collects records . . . is going to be a nurse.

RITA GIANNESCHI—Always in a good humor . . . volley ball champion . . . favorite subject, bookkeeping . . . interested in Ellwood City . . . recreation, dancing and chewing gum, chiefly chewing gum . . . good natured.

VIRGINIA ELIZABETH GILCHRIST—"Ginny" . . . friendly and full of fun . . . very talkative . . . wants to take up beauty culture . . . likes chocolate cake and ice cream . . . full of pep, vim, and vigor.

RALPH GILLILAND—Tall, blond, and good looking . . . wants to take up electrical work . . . can nearly always be found in electric shop . . . always drives his car when possible.

UNDINE YVONNE GILLOTT—"Dena" . . . four feet eleven inches of pep . . . hobby is collecting handkerchiefs . . . Cap and Gown Committee . . . witty . . . everybody's friend.

CONSUELO LUCILLE GOEHRING—"Connie" . . . beautiful dark hair and lovely eyes . . . organist . . . piano accompanist for musical groups . . . music letter . . . all in all, a very good musician . . . Banquet Committee.

JANET GOLDINGER—Charming brunette . . . perhaps a bit shy . . . dislikes talking over the telephone . . . collects pictures for a hobby . . . reliable . . . ambitious.

HELENE GORNICK—Pretty hazel-colored eyes, brown hair . . . to become a full-fledged nurse is her ambition . . . can tell you all about mushrooms . . . nature lover.

WILLIAM ADAM GOUR—"Bill" . . . four years in the school orchestra . . . toots a horn in the Band . . . member of the brass ensemble . . . music letter . . . the Wittiest of our class . . . Farewell Committee . . . movie projector operator . . . plays in an orchestra outside of school.

M. LOUISE GRAFTON—"Louy" . . . vivacious, blue-eyed miss . . . home room Magnet representative . . . Hop Committee . . . collects cartoons . . . dignified . . . good dancer . . . witty . . . very good student . . . good natured.

PHYLLIS GRAHAM—"Sis" . . . dark brown hair, blue eyes . . . Farewell Committee . . . ambition, to be a good nurse . . . took four years of Latin . . . dancing enthusiast . . . a small bundle of pep and energy.

WILLIAM L. GRECCO—"Bill" . . . popular and friendly . . . earnest . . . excellent student . . . home room president of 214 . . . class basket ball . . . Junior Kiwanian . . . member of Hop Committee . . . cast of "What a Life."

AGNES G. GREEN—"Aggie" . . . blue-eyed lass from Coylesville . . . likes to dance . . . quiet and cheerful . . . tried and true friend . . . winning smile . . . pet hate, keeping children.

CATHERINE GREER—"Cathy" . . . cute as Christmas . . . two charming dimples . . . quiet, but friendly . . . lots of friends . . . member of Gym Dance Committee . . . lover of cherry pies . . . waits for Olive.



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PRISCILLA JANE GREER—"Prissy" . . . sweet . . . popular . . . beautiful brown hair and eyes . . . Magnet's Inquiring Reporter . . . loyal supporter of Golden Tornado . . . our Best Looking girl . . . Co-chairman of Prom Committee . . . Commencement Speaker.

ANTHONY GRENCE—"Speed" . . . quiet . . . good student . . . would like to become a lawyer . . . spends his spare time bowling and swimming . . . faithful to the "Y" . . . likes math . . . Ticket Committee.

EARL GRENCE—"Lou" . . . very wise lad . . . friend worth having . . . likes algebra and fried potatoes . . . plays a good hot trumpet . . . plays in Jive Master's orchestra . . . Harry James enthusiast.

MARY GRIGOROVICH—Very shy with beautiful eyes and soft sweet voice . . . wishes she were taller . . . longs to be a commercial artist . . . Magnet Art Editor . . . knows her chemistry.

JACK GRINNIK—"Jackie" . . . a football letterman . . . likes to swim . . . baseball fan . . . favorite dish is chicken . . . dark haired . . . member of Athletic Committee . . . interested in welding.

MARY GOVE GRISWOLD—"Grizzie" . . . brown-eyed red-head . . . attractive and charming . . . drives like mad . . . Senior Life Saver . . . girls' basket ball team captain . . . our Wittiest . . . member of Concert Choir . . . Co-Editor Magnet Joke column . . . Chairman of Class Night Committee . . . cast of "Kind Lady."

RUTH MARIE GROVES—Green eyes, light brown hair . . . always ready, willing, and able . . . very bashful . . . would like to see two shows in one day . . . longs to be a private secretary.

JUANITA GRUBB—"Snooks" . . . attractive . . . friendly Meridianite . . . lovely black hair . . . talkative . . . likes dancing and broccoli . . . orchid lover . . . Committee of Committees . . . hoped to be a stenographer, but decided to cook for Bob.

MARLIN GUISEWITE—"Bud" . . . good natured . . . handsome . . . models airplanes in his spare time . . . likes football and ice skating . . . 204 home room president . . . member of VFW Bugle Corps . . . Banquet Committee . . . wants to be a Flying Cadet for Uncle Sam.

DOROTHY HALAHURICH—"Dotty" . . . beautiful brown hair . . . expert dancer . . . enjoys swimming . . . candidate for smallest waistline . . . likes spring, banana bread, and Glenn Miller . . . easy to get along with . . . Prom Committee.

STEVE HALAHURICH—"Minnie" . . . dark-haired lad . . . plays a guitar . . . likes to roam in the woods with his dog . . . regular customer of Majestic theatre . . . life of a party . . . would like someday to own his own airplane.

ROBERT BROWN HAMEL—"Bob" . . . dark-haired lad . . . smooth disposition . . . runs just for recreation . . . marble whiz . . . five feet, seven inches of friendliness . . . Eagle Scout . . . Ticket Committee.

ROBERT GLENN HAY—"Bob" . . . happy-go-lucky . . . very friendly . . . likes electric shop . . . aim in life is to be a machinist . . . tennis and hiking are his pastimes . . . a second Rube Goldberg.

RUTH MARIE HAY—"Judy" . . . shy . . . brunette from East Butler . . . air hostessing is her ultimate destination . . . likes red . . . good advertiser for Beechnut gum . . . specialist at sewing.

ELSIE MAE HEASLEY—"Nookie" . . . cute . . . tiny . . . always full of pep . . . hopes to eventually get enough sleep . . . Senior Magnet Committee . . . sympathetic . . . Athletic Committee . . . likes everything . . . aim in life, portrait painting . . . a perfect friend.

GERALD PAUL HEATH—"Jerry" . . . bashful but friendly . . . easy going . . . sports fan . . . firm believer in enough exercise for everyone . . . consumes a lot of ice cream . . . Committee of Committees.

WILMA L. HEATH—Daydreamer . . . tall, dark . . . unruffled by excitement . . . hopes to be a second Ginger Rogers . . . thinks the Army is grand . . . chocolate cake fancier . . . also a constant candy eater.

SHIRLEY HEIM—"Shorty" . . . cheerful, little brunette . . . 5' 1" of intelligence and friendliness . . . loves to dance and ice skate . . . Ticket Committee . . . treasurer of 203 . . . greatest ambition, to be a secretary.

JOHN D. HEMPHILL—"Jack" . . . tall, blond, blue-eyed . . . likes to hunt and fish . . . raises hunting dogs . . . has served as an usher for three years . . . trigonometry lover . . . favors spring and the Flying Cadets . . . plans to further his education in a western college.

NANCY IRENE HENRY—"Nannie" . . . half of the talented Henry contribution to our class . . . musically inclined . . . Concert Choir . . . Orchestra . . . proud possessor of a music letter . . . Farewell Committee . . . likes to dance and drive.



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SAMUEL F. HENRY—"Sam" . . . tall, dignified, the other Henry . . . also very musically inclined . . . Concert Choir . . . part in the operetta . . . music letter . . . quiet and studious . . . served on the Picnic Committee . . . Orchestra.

CLEOBELLE LOUISE HEPLER—"Cleo" . . . likes to dance . . . Hawaii receives a lot of her personal attention . . . Picnic Committee . . . a worthy friend . . . would some day like to become a private secretary . . . has appeared as a guest singer on WISR.

ANDY HERMAN—"Benny" . . . favorite subject, chemistry . . . has participated in marble and table tennis tournaments . . . likes to play basket ball . . . enjoys football . . . has won recognition in races . . . always ready for a good time.

JAMES W. HEROLD—"Jim" . . . football letterman . . . bashful . . . takes particular pride in his electric shop work . . . yearns to be in the Navy . . . likes to hunt . . . has attended school for 10 years without being absent or tardy.

MARTHA PENGELLY HIACK—Dignified and charming . . . member of the Magnet Staff . . . very talented . . . Concert Choir . . . operetta . . . served on Class Night Committee . . . ambition, to write the "Great American Novel" . . . cast of "What a Life."

EDWARD PAUL HIMCHAK—"Eddie" . . . Magnet cameraman—photography an absorbing hobby . . . 6' 1" . . . talkative, friendly, and well-liked . . . possesses a ready wit and fine sense of humor . . . Chairman of the Picnic Committee . . . greatest ambition, to become a surgeon . . . Junior Rotarian.

MARTIN A. HINTERLANG—"Junior" . . . tall, black-haired gentleman . . . very much interested in airplanes, both modeling and flying . . . would like to be a Flying Cadet . . . ardent Scout worker . . . likes to ice skate and read air-craft literature.

FRANK PAUL HOBAUGH—"Hank" . . . tall, blond fellow . . . active football manager of the Cubs . . . letterman in track . . . enjoys Morrison's milkshakes . . . occupies a lot of his spare time by dancing . . . likes woodwork class.

SYLVIA A. HOCH—"Tibbie" . . . popular . . . deservedly the Best Sport in our class . . . dark hair, sparkling eyes . . . beautiful complexion . . . Banquet Committee . . . keeps 307 in an uproar . . . Band . . . ambition, to become the dean of a girls' school.

JOHN HOCKENBERRY, JR.—Regular brain storm . . . a six footer . . . witty . . . chemistry whiz . . . favorite recreation, swimming . . . enjoys solid geometry . . . Cap and Gown Committee . . . expects to be employed in electrical work.

WILLIAM HOEHN—"Bill" . . . always in a good humor . . . quiet . . . a good friend . . . reputation for being the "Center Avenue tenor" . . . super baseball player . . . hobby, tinkering with radios . . . greatest ambition, to be an electrician.

JANET HOLLACK—Cute little lass with a sunny smile . . . likes Magnet work and dancing . . . an artist . . . really enjoys studying . . . always happy . . . served on the Memorial Committee.

JULIE HOMA—"Jaye" . . . gay likable blue-eyed blonde . . . would rather dance than sleep . . . chatterbox . . . has participated in Chapel Programs . . . does Scout work . . . very fond of volley ball.

DEAN LEROY HOON—Interested in music . . . Junior Choir . . . active worker in 4-H Bee Club . . . likes to bowl . . . a sincere friend . . . enjoys hunting and roller skating . . . looking forward to a future in mechanical work.

MARGARET LOUISE HUBER—One of the latest additions to our class . . . hails from Brookville . . . beautiful curly hair . . . swimming enthusiast . . . lover of basket ball . . . quiet . . . very good cook . . . interested in radio work.

EILEEN RUTH HUNKA—Tall, stately, and beautiful . . . sparkling smile . . . conscientious student . . . favorite pastime, roller skating . . . enjoys writing and art work . . . A Cappella Choir . . . Magnet Committee . . . Invitation Committee . . . secret ambition, to become a model.

DONALD HUTCHISON—"Hutch" . . . ambitious lad . . . wants to become branch manager on a newspaper . . . fun-loving and a tease . . . a regular chemist . . . has served as an usher . . . enjoys bowling and basket ball.

OLIVE KATHERINE HUTCHISON—"O.K." . . . a dynamo of pep . . . the blonde attraction of 204 . . . good dancer . . . excellent conversationalist . . . A Cappella Choir . . . Magnet typist . . . Gym Dance Committee . . . hobby, collecting pictures.

VELMA M. JACK—Blushing blonde . . . likes roller skating . . . good typist . . . hadn't been tardy or absent for 4 years until the big snow . . . former student of Rocky Run School, Toledo, Ohio . . . ambition, to travel.

GARNET E. JOHNS—"Garnie" . . . interesting personality . . . full of fun . . . has dramatic talent . . . was editor-in-chief of Evans City High School magazine . . . likes shorthand . . . interested in stenography.



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CHARLES H. JOHNSON—"Charley" . . . has a smile for everyone . . . mischievous . . . good dancer . . . broad shoulders . . . letterman in football . . . George Bigelow in "What a Life" . . . interested in Flying Cadets . . . likes the song, "I'll Never Smile Again."

ROBERT JONES—"Jonesie" . . . curly-haired chap of 104 . . . talkative . . . Assistant Business Manager of Magnet . . . Prom Committee . . . likes dancing . . . interested in chemistry . . . wants to be a doctor.

DAVID J. KECK—"Dave" . . . always in sports . . . captain of swimming team . . . Most Athletic . . . received American Legion Award upon graduation from eighth grade . . . Athletic Committee . . . life guard at Alameda Park.

JANE KEEFE—Shy . . . likes basket ball . . . excellent typist . . . dependable . . . likes to jitterbug . . . wants to be an efficient secretary . . . fond of reading . . . hobby, taking pictures.

EVELYN M. KEMERER—Lovely blonde . . . full of mischief . . . ardent member of Tri-Hi . . . talkative . . . can't keep the fenders of her father's car in good condition . . . Athletic Committee . . . good dancer . . . sweet personality.

DONALD KENYON—"Din" . . . Boy Scout . . . likes law and chemistry . . . home room Magnet representative . . . hobby, photography . . . likes chicken . . . favorite flower is the lily-of-the-valley . . . wants to become a Flying Cadet.

RUTH KING—"Ruddie" . . . likes to ice skate and dance . . . beautiful teeth . . . always doing her shorthand in clothing class . . . fond of typing . . . likes hot dogs . . . home economics student.

EDITH LOREE KINGSLEY—Lots of fun . . . athletic . . . good friend . . . speedy Magnet typist . . . likes shorthand . . . Name Card Committee . . . first-class Girl Scout . . . home economics student . . . talkative . . . often called to the office—for typing.

HILDA M. KIPPER—Always smiling . . . full of energy . . . lovely blue eyes . . . talkative . . . rosy cheeks . . . bakes wonderful cakes . . . good dancer . . . enjoys basket ball games . . . wants to be a secretary.

RICHARD B. KIRKPATRICK—"Ricky" . . . president of Hi-Y . . . one of the popular "guys" who has personality plus . . . good swimmer . . . principal in "What a Life" . . . likes chemistry . . . hobby, collecting antiques . . . wants to join the Air Corps.

GEORGE LAVERNE KLAUS—Tall blond . . . polite in all ways . . . keen . . . sturdy . . . varsity basket ball . . . Most Bashful . . . likes cookies . . . wants to be a chemist . . . received Hi-Y trophy for basket ball.

JAMES B. KLUGH—"Jim" . . . happy-go-lucky . . . usually beats the bell in the morning . . . Sea Scout . . . Boy Scout . . . always at Winter's Drug Store . . . interested in electric shop . . . likes to argue in P.O.D.

WILLIAM EARL KNAUSE—Tall and slim . . . member of YMCA . . . interested in bowling, table tennis, golf, and the fairer sex . . . Co-Chairman Prom Committee . . . Best Dancer.

GEORGIA PHYLLIS KOHL—Attractive brunette . . . studious . . . always on her toes . . . violinist in Orchestra . . . Twirler . . . Magnet Exchange Editor . . . Prom Committee . . . Biggest Bluffer . . . Senior Play, "Kind Lady" . . . music letter . . . secretary, Junior Musical Club.

JULIANA J. KONDOS—Lovely little miss . . . fond of dancing . . . likes dogs, springtime, and roses . . . Magnet representative of 204 . . . interested in chemistry . . . Farewell Committee . . . wants to become a graduate nurse.

DOROTHY ELIZABETH KRADEL—"Dot" . . . tall . . . pretty brown eyes . . . good typist . . . talkative . . . likes roller skating and all sports . . . fond of cherry pie . . . ambition, to become a beautician.

ELIZABETH KRADEL—"Betty" . . . lovely brown hair . . . smooth skater and dancer . . . likes basket ball . . . favorite subject is history . . . fond of chocolate pie . . . hopes for a future as a telephone operator.

LOUIS KRISTAN—"Louie" . . . brown hair, brown eyes, and a cheerful disposition . . . loves to hunt . . . collects coins and old guns . . . likes roller skating, the Marines, and Ann Sheridan.

OLGA KROPKO—Loves to dance . . . her favorite pastime is bowling . . . has an interest in a certain academy in Virginia . . . wants a home of her own.

ROBERT KRYDER—"Bob" . . . tall, curly-haired lad . . . member of Band and instrumental groups . . . music letter . . . plays trumpet . . . "Y" worker . . . good tenor voice . . . interested in electric shop.



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DOROTHY MAE KURTZ—"Dot" . . . likes hot fudge sundaes . . . enjoys ice skating . . . interested in shorthand and would like to follow a business career . . . thinks Deanna Durbin is tops.

FLORINDA FRANCES LANG—"Nin" . . . friendly, pleasing personality . . . ambitious . . . collects souvenirs . . . Athletic Committee . . . bugler in C. D. of A. Corps . . . Junior Choir.

FRANK THOMAS LANG—"Frankie" . . . good dancer . . . Hop Committee . . . Vocal Quartette . . . Concert Choir . . . "H. M. S. Pinafore" and "Chimes of Normandy" . . . music letter . . . secretary of home room . . . home room Magnet representative.

PAUL LANGLAND—"Leo" . . . our Best Looking . . . excels in chemistry and basket ball . . . Co-Editor of Sports Section of Magnet . . . Committee of Committees . . . wants to attend Duquesne . . . good dancer . . . got highest honors for his grade school work.

JOHN LAWRENCE—"Butchie" . . . pinboy at Main Bowling . . . member of the football Reserves . . . football and bowling are his favorite sports . . . likes movies, especially Mickey Rooney . . . interested in chemistry and metal shop . . . thinks Navy Air Corps can't be beat.

WILLIAM LAZOR, JR.—"Bill" . . . "A" student . . . Salutatorian . . . likes to drive his old jalopy . . . good sport . . . always willing to help anyone . . . interested in girls.

ROBERT RAYMOND LEHNERD—"Bob" . . . Junior and A Cappella Choir . . . vice president of home room for 2½ years . . . Committee of Committees . . . home room Magnet representative . . . loves to read and eat ice cream . . . attended school 10½ years without being absent.

FRANK LENYK—"Omaha" . . . tall . . . good natured . . . golf letterman . . . wonderful caddy . . . favorite subject is electric shop . . . wants to become a machinist or world famous golfer.

ROBERT LEWIS—"Bob" . . . tall, dark, and handsome . . . pleasing personality . . . good sport . . . favorite sport is football . . . earned his football letter.

JEANNE MARIE LEYLAND—Small, dark hair, good-looking . . . wants to become a stenographer or telephone operator . . . secretary of home room . . . chairman of Invitation Committee . . . likes to bowl and play basket ball.

JOHN EDWARD LICHMAN, JR.—"Curly" . . . curly brown hair . . . interested in the Air Corps . . . plays baseball . . . hobby is saving souvenirs . . . wants to be married before he is thirty . . . likes to talk of the War.

SOPHIE LIGOSHEWSKY—Brown hair, blue eyes . . . wonderful dancer . . . would like to become a secretary . . . collects pictures . . . pleasing personality . . . her ambition is to marry (5' 11") . . . Prom Committee . . . home room Magnet representative.

ALBA EDNA LIPPI—"Lip" . . . loves to dance . . . good-natured . . . capable though quiet and modest . . . welcome addition to any crowd . . . would like to forget school.

RICHARD LOGAN—"Dick" . . . very witty . . . Picnic Committee . . . dreams of being a commercial artist . . . wizard at drawing automobiles . . . prefers blondes . . . big attraction at Miller's Triangle Store; can even run the business.

RUTH LONG—"Ruthie" or "Shorty" . . . snappy young miss with a pleasing smile . . . jitterbug extraordinary . . . center of fun . . . Butler Hi's drum majorette . . . very popular.

NATALIE MARTHA LORENZO—"Lee" . . . blonde, pleasant . . . wants to be a commercial artist or an interior decorator . . . came from Peabody High in Pittsburgh . . . loves to read or play tennis . . . her hobby is doodling.

SHIRLEY ANN LOUDEN—"Sal" . . . beautiful black hair . . . loves to dance . . . likes secretarial work . . . Junior Choir . . . Jr. American Legion Auxiliary . . . Jr. Tuesday Musical Club . . . Sub-Deb Club . . . Jr. Red Cross Club.

GEORGE MORGAN LUCAS—"Morg" . . . quiet but well-liked by all who know him . . . has no special liking for girls . . . reliable employee of Ferguson's grocery store . . . interested in sports of all kinds . . . wants to become an airplane pilot more than anything else in the world.

BEATRICE ELIZABETH LUTON—Sweet and popular . . . attended grade school at Nixon where she was May Queen . . . interested in all sports . . . as her hobby is writing letters, no wonder she is a good commercial student . . . would love to be a secretary.

JANET CAMPBELL LYON—"Jaycee" . . . peppy . . . knows more jokes than Bob Hope . . . talkative . . . in cast of "Kind Lady" . . . Literary Editor of Magnet . . . Class Night Committee . . . known as "Flash" on the typewriter . . . wants to become a commercial advertiser.



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MARY JANE LYON—Sweet and friendly to everyone . . . lots of fun in a quiet way . . . fine organist . . . Chairman of the Memorial Committee . . . pianist for the A Orchestra for three years . . . most exciting moment in high school, when she played the organ for a chapel broadcast.

VIRGINIA MANCINO—"Ginger" . . . talkative . . . good cook . . . twinkling eyes . . . never is in a hurry . . . unselfish . . . wants to go to business college . . . most exciting moment, when she got her B Senior report cards . . . her ambition is to be a good housewife.

ETHEL ELIZABETH MARTSOLF—"Red" . . . red-headed lassie from Meridian . . . quiet and sweet . . . easy to get along with . . . races the bell every morning . . . enjoys roller skating and dancing . . . plans to go to business college.

CLIFFORD RUSSELL McCALL—Enjoys a big juicy hamburg . . . a basket ball lover . . . active member of Hi-Y . . . plays a good game of golf . . . ambition is to travel over the United States.

ERLA BELLE McCANDLESS—Sense of humor . . . true friend . . . witty . . . likes to dance . . . good sport . . . expert in sled riding . . . likes someone tall, dark, and handsome.

EUNICE MARIE McCANDLESS—A blue-eyed blonde from 212 . . . friendly and sociable . . . fond of dancing . . . day dreams of a certain Bill . . . likes the decorated Chevrolet . . . her aim is to be an air hostess.

JEANNE MARIE McCARL—Bashful and shy . . . willing to help others . . . went to school in St. Clair . . . likes to play table tennis . . . desires to be a secretary . . . won three honors in 4-H Club work.

CHARLES McCARREN—"Chas" . . . lively young Irishman who helps keep 104 alive . . . varsity basket ball . . . letterman . . . enjoys hiking provided there is one certain person with him . . . always sincere, friendly, and talkative . . . a good friend to have.

AIDA McCLELLAND—"Bunny" . . . a blonde with blue eyes . . . good student . . . loves sports and Glenn Miller . . . friendly toward everyone and always wears a smile . . . greatest ambition, to travel around the world.

JAMES RUSSEL McCLYMONDS—"Jim" . . . quiet but ambitious . . . one of Isaly's prized employees . . . interested in automobiles . . . Eagle Scout . . . member of YMCA . . . loves sports . . . wants to become a manager of Isaly's store.

ROBERT GILMORE McCOLLOUGH—"Bob" . . . popular lad that attracts the women to the Kozy Korner, especially one in particular . . . former Chicora student . . . member of Band for four years . . . plays a hot trumpet . . . music letter . . . Brass Ensemble . . . Boy Scout . . . loves sports . . . a good joker . . . ambition is to become an aviator.

MILDRED JANE McCORMICK—Brunette of five feet . . . bashful and quiet . . . enjoys studying, especially shorthand and typing . . . member of Girl Reserves and YWCA . . . member of the Committee of Committees . . . plans to become a designer.

ALATHEA MAY McCUNE—Former resident of Slippery Rock . . . friendly and talkative . . . part in "Kind Lady" . . . loves to hear Glenn Miller and read the Magnet . . . desires to go to Grove City College . . . Ticket Committee.

EDITH MARIE McDEVITT—"Edie" . . . attended Mitchell School for the first eight years of her life . . . her hobby is collecting pictures . . . most exciting moment in high school was the time she got a "B" certificate . . . longs to become a good stenographer or typist.

HELEN McDOWELL—"Maisie" . . . beautiful blonde hair . . . makes one look more than twice at her . . . always has visitors . . . loads of fun . . . an honor student . . . Commencement speaker . . . Concert Choir . . . lead in "The Chimes of Normandy" . . . music letter . . . very cheerful . . . popular . . . Activities Editor on Magnet . . . likes basket ball . . . wants to be an executive nurse.

HARRIET ELIZABETH McKINNIS—"Kinney" . . . brown-haired lassie who hails from Meridian . . . bashful, friendly, and reserved . . . good student . . . likes French . . . a friend worth having.

ANN ELIZABETH McLAFFERTY—Blue-eyed miss of 212 . . . attractive . . . Class Treasurer . . . Magnet Alumni Editor . . . has a way with the boys . . . good dancer . . . has a male interest at Allegheny College . . . member of the Sub Deb Club . . . her ambition is to earn her own money . . . Most Popular . . . Junior Musical Club.

RITA McLAFFERTY—Says that the Magnet's the book for her . . . her favorite subject is clothing . . . is crazy about all kinds of cake . . . hobby, photography . . . wants to be a clerk.

LILLIAN B. McMILLEN—Tall, attractive, blonde . . . a bit shy . . . likes to cook and sew . . . former home room officer . . . loyal supporter of the "Inner Sanctum Mystery Program" . . . her ambition is to be a secretary.

PAUL RICHARD McMURTRY—"Murf" . . . tall, blond, talkative . . . former member of the A Cappella Choir . . . was a home room officer . . . member of the Commencement Committee . . . hopes to attend a business school so he may become a successful business man.



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RUTH ELMIRA McQUISTION—Hazel eyes and red hair . . . loves scalloped potatoes and Tommy Dorsey . . . very good student, especially in math . . . plans to enter Grove City College to become a teacher.

PAUL RAYMOND MEEDER—"Mead" . . . quiet . . . conscientious . . . wavy, brown hair . . . enjoys sleeping and basket ball . . . a fine and loyal friend . . . he looks forward to flying his own airplane.

MILDRED U. MENTZER—"Tootie" . . . blonde, blue eyes . . . sunny disposition . . . likes sports, especially baseball and volley ball . . . favorite subject is shorthand . . . is very fond of a certain blue convertible . . . ambition, to be a secretary.

GEORGE MILLER—Tall, brown hair and eyes . . . a loyal supporter of the Magnet . . . table tennis fan . . . active member of YMCA . . . hopes to become a YMCA boys' director.

MARY ALICE MILLER—Fun-loving . . . her favorite sport is ice-skating . . . hopes to attend Butler Business College . . . greatest ambition is to have a home of her own.

MARY JAMESINE MILLER—"Jimmie" . . . pretty brunette with gray eyes . . . winning smile . . . vice-president of Home Economics Club . . . interested in the Army . . . loves murder stories, mysteries, and poetry . . . ambition, to manage her own florist shop.

OSCAR EUGENE MILLER—"Gene" . . . good-natured . . . Magnet representative in 214 for four years . . . president of home room . . . Committee of Committees . . . Concert Choir . . . "What a Life" . . . favorite dish, Whitehouse ice cream . . . ambition, to become a machinist.

PHYLLIS MILLER—"Phil" is determined to become a beautician . . . amicable and quiet . . . plays the piano . . . likes to skate . . . favorite subject, English . . . her most thrilling moment was when she was "scared speechless" by Mr. McDowell.

WILLIS GEORGE MILLER—"Willie" . . . tall, brown-eyed fellow from Meridian . . . Picnic Committee . . . likes ice-skating and roller skating . . . for him Butler High has always been exciting (?) . . . his greatest ambition is to become a machinist.

ROBERT C. MILSOM—"Bob" . . . 6 ft. 4 in. of handsomeness . . . our Best Sport . . . letter for football and basket ball . . . plans to enter Duquesne University to study accounting and law . . . says his greatest ambition is "to make a million" . . . Chairman Athletic Committee . . . Junior Kiwanian.

MARY MITCHELL—Blonde . . . a whiz in basket ball and volley ball . . . member of the Athletic Committee . . . an expert seamstress . . . an ardent supporter and former officer of the Tri-Hi Club.

ANTHONY MONDAY—"Tony" . . . dark, curly hair . . . plays a mean saxophone . . . was a member of BHS Band . . . loves to dance to "Basin St. Boogie" . . . particularly interested in a certain little brunette from 11B.

NORMA ELIZABETH MONTAG—Blue-eyed blonde . . . has a true sense of humor . . . member of Ticket Committee . . . likes volley ball and skating . . . interested in photography . . . ardent supporter and star member of 4-H Club . . . wants to be a bookkeeper.

LOUIS FREDERICK MORABITO—"Louie" . . . handsome, dark-eyed . . . played basket ball and Junior High football . . . a tennis champion . . . favorite subject is chemistry . . . loves chocolate pie . . . he and sleep have much in common.

WILLIAM C. MORGAN—"Bill" . . . tall, mischievous . . . plays clarinet in Band and Orchestra . . . earned his music letter . . . co-chairman of Gym Dance Committee . . . favorite sport is swimming . . . our Biggest Bluffer.

CHARLES WILLIAM MORRISON—Bashful . . . curly brown hair . . . possesses a continuous smile . . . enjoys sports, mushball, noon basket ball . . . crazy about hunting and fishing . . . likes sundaes at Isaly's . . . favorite subject, arithmetic.

JAMES MUNN—"Jim" . . . fun-loving . . . very mischievous . . . has a keen sense of humor . . . employed by the Butler Theater . . . enjoys school best of all when he's not there.

MARGARET RICHARD MUNTZ—"Peggy" . . . beautiful dark wavy hair . . . dependable . . . hobby, collecting and making marionettes . . . intelligent . . . likes toasted marshmallows . . . member of the Junior Musical Club . . . Class Night Committee . . . A Cappella Choir.

A. MEADE MURTLAND—Our Most Dignified . . . grand vocalist . . . plans to attend Mercersburg Academy . . . ambition, to be a lawyer . . . spends a lot of time in Saxonburg . . . assistant Scout master . . . drives the cleanest car in Butler.

WILDA AUDINE MYERS—"Bill" . . . smiling brown-haired lass . . . member of VFW Junior Auxiliary . . . ambition, to be a bookkeeper . . . great fan of Eddie Cantor . . . hobby, collecting pictures of dogs.



CLASS OF 1942

DOMINIC LEO NANNI—"Domy" . . . happy-go-lucky . . . expert bowler . . . wants to be a machinist . . . outstanding in many sports . . . prefers blondes . . . likes English (?) . . . member of the Boy Scouts.

GLENN EDGAR NEUBERT—Good-natured . . . hails from Cabot . . . belongs to 4-H Club . . . faithful member of 214 . . . possesses a good sense of humor.

RUTH MAY NEUBERT—"Effie Mae" . . . a neat and ardent worker . . . thinks a lot of the Panama Canal Zone . . . 4-H Club member . . . friendly . . . likes Italian spaghetti . . . enjoys sled riding.

AUDREY E. NEUF—Small peppy brunette . . . plays in the Orchestra and Band . . . member of Class Night Committee . . . liked by everyone . . . enjoys dancing and horseback riding . . . hobby, keeping a scrap book.

RICHARD D. NICHOLAS—"Nick" . . . quite the golfer . . . likes math of any kind . . . spends most of his time at the Y . . . likes short girls . . . jovial . . . ambition, to be a draftsman.

FRANCIS MARTIN NIEDERKOFLER—Tall, bashful boy from 214 . . . witty . . . hobby, collecting stamps . . . reliable . . . ardent Butler High rooter . . . sings in the church choir . . . likes apple pie.

JAMES KARL NOAH, JR.—Good-natured lad . . . works in an A & P store . . . likes hunting . . . enjoys skating at Etna Springs . . . ambition, to be a machinist . . . witty . . . common expression, "Did I hit him?"

MARJORIE A. NOULLET—Charming young lady . . . smooth dancer . . . Drum Majorette for C D of A Drum and Bugle Corps . . . Hop Committee . . . wants to be a secretary . . . always laughing . . . popular . . . collects match booklets as a hobby.

LEO FRANCIS NOWICKI, JR.—"Two Play" . . . industrious worker . . . football letterman . . . class basketball team . . . wants to join the Marines . . . drives a red truck . . . ambition, to be a professional baseball player . . . vice-president of 214 . . . interested in airplanes.

JOSEPH WILLIAM O'BRIEN—"Bill" . . . witty . . . well-liked . . . enjoys study periods the best . . . handsome . . . likes to tease the girls . . . prefers blondes, especially Lana Turner . . . favorite sport, basketball . . . Boy Scout.

VICTOR KENNETH OESTERLING, JR.—"Vicki" . . . clever . . . an usher for three consecutive years . . . was a Magnet representative . . . member of Class Night and Magnet Committees . . . soda jerker at "Jake's" . . . former student manager of swimming team . . . wants to be a veterinary . . . member of the Sea Scouts.

MARY ONUFER—A bit of sparkling vivacity . . . treasurer of 214 . . . loves to type . . . Secretary of Tri-Hi . . . Girl Scout . . . has typed for the office . . . likes to read . . . very charming . . . likes to skate and dance.

AMELIA BARBARA ORLANDO—"Milly" . . . has a winning smile . . . ambition, to be a singer . . . did some typing in the office . . . saves pictures of movie stars, especially Tyrone Power . . . worked as a waitress at the YWCA.

ROBERT M. PAFFRATH—"Beb" . . . our handsome Class President . . . witty . . . three year basketball and football letterman . . . voted our Most Popular . . . Junior Kiwanian . . . deservedly received the first J. B. Storey award for excellent sportsmanship . . . good-natured . . . greatest ambition, to be a coach.

MARY MAGDALENE PAGANELLI—Sweet, petite . . . member of the Name Card Committee . . . hobby, collecting photographs and drawings . . . talkative and flirtatious . . . has typed for the office . . . ambition, to be a private secretary.

DAVID C. PARKE—"Irish" . . . was born in Ireland . . . quiet member of the Picnic Committee . . . member of 4-H Club . . . likes French . . . always wears a green sweater . . . a good sport . . . hails from Sarver.

CLAIRE MARIE PARLANTI—"Dynamite" . . . beautiful brown hair . . . has a race with the bell every morning . . . ambition, to be a beautician . . . artist, won recognition for a portrait of her father . . . in April 1942 her heart belonged in Arnold.

ROGER PATRIZIO—"Pat" . . . member of the Committee of Committees . . . table tennis expert . . . smooth dancer . . . pet headache of Miss Critchlow . . . loves to sleep . . . champ salesman from Benson's . . . great friend.

CHESTER PATTEN—"Ches" . . . tenor in the Concert Choir and the Mixed Quartette . . . dependable . . . enjoys hunting and fishing . . . excellent student . . . we like him . . . doles out Magnets in 104.

MARTHA L. PATTERSON—"Marty" . . . our Most Talkative . . . an exceptional wit . . . member of the Invitation Committee . . . Secretary of 214 . . . Mr. Atwell's problem child . . . animated.



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ANTHONY PAULOWITZ—Just "Tony" . . . member of the Gym Dance Committee . . . letterman in football and track . . . boxes for a hobby . . . 6 feet of happy-go-lucky fun.

VIRGINIA MAE PELLICCIONE—Loves to dance . . . has beautiful dark hair and eyes . . . hopes to be an air hostess . . . pleasing personality . . . always has a sunny smile and a cheery word for everyone.

FRANCES PENAR—"Butch" . . . what a name for such an attractive blonde! . . . member of the Athletic Committee . . . on Magnet Committee . . . excellent typist . . . has ambition to be a nurse . . . forward in basket ball . . . good sport.

ANNA VERA PEROZOK—Dynamo of excitement and pep . . . has a complexion like one reads about in the ads . . . dotes on cowboy music . . . happy-go-lucky . . . noted for cheerful smile and chatter.

HARVEY PHILLIPS, JR.—"Phipps" . . . letterman in basket ball and football . . . smooth dancer . . . has flashing brown eyes . . . good-natured . . . peps up the party wherever he is.

ROY PHILIPS, JR.—A likeable lad . . . ice skater . . . caddies at the Country Club . . . friendly . . . hopes to be a Navy man . . . rather bashful . . . chief whistler in 104.

STELLA W. POTTS—"Stel" . . . member of the Farewell Committee . . . excellent dancer . . . plays volley ball very well . . . only five feet tall but outstanding for her sweet personality.

JOSEPH W. PROFOTA—Dark-haired lad of 72½ inches . . . member of the Cap and Gown Committee . . . hopes to be an aviator . . . hails from 304.

RUTH VELMA RABBITT—Known as "Bunnie" . . . popular songstress . . . has a sweet smile . . . a bowling enthusiast . . . most thrilling moment was when she became an A Senior.

GLENN A. RANKIN—"Tex" . . . BHS's Gene Autry . . . super deluxe yodeler . . . very much interested in pretty girls . . . would like to be a sergeant in the Army . . . everybody's pal.

DEBORAH RAUSCHENBERGER—Clever "Debbie" . . . beautiful blonde locks . . . Hop Committee member . . . Ada in "Kind Lady" . . . has exquisite taste in clothes . . . one of our best dancers . . . full of pep and crazy jokes.

JOHN KENNETH RAUSCHENBERGER—Super genius of 214 . . . Hi-Y member . . . loves to fish . . . hopes some day to break the Indianapolis Speedway Record.

JAMES REARDON—"Jim" . . . beautiful red hair . . . always absent from school on the first day of hunting and fishing season . . . former captain of Y Rifle Club . . . likes the vicinity about Meridian . . . a future president.

HOMER LEONARD REDD—"Bud" . . . member of Athletic Committee . . . Student Manager of basket ball and football teams . . . an usher . . . very talkative . . . never has played hookey . . . friendly always.

DOLLIE MAE REED—Has charming dimples . . . enjoys cowboy music . . . a chatterbox from 307 . . . desires to make a happy home . . . full of fun . . . sympathetic and kind.

MARGARET REGAL—"Margie" . . . member of Concert Choir . . . plays the new organ . . . excellent pianist . . . Meridianite . . . a sweet, delightful personality.

DUANE DAVID RENFREW—"Rennie" . . . member of the A Cappella Choir . . . player for Meridian basket ball team . . . excellent Boy Scout and an assistant Cub Master . . . is 6 feet 1 . . . desires to be an eye surgeon . . . earnest, dependable person.

GERALD RENNICK—"Gerry" . . . a Hi-Y member . . . favorite magazine, the Magnet . . . scholar . . . hopes to be a Flying Cadet . . . favorite movie star is Rita Hayworth . . . a fine fellow.

DOROTHY IRENE RENSEL—"Dot" . . . a vivacious bundle of carefree happiness . . . learning household duties . . . interested in the Army . . . is ambitious to have a home of her own in the near future.

SYLVIS NICHOLAS RETTIG—"Tootie" . . . a husky six foot fellow . . . prefers blondes . . . likes all kinds of sports . . . ambition, to become a soldier in the U. S. Army.



CLASS OF 1942

FREDERICK DALE RHODES—"Fred" . . . smooth dancer . . . witty . . . lots of fun . . . impresses teachers as being very quiet and studious . . . ambition, to join the U. S. Army Photographic Corps.

W. FRANKLIN RHODES—Six feet tall . . . good natured . . . Memorial Committee . . . likes to work with radios as a hobby . . . ambitious to be an accountant.

RAYMOND CLIFFORD RICE—"Ray" . . . peppy and ambitious . . . brilliant and capable student . . . can't be beat in electric shop . . . determined to succeed in air conditioning . . . Name Card Committee.

ELEANOR PAULINE RIDER—"Polly" . . . pretty . . . popular . . . energetic and fun loving . . . goes for skating in a big way . . . has a weakness for good shows . . . burns up the highway with her maroon Ford.

HARRY RICHARD RIDING—Hails from Herman . . . quiet . . . boasts a moustache . . . good sport . . . loves study periods, raisin pie, and the out-of-doors . . . plans to become a machinist.

MELVIN RIEMER—Blond, 6 feet 1 inch tall . . . comes from out Saxonburg way . . . bass drummer in Band . . . likes to skate . . . hobby, driving a green Chevrolet around North Cliff Street . . . interested in aviation.

RUSSELL RIETHMILLER—"Rus" . . . Most Versatile . . . Associate Editor of Magnet . . . Vice-President of the class . . . Concert Choir . . . choir master . . . Junior Rotarian . . . dignified and ambitious . . . music letter . . . member of the Quartet.

VICTOR P. RIKAL—"Vic" . . . very talkative . . . plays trumpet in the Band . . . music letter . . . plays on the class basket ball championship team . . . always looking for fun.

BERNARD RITZERT—"Bud" . . . dark, curly hair . . . talkative, ambitious . . . enjoys English, law, and typing . . . would like to become an aviation cadet . . . witty . . . good humored.

FLORENCE MARIE RITZERT—"Flossie" . . . clever and sparkling . . . good sport . . . 304's Magnet representative . . . likes to dance and play basket ball . . . Invitation Committee . . . irresistible smile.

GEORGINA ROBINSON—"Joe" . . . petite, pretty, good student . . . grand sport . . . her sweet smile adds sunshine to the darkest day . . . Committee of Committees . . . Concert Choir.

DOROTHY MARIE ROBISON—"Dotty" . . . Prom Committee . . . lovely lass with many a curl . . . expert dancer . . . popular . . . wants to be a private secretary . . . winning personality . . . studious.

HARRY W. RODGERS—"Hank" . . . happy-go-lucky . . . likes all kinds of athletics . . . favorite pastime is driving around in a Ford . . . ambition, to become a Flying Cadet.

ANNA ROMANCHAK—Pretty and sincere . . . likes to roller skate and dance . . . goes for army uniforms in a big way . . . likes to cook and sew . . . a good student . . . always smiling.

LENA MARIE ROSELLINI—"Lee" . . . tall brunette . . . dignified miss . . . always busy . . . studious . . . loves a good book . . . has poise and a quiet personality . . . ambition, business career.

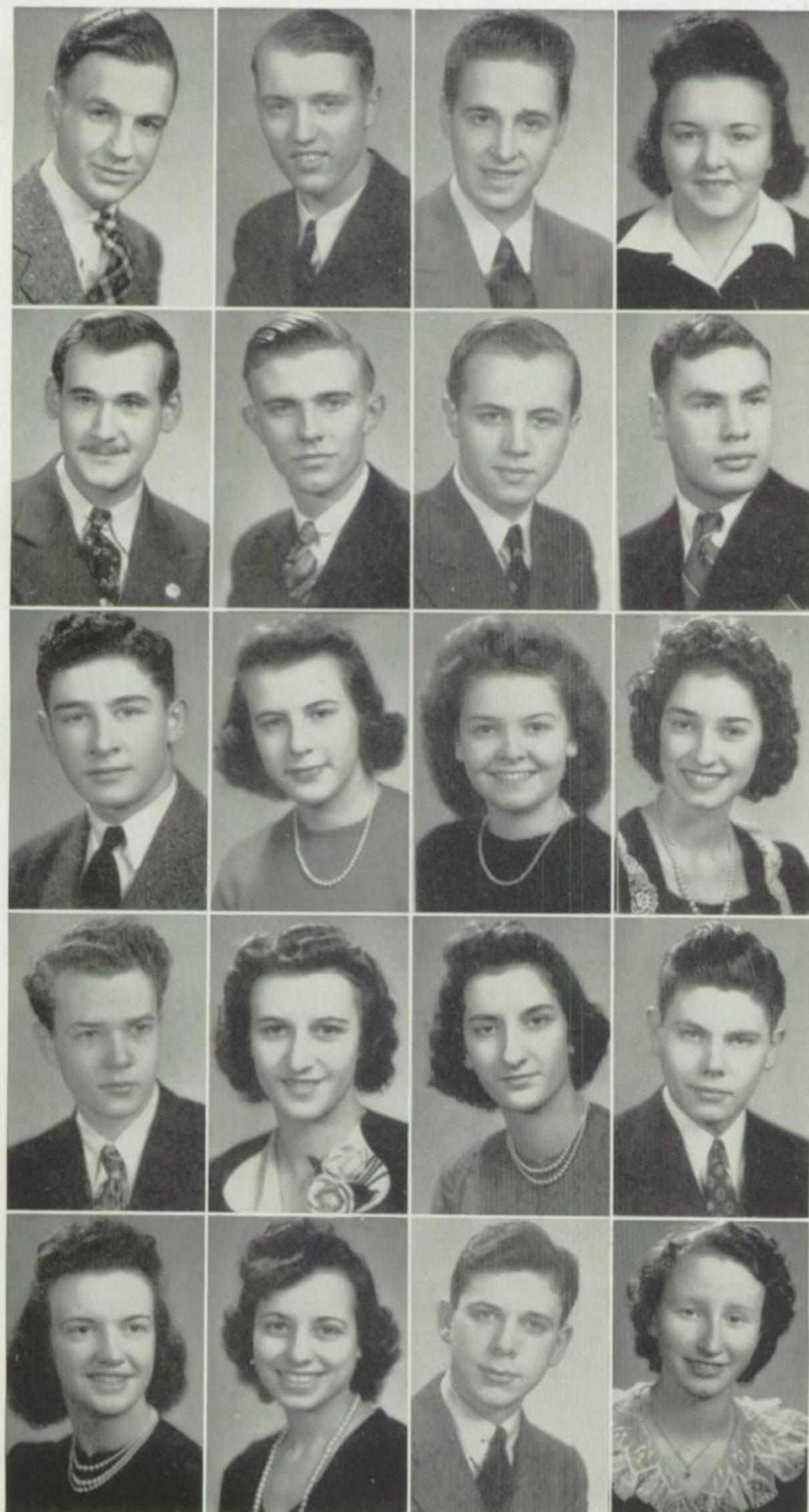
JOHN B. RUMBAUGH—"Jack" . . . happy-go-lucky . . . sense of humor . . . likes girls and dancing . . . Banquet Committee . . . is good company anywhere.

BETTY NANCY RUSSIN—Tall, good-looking brunette . . . loves to skate . . . member of Band and Orchestra . . . brilliant, witty, fun-loving . . . versatile . . . excellent typist . . . wants to be a super secretary.

JOSEPHINE GERALDINE SACCO—"Jo" . . . beautiful black hair and eyes . . . has a smile for everyone . . . interested in the Army . . . expert skater . . . chief ambition is to be a telephone operator in a large hotel.

JOHN W. SANDERS—"Jack" . . . handsome, grey-eyed, black hair . . . likes swimming . . . favorite subject, metal shop . . . also interested in bowling, table tennis, and golf . . . employed by H. and A. Service Station.

IRIS SAYLOR—"Ike" . . . tall, slender red-head . . . always in a good humor . . . member of Invitation Committee . . . enjoys dancing . . . could live on chocolate cake . . . ambition, to be a medical secretary.



CLASS OF 1942

JACOB A. SCHAFFNER, JR.—Commonly known as "Jake" . . . Hop Committee . . . marvelous dancer . . . loads of fun . . . ambition is to be in Mr. Hogg's place for one day . . . athletic . . . weakness for blondes, cakes, records.

RUTH M. SCHENCK—Lovely dark brown eyes . . . blushingly admits to being our Most Bashful . . . baseball fan . . . ideal man is Jimmy Stewart . . . wants to "See America First."

GERALDINE LOUISE SCHLAGEL—"Gerry" . . . pretty . . . dignified . . . Ticket Committee . . . loyal supporter of our football team . . . loves to swim or listen to Glenn Miller . . . longs to fly.

CATHERINE SCHLICHT—"Sis" . . . snappy dark eyes . . . popular . . . smooth dancer . . . witty . . . collecting banks her hobby . . . waxes enthusiastic over Bette Davis and "Intermezzo" . . . does not intend her training in home economics to be wasted.

ELEANOR CAROL SCHMEIDER—"Ellie" . . . fun-loving . . . Name Card Committee . . . sincere friend . . . writes volumes to a certain army camp . . . whiz at the typewriter . . . ambition, to be a good secretary.

ALICE ELISABETH SCHNEIDER—"Betsy" . . . cute . . . ready smile . . . laughing brown eyes . . . Hop Committee . . . member of Concert Choir . . . would make a grand nurse . . . flashes a diamond . . . desires a happy life. (John will see to that.)

SHIRLEY ANN SCHOEMER—"Susie" . . . noted for her rare sense of humor, pep, and good nature . . . hobby is talking, pursues it diligently . . . member of Banquet Committee.

HENRY ANGELO SCUOTEGUAZZA—Regular outdoor man . . . enthusiastic about hunting and fishing . . . enjoys the music of Glenn Miller . . . prefers cake to all other forms of nutrition . . . ardent admirer of Olivia De Haviland.

DOROTHY ROBERTA SEIGFRIED—Tiny, blue-eyed miss from 304 . . . sweet . . . good sport . . . member of Committee of Committees . . . especially likes food (any kind), skating, and baseball.

WILLIAM SEMANCO—Better known as "Bill" . . . handsome lad with wavy brown hair . . . looks forward to a career in sports . . . enthusiastic baseball fan . . . excellent driver . . . collects stamps as a hobby.

HARRY C. SETH, JR.—"Setty" . . . member of class basket ball team . . . occasionally seen adorning the window of Raisley and Whiteside . . . witty . . . favorite pastime, riding in a green model T . . . likes to swim.

MARJORY E. SHARP—"Sharpie" . . . pretty, vivacious, and talkative . . . friendly and always willing to help . . . keen sense of humor . . . has achieved fame in music world of BHS . . . member of Concert Choir, Orchestra, and String Ensemble . . . music letter . . . Junior Music Club.

BERTON WITT SHEAKLEY—Red hair and blue eyes . . . member of Banquet Committee . . . Eagle Scout . . . quiet . . . intelligent . . . math shark . . . nature lover . . . ambition, to be a civil engineer.

DONALD SHOOK—Bright, mischievous brown eyes . . . friendly . . . one of our track men . . . thrives on fried potatoes . . . girls are his hobby . . . thrills to the adventures of the "Green Hornet" . . . aims to be an electrician or machinist.

ANNE SHRAMOWICK—Tiny and sweet . . . always smiling . . . would rather read than eat . . . fond of English . . . loves to dance . . . noted for her sincerity . . . would like to be a radio operator.

HELEN A. SIMITOSKI—"Smitty" . . . a wee bit shy . . . pleasing personality . . . winning smile . . . studious . . . favorite food, cherry pie . . . adores skating . . . ambition, to be a bookkeeper.

LEO PAUL SKAL—"Lax" . . . mischievous . . . fond of arguing, especially in P. O. D. . . . enjoys driving . . . friendly . . . interested in taking cars apart to see what makes them go . . . ambition is to be a flyer.

ELMA LOUISE SMILEY—A bashful little lass with brown hair and brown eyes . . . very quiet . . . English is her favorite subject . . . ambition, to write books . . . friendly smile.

RUTH ELSIE SMITH—"Smitty" . . . has a fine sense of humor . . . ambition, to be a nurse . . . interested in the field of aviation . . . her favorite subject is chemistry . . . likes baseball and singing . . . good student.

WILLIAM FRANK SMITH—"Bill" . . . ambitious lad who has charge of P. A. System and all motion picture machines . . . pleasing personality . . . good sense of humor . . . mechanic . . . claims he hates the women . . . very ambitious.



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EVE K. SOLEY—"Evie" with light brown hair . . . mischievous . . . talkative . . . witty . . . loves to sing and dance . . . very fond of arguing . . . ambition, to become a private secretary.

PAUL SOLEY—Tall, curly-haired fellow . . . interested in brunettes . . . likes to sleep, eat, and sing . . . mischievous . . . ambition is to be a success.

JEANNE JOHNSTON SOLLIE—Our Best Dancer . . . Hop Committee . . . favorite pastimes are dancing and talking . . . loves to travel . . . ambition, to travel to Norway . . . a good sport . . . is planning to go into dramatics . . . part in "What a Life."

HELEN MARIE SOUZER—Talkative little girl . . . beautiful naturally curly hair . . . has an ambition to be a friend to everyone . . . loves lemon pie . . . enjoys tennis . . . Name Card Committee.

ELSIE ETTA STAMM—Quiet little girl with brown hair and eyes . . . enjoys sewing . . . ambition, to become a beautician . . . neat . . . very friendly . . . good sense of humor . . . always smiling.

VIVIAN JANE STARK—Cheerful . . . loves dancing, swimming, hiking, and the movies . . . friendly . . . enjoys playing volley ball . . . ambition is to be a children's nurse . . . likeable.

MARGARET JEANNE STARR—Editor-in-Chief of the Magnet . . . Our Most Versatile . . . Class Secretary . . . Prom Committee . . . has beautiful platinum hair and a sweet voice . . . 5 feet 1 inch of lovable personality . . . popular . . . a wonderful person to know.

LORRAINE RUTH STEFFENAUER—"Steffie" . . . a shy little miss . . . has beautiful brown eyes . . . a daydreamer . . . President of the Senior Tri-Hi . . . loves chocolate cake . . . a sincere friend.

BERNARD ALBERT STEIGHNER—Our most talkative . . . Junior Rotarian . . . Senior Play . . . member Hi-Y . . . witty . . . good student . . . class poet Laureate . . . likes good movies and reads all the best sellers.

CHARLES JOSEPH STEIN—"Chuck" . . . a friendly lad whose favorite hobby is spending money . . . enjoys football and tennis . . . Boy Scout . . . would like to be a chemist . . . industrious.

ELEANOR LOUISE STEWART—Shy but talkative girl who adores blue-eyed blonds . . . enjoys playing baseball . . . her greatest ambition is to become a nurse . . . well-liked.

MARTHA LOUISE STEWART—"Marty" . . . Tri-Hi member . . . a quiet gal who enjoys walking . . . has an ambition to become a successful housewife . . . home economics is her favorite subject . . . a friend in need.

MADELINE ANN STILLWAGON—"Pinky" . . . a very bashful, charming young lady . . . very friendly . . . would like very much to become a telephone operator . . . likeable . . . petite.

MARGARET ANN STOCKARD—"Peg" . . . 5 feet 2 inches of fun and laughter . . . likes movies, cokes, and dancing . . . loves curly brown hair . . . originally from Tennessee and still keeps a bit of the accent . . . always busy.

BLANCHE CECELIA STOKES—"Bonnie" . . . blonde, blue-eyed lass . . . Magnet typist . . . Senior Play cast . . . very talkative . . . favorite pastime is eating apples and reading movie magazines . . . enjoys the movies . . . can be seen in the office frequently, typing.

FRANCIS L. STREITMAN—"Frannie" . . . quiet and easy going . . . all around good student . . . fifth in family to graduate from Butler Senior High . . . ambitious to be a machinist in a local mill.

LORRAINE E. STROBEL—"Raini" . . . dignified . . . cheerful . . . a good cook . . . has a weakness for maroon cars . . . boasts of a brother in the Army . . . hopes to receive a position as stenographer.

MINNIE MAE STUEBGEN—"Slug", what a name for this pretty blue-eyed blonde from 203! . . . always on the go . . . likes to dance . . . originally from Schenley High . . . would like to be a laboratory technician.

RUTH MARGARET STUTZ—"Stutie" . . . witty . . . likes to ride around in either a green Dodge or a Ford . . . Committee of Committees . . . loves to talk . . . hopes to operate a switchboard some day.

HELEN SWEENEY—Shy . . . friendly . . . hails from McKeesport . . . likes to ice skate . . . has a brother in the Army . . . Mickey Rooney is her favorite movie star . . . intends to go to a secretarial school.



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HELEN MARIE SYBERT—Petite blonde . . . talkative . . . dependable . . . spends much of her time at the movies . . . sang on her own program over WISR . . . hopes to be a vocalist with a band some day.

ALVIN J. TAIT—Great joker . . . full of fun . . . played hookey once to take a walk through the woods . . . evidently likes the army for he has visited Fort Bragg, Indiantown Gap, and Fort Meade.

DALE THOMPSON—6 feet of intelligence and ambition . . . capable Business Manager of Magnet . . . Memorial Committee . . . Junior Rotarian . . . Commencement Speaker . . . voted Most Likely to Succeed . . . would like to attend West Point.

RUTH EVELYN THOMPSON—Beautiful blue eyes . . . likable . . . delights in upside-down cake . . . likes shorthand . . . has had some experience as a stenographer . . . would like to become a telephone operator.

BETTY MAE THROWER—Lass with merry brown eyes . . . simply couldn't do without butterscotch sundaes . . . Name Card Committee . . . one of our most confirmed hall promenaders . . . intends to become a nurse.

JOHN STEPHEN TINNERMAN—6 foot lad with blond hair and blue eyes . . . attended Schenley High in Pittsburgh before joining our class . . . shy around girls . . . drives to school daily . . . could live on hamburgers . . . likes to draw cartoons . . . Senior Magnet Committee . . . would like to fly a bomber.

DAVID LOUIS TRAVAGLIO—"Dave" . . . dark brown wavy hair and soulful brown eyes . . . smooth dancer . . . ladies' man . . . thrives on banana cream pie . . . favorite subject is French . . . hopes to join the Merchant Marines.

DORIS MAE UBER—"Dodo" . . . charming lassie with the light brown hair and merry blue eyes . . . talkative . . . likes to read . . . follows the antics of Dagwood . . . would like to be an air hostess . . . father an officer in Uncle Sam's army.

HELEN SUE URAM—Pretty and sincere . . . exceptionally good dancer . . . makes delicious fudge . . . spends much time with "Eddie" . . . seldom misses a movie . . . would like to try her hand at being somebody's stenographer.

DAVID A. VAN DYKE—"Dave" . . . likes to joke . . . whiz at chemistry . . . a great trout fisherman . . . hails from Petersville . . . Banquet Committee . . . hunts arrow heads as a hobby.

SARA CATHERINE VILLING—"Sally" . . . beautiful blue eyes . . . attractive . . . likes to read and dance . . . enjoys the company of a certain lad from Cornell . . . Prom Committee . . . in chorus of two operettas.

ROBERT WADDELL—"Rube" . . . screwball of 104 . . . beautiful wavy hair . . . member of the Band . . . couldn't live without T-bone steaks . . . follows photography as a hobby.

FLOYD E. WAGNER—"Waggy" . . . short . . . easy to get along with . . . likes the girls, especially Dorothy . . . enjoys ice skating . . . most talkative lad in 316 . . . plans to help win the war either as an Army flier or a Marine.

DAVID E. WALBORN—"Dave" . . . 6' lad with dark brown hair . . . makes photography his hobby . . . likes butterscotch pie . . . never misses a Henry Aldrich adventure . . . wants to become a chemical engineer.

GLENN A. WALKER—"Penny" . . . bashful, sometimes . . . likes to play baseball . . . enjoys the experiences of Jack Benny and Mickey Mouse . . . tinkers with automobile engines . . . hopes to become an aviation mechanic.

HOMER WAYNE WALKER—Studious . . . keen sense of humor . . . Ticket and Magnet Committees . . . likes anything sweet . . . favorite pastime, reading . . . ambition, to go to college . . . a French enthusiast . . . bashful.

GEORGE WALOWEN—Husky, good-looking lad . . . enjoys hiking and cooking . . . will make some girl a perfect husband . . . an Eagle Scout and a true friend . . . ambition, to become a baker.

AGNES ISABELLE WALTERS—"Aggie" . . . hails from Saxonburg . . . seen at the movies quite frequently . . . loves fun and skating . . . would like to take her place in the world as a beautician.

SHIRLEY WALTERS—Shy but fun-loving lass . . . blonde hair, blue eyes . . . loves roller skating . . . would some day like to have her own roller rink . . . favorite food, hot dogs.

ELEANOR F. WALTMAN—Charming blonde from Bonnie Brook . . . typist for the Magnet . . . member Farewell Committee . . . Orchestra . . . favorite pastime, ice skating or dancing.



CLASS OF 1942

RALPH V. WARHEIT—"Joey" . . . good skater . . . enjoys hunting and fishing . . . interested in a lass of Park View . . . played football and class basket ball . . . would like to become an air pilot.

RUTH ANN WATSON—"Watso" . . . witty . . . has a yen for Fulton Street . . . likes to drive the family car . . . her ambition is to get married . . . plays bugle in C. D. of A. Band.

RUTH ROBERTA WAYNE—"Birdie" . . . Band, Orchestra, and A Cappella Choir . . . very active in sports . . . plans to go to college . . . favorite food, pumpkin pie . . . hobby, fancy work.

NORMA JEAN WELSH—Hop and Magnet Committees . . . class basket ball and volley ball . . . popular and versatile . . . ambition, to become a successful laboratory technician . . . always ready for fun . . . active in music organizations.

ESTHER DELORES WENNER—Tiny and cute . . . quiet except when among friends . . . likes shorthand . . . her ambition is to become a news reporter . . . a good swimmer . . . Tri-Hi member . . . likes the Air Corps.

WILLIAM HERMAN WEST—"Westy" . . . one of the twins . . . interested in acrobatics . . . would like to find his place in radio work or aviation . . . Athletic Committee . . . likes cream pie . . . drives a "Chevy."

WILLIS LEROY WEST—"Westy" . . . his brother's double, waves and all . . . modest, talented, ambitious . . . acrobatic whiz!! . . . Athletic Committee . . . Magnet Committee . . . did the pen drawings for Senior Magnet.

DOROTHY GRACE WHEELER—"Dottie" . . . peppy young miss with a winning smile . . . studious . . . interested in athletics and music . . . ambition, to become a movie star.

ANN WIELDING—60 inches of interest . . . bashful, demure . . . great oaks from little acorns grow . . . interested in commercial work . . . ambition, to become a reliable stenographer.

RICHARD WIEST—"Dick" . . . keen sense of humor . . . Committee of Committees . . . attended school 12 years without being tardy . . . 6' 2" of "All This and Heaven Too."

RICHARD M. WIGTON—"Benny" . . . cheerful, likes a good joke . . . Class Night Committee . . . loyal member of the Hi-Y . . . loves math, Blondie, springtime and roses, and "Beautiful Dreamer."

RUTH HELEN WISE—Blonde, blue-eyed, modest . . . would like to own a cattle ranch out West . . . member of the Home Economics Club and the YWCA.

HELEN LOUISE WITTIK—Witty . . . always on the go . . . dancing and skating are second nature to her . . . ambition, to become a professional skater.

MARY ANITA WLADIKA—"Mary Lou" . . . pretty blonde from 316 . . . loves to dance . . . hot dogs and cherry pie are her specialty . . . future artist at the range, has already picked the man who will buy it for her.

FLORENCE ELIZABETH WOLFE—"Flossey" . . . blonde, blue eyes . . . pleasing personality . . . YWCA . . . president of the Home Economics Club . . . Girl Reserves . . . ambition, to become a telephone operator.

JEAN L. WOLFE—"Wolfie" . . . charming . . . voted our Most Dignified Girl . . . likes to read Etta Kett . . . Chairman of Hop Committee . . . active member of the vocal music groups.

STEVE JOSEPH YAMNITSKY—Quiet, sincere, friendly . . . likes to go to class—and dream the rest . . . says girls bother him!! . . . interested in chocolate ice cream, also athletics.

DONNA MAXINE YARGER—Brown-eyed lass from 307 . . . very studious . . . dependable student . . . likes to write . . . Home Defense Work . . . has visited San Francisco and the Pacific Northwest.

ALICE JANE YENKALA—Studious, friendly, always ready for fun . . . likes basket ball and Henry Aldrich . . . most exciting moment, taking dictation from Dr. Wiley . . . Chairman Name Card Committee . . . Commencement Speaker.

DOROTHY MAE YOST—"Dot" . . . quiet, dignified lass from 316 . . . Commencement Committee . . . aims to be a bookkeeper . . . a true blue friend and lots of fun.



CLASS OF 1942

CHARLOTTE YOUNG—Known by all as "Cy" . . . charming, popular, studious . . . came to us from Rochester, N. Y. . . . heart belongs to "Ike," a certain Alumnus of BHS.

HOWARD DALE YOUNG—"Dale" . . . intelligent, popular . . . athletic . . . letter man . . . Double Quartette . . . received two medals in track . . . ambition is to tour our good "ole" U S A thoroughly.

EDITH MARIE YOUNG—Blonde, sunny disposition, reliable . . . likes bowling and table tennis . . . interested in commercial work . . . ambition is to become a really good stenographer.

ELIZABETH GEAN YOUNG—"B. G." . . . tiny and sweet . . . has a way with all . . . Hop Committee . . . expert dancer . . . Girl Reserves . . . Girl Scout . . . marked for success.

GEORGE PATRICK YOUNG, JR.—"Pat" . . . happy disposition, popular . . . studious . . . likes chocolate drops . . . musical-minded . . . Concert Choir . . . Inquiring Reporter . . . Hop Committee.

LEAH ALICE YOUNG—Always has a smile for everyone . . . sincere friend . . . marvelous dancer . . . keen about bowling . . . a whiz on ice skates . . . good sport.

RUTH LORAINA YOUNG—"Ruthie" . . . Ticket Committee . . . likes to go on hay rides . . . ambition, telephone operator . . . likes Guy Lombardo's orchestra . . . shy and demure . . . bashful . . . excellent student.

DOROTHY JEAN YOUNT—"Dot" . . . Banquet Committee . . . Senior Magnet Committee . . . Commencement Speaker . . . Concert Choir . . . Junior Musical Club . . . attractive brunette.

OLGA ZACHAR—Activities Editor on Magnet Staff . . . Committee of Committees . . . Most Likely to Succeed . . . President of Tri-Hi . . . Valedictorian . . . her lovely smile charms everyone . . . full of pep and enthusiasm.

JULIE ZAVACKY—Black hair, green eyes . . . lovely smile with dimples . . . favorite radio program, "Tom Mix" . . . Member of Tri-Hi . . . a voice that is soft and low.

AUDREY ZIER—An interesting friend, clever and witty . . . tall with dark hair and brown eyes . . . likes skating and dating . . . one more from Meridian . . . has a beautiful speaking voice . . . hobby is writing to Army and Marine boys . . . on Farewell Committee.

BENNY WILLIAM ZIMMERMAN—Likes good movies and typing . . . quiet . . . friendly . . . walked 3½ miles to school . . . seldom misses an Errol Flynn movie . . . most bashful boy in 214.

CAMERON M. STOVER—Handsome lad who has a way with the ladies . . . good dancer . . . usher in theater but won't tell his favorite actress . . . good sense of humor.

ROBERT B. FAULK—Invalid student . . . bedfast since December '38 . . . originally a member of June '39 . . . recently freed from casts . . . been tutored and completed requirements for diploma with class of June '42 . . . types out a wide correspondence with other "shut-ins" . . . one of best friends a boy in Newfoundland . . . collects coins, particularly pennies and nickels . . . sells greeting cards . . . has optimistic perseverance.

## *Graduation*

*Lula Flick*

*See us in our caps and gowns  
As we proudly strut around.  
Yes, it's here; it's come at last,  
The thing we hoped for in the past.*



CLASS OF 1942

## *Farewell*

*Edwin Beechey*

*Farewell is not a word that's new,  
I've heard it used by quite a few.  
About it I had never thought,  
But now its meaning I've been taught.*

*It means that now we say adieu  
To all our friends so tried and true,  
Now our high school days are done.  
We really had a lot of fun.*

*I'm sure that when the years have sped,  
We to some grandchild shall have said,  
"My child, you see me old and gray  
But I, too, once was young and gay.*

*"I used to sit upon the wall,  
Or walk the busy downstairs hall.  
I, too, once cheered the gold and white  
As on to victory they would fight.*

*"Although my memory now is dim,  
I see the dances in the gym;  
And often-times when I'm alone,  
I hum our school song's lovely tone."*

*Each time we hear of Butler High,  
We think of days so long gone by.  
And now we understand farewell,  
It means good-by to some grand pal.*



# ACTIVITIES



# THE MAGNET STAFF



## LITERARY

Standing: Martha Hiack. Left to right, back row: Twyla Maharg, Helen Buckley, Jane Mellon, Priscilla Greer, Paul Langland, Olga Zachar, Helen McDowell, Ann McLafferty. Left to right, front row: Russell Riethmiller, Janet Lyon, Jeanne Starr, Russell Brown.



## BUSINESS AND ART

Left to right, back row: Bob Jones, Frank Doerr, Bill Rodgers, Dick Shanor. Left to right, front row: Lillian Brandon, Mildred Ehm, Dale Thompson, Ann Ziegler, Katherine LaBernz, Georgia Kohl.



#### ART STAFF

Left to right: Lillian Brandon, Willis West, Eddie Beechey, Eileen Hunka, Mary Grigorovich, George Walek.

Beechie among the artists.

Mary Jane checks the Typists.

#### TYPISTS

Left to right, back row: Eleanor Waltman, Peggy Cochran, Mary Jane Zitalone, Blanche Stokes, Bernard Steighner. Left to right, front row: Olive Katherine Hutchison, Edith Kingsley, Kathryn George.



#### STAFF MEMBERS AND SENIOR MAGNET COMMITTEE

Left to right, back row: Vic Oesterling, George Young, Bob Waddell, Jack Tinnerman, Bob Millson, Ed Fette, Lawrence Bish, Homer Walker, Eddie Beechey, Ed Himchak. Left to right, front row: Norma Welsh, Jean Burtner, Dorothy Yount, Mary Griswold, Frances Penar, Margaret Druga, Janet Hollach, Elsie Heasley.



**Best Sports**

ROBERT MILSOM  
SYLVIA HOCH



**Most Popular**

ROBERT PAFFRATH  
ANN McLAFFERTY



**Best Dancers**

JEANNE SOLLIE  
EARL KNAUSE

# WHO'S WHO



Most Likely to Succeed

DALE THOMPSON  
OLGA ZACHAR

## Wittiest

WILLIAM GOUR  
MARY GOVE GRISWOLD



Most Dignified

JEAN WOLFE  
MEADE MURTLAND



**Best Looking**

PRISCILLA GREER  
PAUL LANGLAND



**Biggest Bluffers**

WILLIAM MORGAN  
GEORGIA KOHL



**Most Athletic**

DAVID KECK  
DOROTHY DUFFORD





Most Versatile

RUSSELL RIETHMILLER  
JEANNE STARR



Most Bashful

GEORGE KLAUS  
RUTH SCHENCK



Most Talkative

MARTHA PATTERSON  
BERNARD STEIGHNER



OLGA ZACHAR



WM. LAZOR



DALE THOMPSON



DOROTHY YOUNT



HELEN McDOWELL



MARY JANE LYON



PRISCILLA GREER



ALICE YENKALA

## COMMENCEMENT SPEAKERS WHO LED THE PARADE OF HONOR STUDENTS

General Theme: Mexico, Our Next Door Neighbor

Valedictory: The Cultural Arts of Mexico ..... Olga Zachar

Salutatory: Relations between Mexico and U. S. ..... William Lazor

Later History and Government ..... Dale Thompson

Typography, Beauty of Mexico ..... Dorothy Yount

Early History and Civilization ..... Helen McDowell

Music ..... Mary Jane Lyon

illustrated by organ numbers.

The People and their Customs ..... Priscilla Greer

Industries and Hand Craft ..... Alice Yenkala

The speakers plan to use pictures, slides, music, and displays of hand work and costumes to help visualize the life of Our Neighbor just south of the Border.

# COMMITTEES

## FAREWELL COMMITTEE

Left to Right, Back: William Lazor, Stella Potts, Bob Kryder, Helen McDowell, Phyllis Graham, Juliana Kondos.

Left to Right, Front: Bill Gour, Nancy Henry, Jean Burtner, Eleanor Waltman, Audrey Zier.

## GYM DANCE COMMITTEE

Left to Right, Standing: Tony Paulowitz, James McClymonds, William Morgan.

Left to Right, Seated: Helen Chernick, Margaret Druga, Olive Katherine Hutchison, Betty Adams, Catherine Greer, Janet Fogel.

## ATHLETIC COMMITTEE

Left to Right, Standing: Leonard Redd, David Keck, George Klaus, Dick Kirkpatrick, Paul Betty.

Left to Right, Seated: Willis West, Evelyn Kemerer, Dorothy Barbary, Florinda Lang, Bob Milsom, Frances Penar, Dorothy Dufford, Elsie Mae Heasley, William West.

## COMMITTEE OF COMMITTEES

Standing, Top to Bottom: Dick Wiest, Paul Langland, Jean Donaldson, Donald Craig, Betty Dyke, Bob Lehnerd, Juanita Grubb, Gerald Heath, Olga Zachar, James Reardon, Dorothy Seigfried, Roger Patrizio, Mildred McCormick, Georgina Robinson, Bob Flatt, Ruth Stutz, Betty Kradel, Russell Brown, Eugene Miller, Edward Fette. Seated, Left to Right: Ann McLafferty, Bob Paffrath (Ch.), Jeanne Starr, Russell Riethmiller.

## PROM COMMITTEE

Standing, Left to Right: Ann McLafferty, Charles McCarren, Georgia Kohl, Bob Jones, Sara Villing, Russell Riethmiller, Jeanne Starr, Bob Paffrath, Dorothy Halahurich, Priscilla Greer (Co-Ch.), Earl Knause (Co.-Ch.), Dorothy Robison, Howard Denny, Sophie Ligoszewsky, Bob McCullough, Virginia Donaldson.



#### COMMENCEMENT COMMITTEE

Standing, left to right—Anne Shramowick (Ch.), Helen Burns, Dorothy Yost, Donald Flemming, Velma Jack, Paul McMurtry.

#### BANQUET COMMITTEE

Standing, left to right—Sylvia Hoch, Bud Guisewite, Dick Boyer, Jack Rumbaugh, Dave Van-Dyke.

Seated, left to right—Connie Goehring, Betty Russin, Dorothy Yount (Ch.), Kathryn George, Shirley Schoemer.

#### TICKET SALES COMMITTEE

Back, left to right—Bob Hamel, Geraldine Schlagel, Homer Walker, Norma Montag, Anthony Grence.

Front, left to right—Josephine Sacco, Ruth Young, Marie DiTullio, Shirley Heim, Alathea McCune.

#### CLASS NIGHT COMMITTEE

Left to right—Mary Gove Griswold (Ch.), Dick Wigton, Janet Lyon, Martha Hiack, Peggy Muntz, Marjorie Sharp, Mary Ellen Brough.

Center—Audrey Neuf.

#### PICNIC COMMITTEE

First Row, left to right—Cleobelle Hepler, Ruth Watson, Helen Buckham, Edward Himchak (Ch.), Thelma Dressel, Mildred Mentzer.

Second Row, left to right—Dick Logan, Vic Frazier, Jack Fischer, George Walowen.

Third Row, left to right—Bob Waddell, David Parke, Sam Henry, Howard Clark, Willis Miller.



#### CLASS OFFICERS

Seated, left to right—Jeanne Starr, Secy.; Bob Paffrath, Pres.

Standing, left to right—Ann McLafferty, Treas.; Russell Riethmiller, Vice-President.

#### HOP COMMITTEE

First Row, left to right—Betty Gean Young, Marjorie Noullet, Frank Lang, Jean Wolfe (Ch.), Bill Grecco, Debbie Rauschenberger.

Second Row, left to right—Jeanne Sollie, Sally Barnhart, Louise Grafton, Betsy Schneider, Norma Welsh.

Third row, left to right—Jake Schaffner, Leroy Daugherty, Eddie Beechy, George Young.

#### MEMORIAL COMMITTEE

Left to right—Dale Thompson, Frank Rhodes, Mary Jane Lyon (Ch.), Ruth Neubert, Shirley Fennell.

#### INVITATION COMMITTEE

Seated, left to right—Martha Davis, Florence Ritzert, Jeanne Leyland (Ch.), Martha Patterson, Bob Cramer.

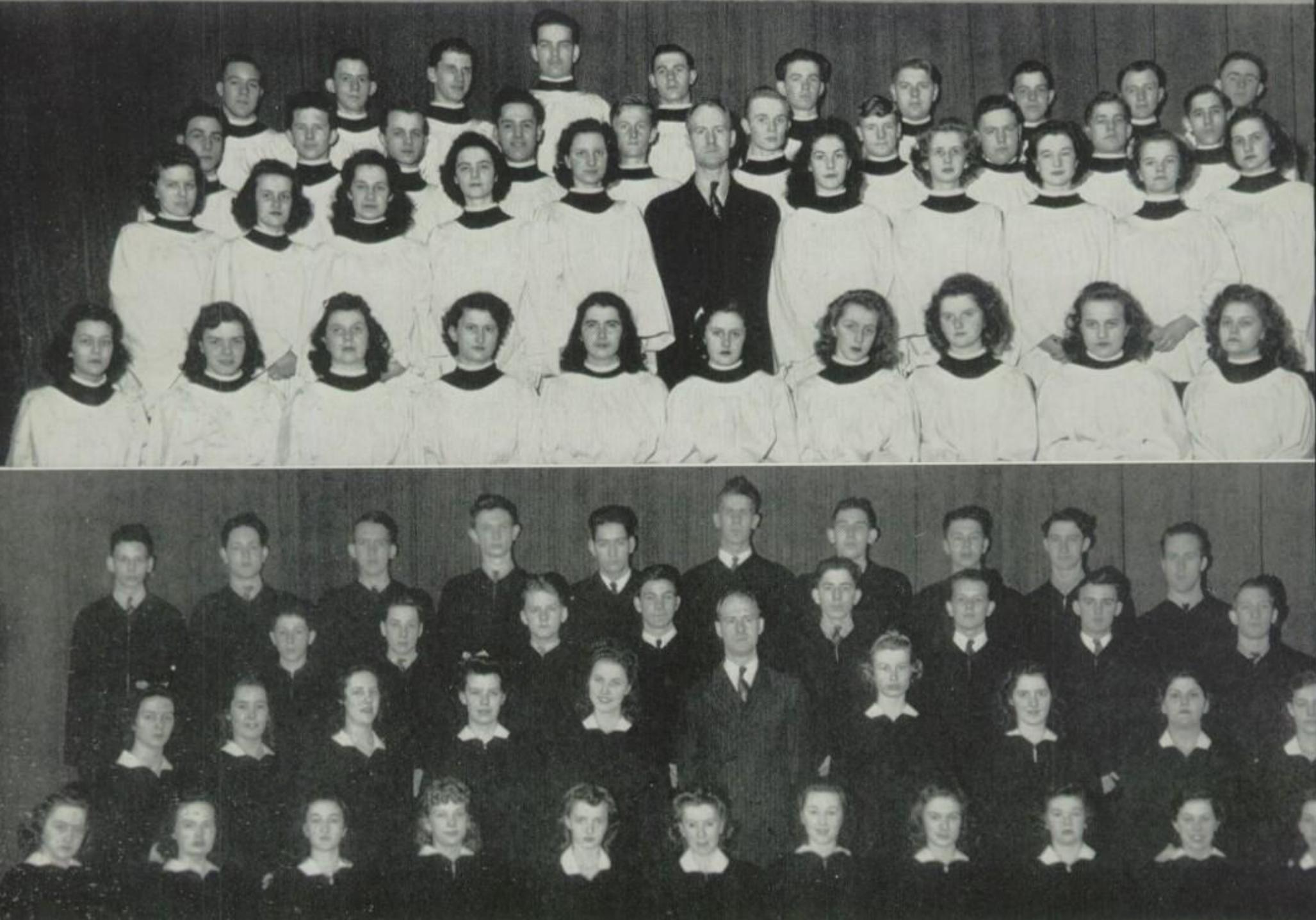
Standing, left to right—Dale Young, Iris Saylor, Eileen Hunka.

#### NAME CARD COMMITTEE

Seated, left to right—Raymond Rice, Betty Jane DeFoggi, Alice Yenkala (Ch.), Helen Souzer, Joan Callahan, Eleanor Schmeider, Mary Paganelli.

Standing, left to right—Edith Kingsley, Betty Thrower.





## CONCERT CHOIR

Back Row, left to right—Richard Schoenfeld, Robert Black, Sam Henry, William Stewart, George Diamond, George Young, William Rodgers, Clyde Croup, Frank Lang, Eugene Miller.

Third Row, left to right—Earle Sadlon, Alan Forsythe, Russell Riethmiller, Fred Knotick, Wendell Maharg, Philip Smith, Edward Perry, Donald Campbell, James Lyon, Chester Patten.

Second Row, left to right—Rose Marie Lackey, Margaret Regal, Martha Hiack, Dorothy Yount, Nancy Henry, Richard Dryden (director), Consuelo Goehring, Marjorie Sharp, Virginia Donaldson, Betsy Schneider, Jean Wolfe.

Front Row, left to right—Katherine LaBernz, Thelma Dressel, Janet Pomeroy, Janice Campbell, Ruth Forshey, Dorothy Robb, Helen McDowell, Mary Gove Griswold, Olga Matzko, Georgina Robinson.

## A CAPELLA CHOIR

Back Row, left to right—Robert Lehnerd, Richard Graham, Jack Miller, Francis Blair, Duane Renfrew, John Anderson, Arthur Wright, Wendell Rearick, Russell Diehl, Dale Young.

Third Row, left to right—Richard Nicholson, Willis Kiser, Robert Emery, Joseph Douthett, Richard Kapp, John Nazak, Robert Portman, Jay Hilliard.

Second Row, left to right—Nancy Green, Evelynita Gumpfer, Margaret Muntz, Eileen Chambers, Eileen Hunka, Richard Dryden (director), Vivian Roen, Jane Mellon, Pauline Halstein, Pauline Stevenson.

First Row, left to right—Jean E. Keck, Joyce Carlson, Frances Haley, Olive Katherine Hutchison, Grace Foster, Mary Ann McClung, Jean Forsythe, Mary Alice Barker, Ruth Flack, Georgia Kline, Grace Heberling.



## BAND

Standing, left to right—Majorette, Ruth Long; Twirlers, Jean Schnur, Ruth Hurley, Dorothy Black; David Curry.  
Back Row, left to right—Fred Neubert, Robert Snyder, Garrett Tyrrell, Richard Curry, Ora Sutton, Karl Bennett, Robert Waddell, Frank Miseyka, William Gour, Peter Bartoli, Catherine McQuistion, Betty Russin, Melvin Riemer.  
Fourth Row, left to right—Anthony DeRose, Joe DePaolis, William Morgan, Leroy Daugherty, Jayne Dunkle, Roberta Wayne, James Breeze, Marian Hiack, Delores Walker, Wilbur Dumbaugh, Jack List, Fred Welsh, Arthur Renick, Jean Burtner, William Stivason, Felicia Emminger, Stewart Lang, Richard Graham, Paul Whaley.  
Third Row, left to right—Shirley Fennell, Jeanne Forrester, Donald Gregg, Robert Kryder, James Whitman, Audrey Neuf, Edward Sandbach, Robert McCullough.  
Second Row, left to right—Dorothy Graham, Jane Marshall, Betty Whitmire, Jack Miller, John McCullough, Jack Fagan, Sylvia Hoch, Bruce Keefer, Mary Jane Prozak, Walter Morey.  
Front Row, left to right—Mary Ellen Brough, Andrew Yaracs, Don Bishop Gibson (director), Jacqueline Drane, Dale Kennedy, Victor Rikal.

## ORCHESTRA

Back Row, left to right—Wilbur Dumbaugh, Arthur Renick, Edward Sandbach, Dorothy Dufford, Paul Bronchak, Sidney Green, Harold Kapp, William Greenough, Sue Pifer, William Gour, John Anderson, Peter Bartoli, Betty Russin.  
Fifth Row, left to right—Phillip Smith, William Gregg, Arlene Shearer, Georgia Steinhiser, Val Jean West, Anabel Lind, Matthew Holiday, Dale Moss, Jack Miller, William Beatty, Richard Bortmas, Rhoda Montag, Nancy Henry, Mary Jane Lyon, Rose Marie Lackey.  
Fourth Row, left to right—Eleanor Waltman, Walter Ireland, Robert Lackey, Shirley Herold, Doris Winkleman, Catherine McQuistion.  
Third Row, left to right—Dorothy Robb, Grace Black, Jean Tsagaris, Helen Buckley, Janice Campbell, Hope Bortmas.  
Second Row, left to right—Georgia Kohl, Betty Walker, Roy Stalker, Robert Snyder.  
Front Row, left to right—Marjorie Sharp, Alvin Dufford, Alan Forsythe, Robert Eisler, Don Bishop Gibson (conductor), Bruce Keefer, Catherine Winkler, Audrey Neuf, Marie Polliard.

# MUSIC AWARDS



**JEAN BURTNER**

Band  
Brass Ensemble

**DOROTHY DUFFORD**

Orchestra  
Brass Ensemble

**GEORGIA KOHL (2 letters)**

Twirling  
Orchestra  
Band  
Accompanist



**RUSSELL RIETHMILLER**

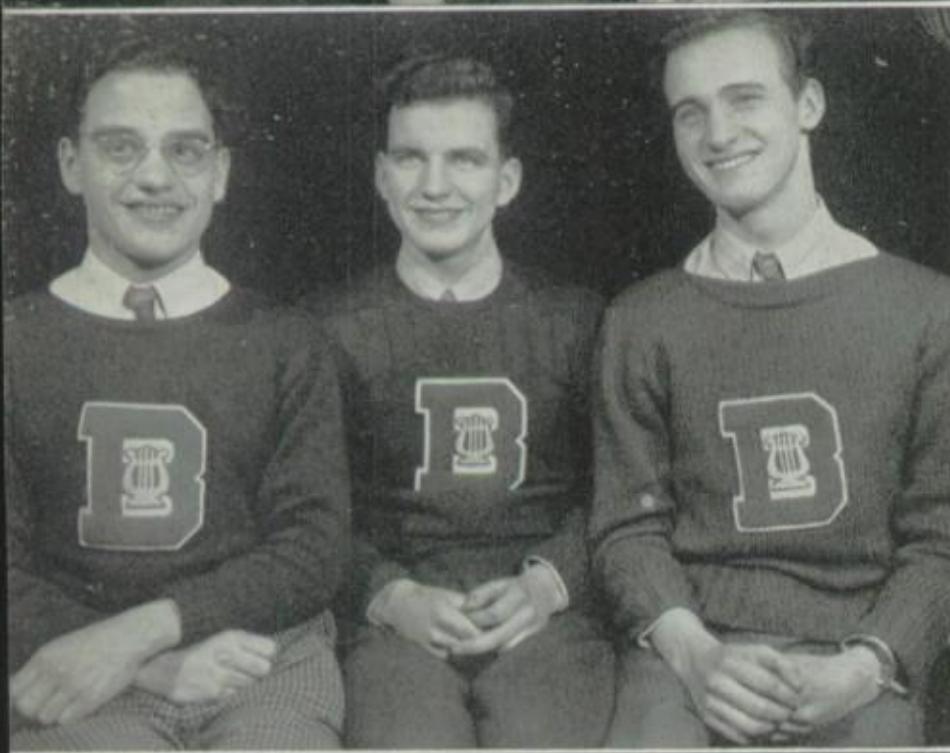
Concert Choir (Student Conductor)  
Boys' Quartet  
Operetta

**MARY GOVE GRISWOLD**

Concert Choir  
Operetta  
Trio

**FRANK LANG**

Concert Choir  
Boys' Quartette  
Operetta



**WILLIAM GOUR**

Band  
Orchestra  
Brass Ensemble

**LEROY DAUGHERTY**

Band  
Saxophone Trio

**ROBERT McCULLOUGH**

Band (Student Conductor)  
Brass Ensemble



**NANCY HENRY**

Orchestra  
Concert Choir  
Instrumental Duet

**SAMUEL HENRY**

Concert Choir  
Boys' Quartette  
Operetta  
Instrumental Duet

**BETTY RUSSIN**

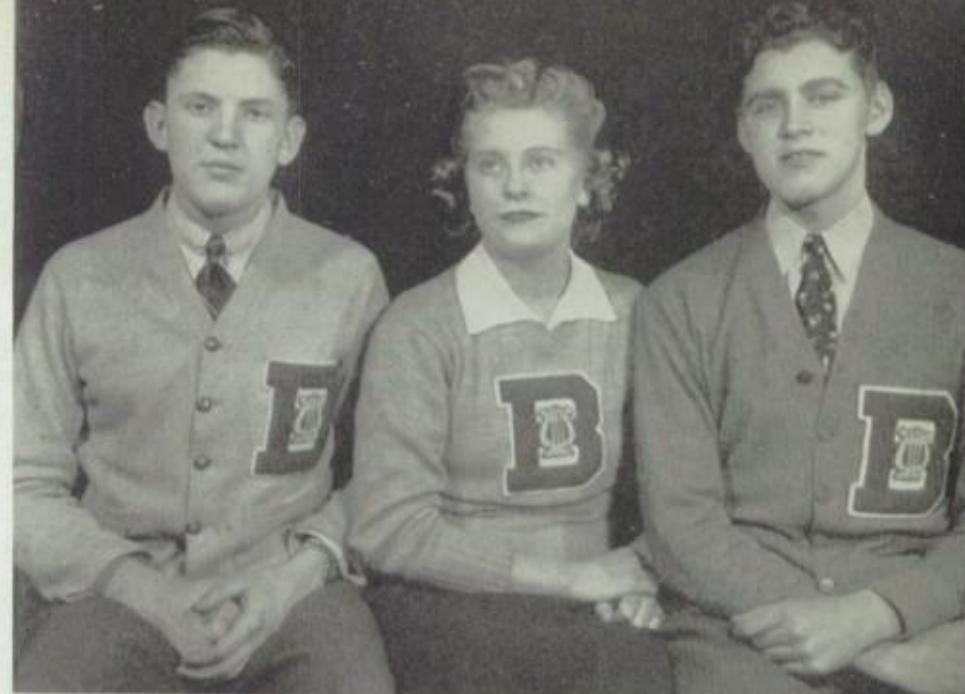
Band  
Orchestra

# MUSIC AWARDS

WILLIAM MORGAN  
Band  
Orchestra  
Woodwind Ensemble

SHIRLEY FENNELL  
Band

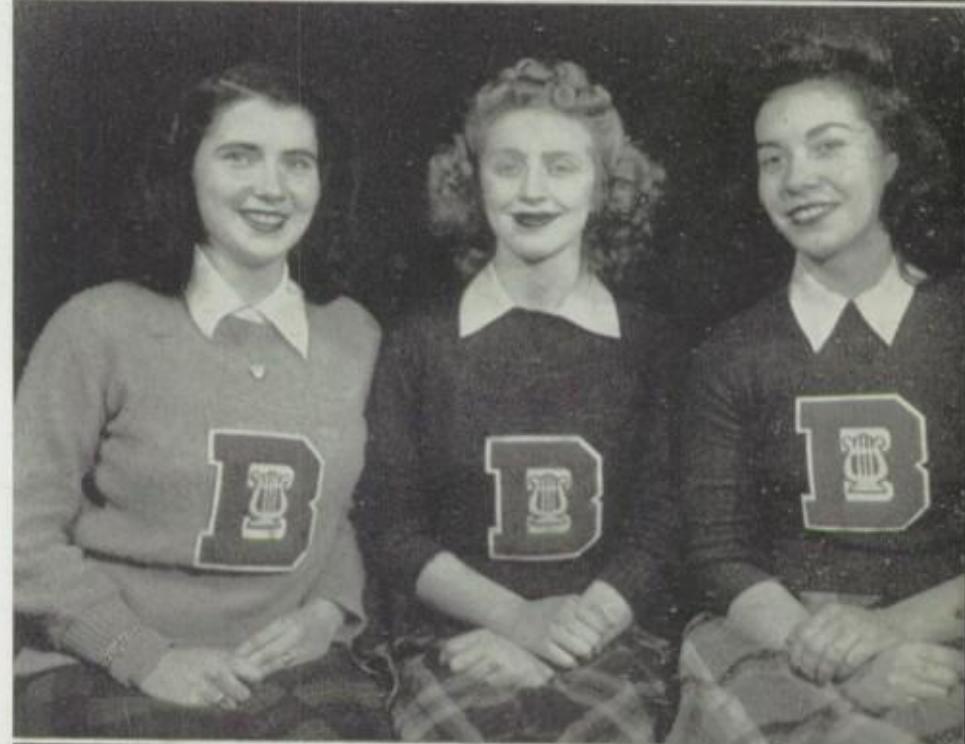
ROBERT KRYDER  
Band  
Brass Ensemble



RUTH FORSHEY  
Band  
Concert Choir  
Saxophone Trio

HELEN McDOWELL  
Concert Choir  
Operetta  
Mixed Quartette

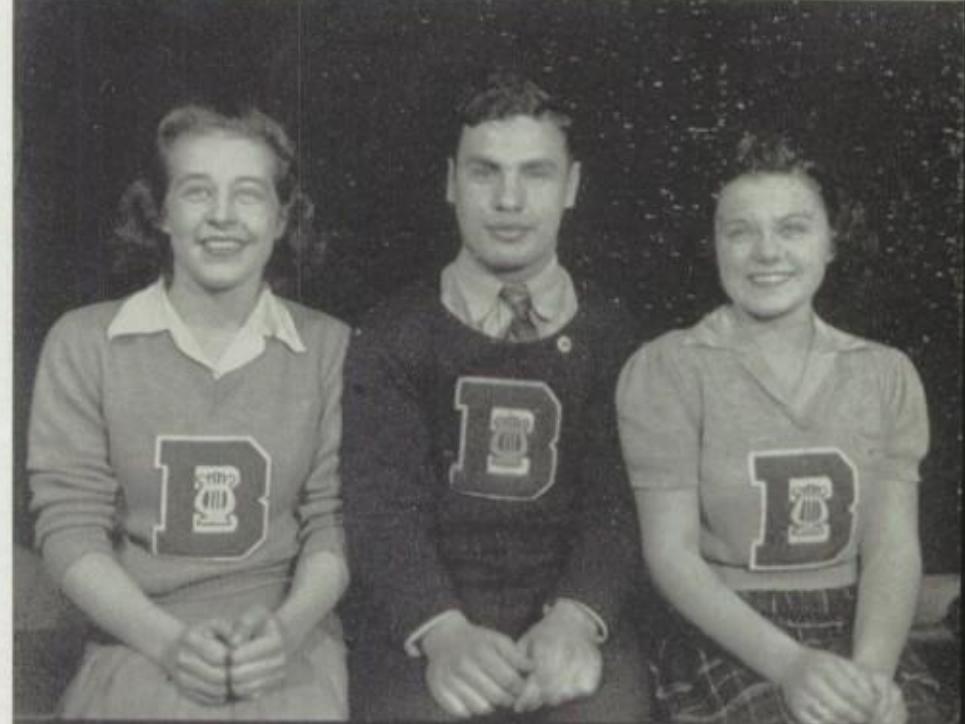
CONSUELO GOEHRING  
Accompanist of vocal groups  
Concert Choir



MARY JANE LYON  
Accompanist  
Organist

VICTOR RIKAL  
Band  
Brass Ensemble

AUDREY NUEF  
Band  
Orchestra  
String Ensemble  
Brass Ensemble



JEAN WOLFE  
Concert Choir  
Accompanist  
Organist

MARJORIE SHARP  
Concert Choir  
Orchestra  
Stringed Ensemble  
Trio

JANET LYON  
Twirling





Third Row, left to right: Robert Laughton, Robert Ziman, Dorothy Yount, Joan Vance, Ann Ziegler, Shirley Ann Schoemer, Richard Kirkpatrick, Robert Duffy.

Second Row, left to right: Sara Villing, Joan Smith, Martha Eisler, Martha Markovitch.

Front Row, left to right: Edwin Beechey, Ira Davidson, Eugene Miller.



## SPRING PLAY

At 8:15 o'clock on April 16 and 17, the curtain rose once again on a senior class dramatic production. This spring's presentation was Clifford Goldsmith's "What a Life!" The locale of the play was laid in the office of the principal of Central High School, where Henry Aldrich spent the greater part of his school day. It was here that Henry received his due reward for drawing cartoons, disturbing teachers, cribbing during examinations, and faced the accusation that he had pawned the high school band. Henry's none-too-serene life was continually being troubled by affairs of heart, in the person of Barbara Pearson. His chief rivals for the interest of Barbara proved to be George Bigelow and George's tuxedo. However, when the final curtain was drawn, we found Henry reinstated in the good graces of his teachers and "all set" for the big dance, complete with two tickets, a date, and thirty cents for carfare (borrowed from the girl-friend).

## LIST OF CAST

Characters: Miss Shea, Katherine LaBernz, Thursday, Ann McLafferty, Friday; Mr. Nelson, James Purdum, Thursday, William Grecco, Friday; A Student, Joan Vance; A Student, Robert Laughner; Mr. Patterson, Robert Duffy; Miss Pike, Dorothy Yount; Bill, Ira Davidson; Miss Eggleston, Joan Smith; Miss Johnson, Sara Villing; Mr. Vecchitto, Robert Ziman; Henry Aldrich, Edwin Beechey; Barbara Pearson, Jeanne Forrester, Thursday, Joyce Carlson, Friday; Gertie, Martha Eisler; Mr. Bradley, Richard Kirkpatrick; Miss Wheeler, Martha Markovich; George Bigelow, William Rodgers, Thursday, Charles Johnson, Friday; Mrs. Aldrich, Martha Hiack, Thursday, Jeanne Sollie, Friday; Mr. Ferguson, Eugene Miller; Mary, Sara Villing; A Student, Ann Ziegler; A Student, Shirley Ann Schoemer.

The Production Personnel: Director, Gertrude Ritzert; Technical Adviser, Mont Frederick; Student Director, William McAnallen; Prompter, Alathea McCune; Stage Manager, Frank Lang; Organists, Janice Campbell, Melvin Christy, Teresa Nigri, Margaret Regal.

Properties: Miss Harper, Ch., Mary Gove Griswold, Priscilla Greer, Bernard Steighner, Jean Wolfe.

Sound: Alfred Miller, William Smith.

Make-Up: Miss Kilmer, Ch., Olive Katherine Hutchison, Georgia Kohl, Shirley Ann Louden, Deborah Rauschenberger, William Smith, Blanche Stokes, Betty Gean Young.

Poster and Publicity: Natalie Lorenzo.

Ticket: Miss Critchlow, Ch., Marie DiTulio, Anthony Grence, Robert Hamel, Shirley Heim, Alathea McCune, Norma Montag, Josephine Sacco, Geraldine Schlagel, Homer Walker, Ruth Young.

Standing, left to right: William Rodgers, James Purdum, Jeanne Sollie, Martha Hiack, William Grecco, Charles Johnson.

Seated, left to right: Katherine LaBernz, Jeanne Forrester, Joyce Carlson, Ann McLafferty.



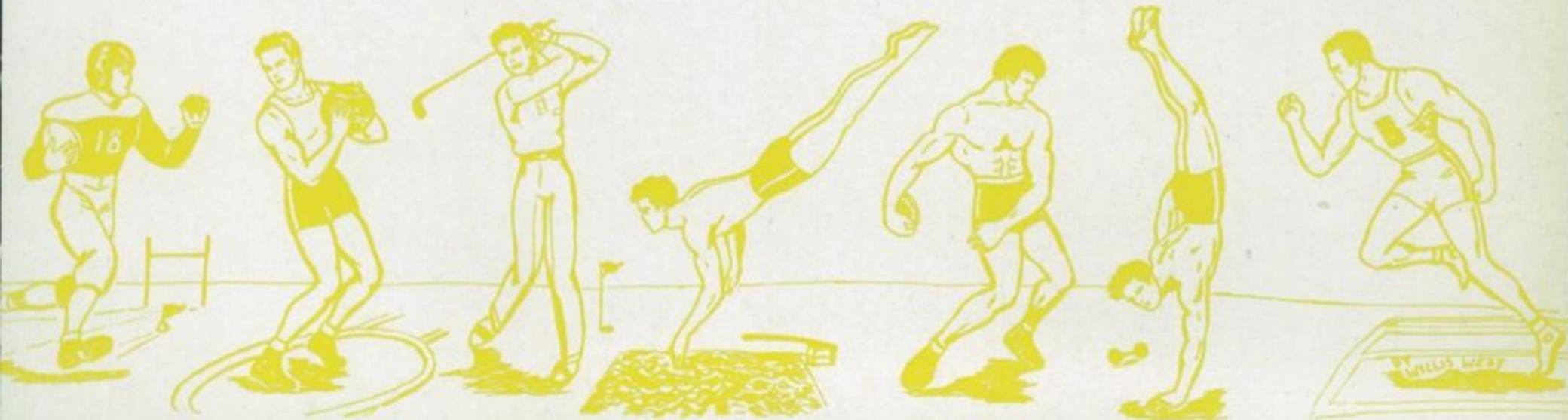
# *Rah! Rah! Rah!*

*Edwin Beechey*

*Gold and white! Gold and white!  
Come on, team, let's see you fight.  
We stand behind you every one  
Till victory says, "The game is done."  
We're proud to watch each football game  
Because the score will bring us fame.  
As soon as basketball begins,  
Our team comes through and always wins.  
The swimming pool, with Mixer's rule,  
Adds more honors to our school.  
When springtime comes, I'm sure you've seen  
Our golf team out upon the green.  
Our track team also is the best;  
We know because it's stood the test.  
In every sport our school ranks high,  
A fact no rival dares deny.*



# ATHLETICS



# BASKETBALL

What a Parade . . .



*Coach Siljander*

IN FACT at times it was a three-ring circus . . . Pre-season progress, ranging from a 43-12 win over the old rival New Brighton to a defeat from last year's WPIAL champs (Duquesne) by three points . . . a complete demoralization of the "Old Grads" to the tune of 40-17 . . . the New Castle game with exceptionally fine shooting and defense play and Harvey Phillips' whizzer in the last four seconds to win the game . . . the let-down of the two point loss to Arnold, when a fourth quarter spurt and four point lead weren't enough to set back the boys who were later the section champions . . . the brilliant shooting at the Har Brack game when 16 out of 53 shots went through the ring . . . that New Kensington game when Paffrath had 17 points and Iannotti 15, and we had to forfeit . . . Kittanning where some one must have stolen the baskets, at least we missed finding it 59 out of 65 tries . . . sweeping Ford City off the floor in their first section defeat (25-22) . . . Phillips starred with 12 points . . . Arnold's swift-stepping, gorgeous looking, peppy cheer leaders didn't keep us from winning by five points . . . what a frenzied mob . . . advancement to second place in the section by that four point win over Har Brack . . . Iannotti again piled up 15 points, getting 9 out of 11 fouls in the New Kensington game . . . to think that the last 15 seconds decided that Ford City game when Cieply sank a screamer from far out . . . a win would have meant a section play-off . . . said to be the fastest and best game played on Glassers' floor in 20 years . . . Iannotti chosen on first all-section team, Paffrath on second, Phillips given honorable mention . . . Iannotti for second year high score man in the section . . . hats off to the Golden Tornado and its fightin' spirit!



Back Row, left to right—Bud Redd, manager; Edward Perry; Bob Mills; John Anderson; Bob Kerr; Tony DeFoggi; Whitey Siljander, coach.

Front Row, left to right—Harvey Phillips, Bob Milsom, Merle Iannotti, Bob Paffrath, George Klaus, Charles McCarren.

#### SUMMARY OF SCORES

Butler 43	New Brighton 12	Butler 15	Kittanning 26
Butler 23	Leechburg 28	Butler 25	Ford City 22
Butler 40	Vandergrift 22	Butler 14	New Castle 30
Butler 25	Greensburg 15	Butler 27	Duquesne 34
Butler 29	Duquesne 32	Butler 28	Arnold 23
Butler 40	Alumni 17	Butler 24	Har Brac 20
Butler 36	New Castle 34	Butler 31	New Kensington 27
Butler 25	Arnold 27	Butler 32	Kittanning 16
Butler 32	Leechburg 21	Butler 31	Ford City 33
Butler 38	Har Brac 28	Butler 601	Opponents 496
Butler 43	New Kensington 29		Won 13; Lost 7

# A SENIOR LETTERMEN



Back Row, left to right—

MARCEL GALL, Track  
FRANK HOBAUGH, Track  
CHUCK EVANS, Track  
TOM DUFFORD, Track  
DALE YOUNG, Track  
FRANK LENYK, Golf

Middle Row, left to right—

CHARLES McCAREN, Basket ball  
BOB MILSOM, Football, basket ball  
BOB PAFFRATH, Football, basket ball,  
Storey Memorial Award for Football  
JACK GRINNIK, Football  
JIM HEROLD, Football  
HOWARD DENNY, Cheerleading  
DICK KIRKPATRICK, Swimming

Front Row, left to right—

GEORGE KLAUS, Football, basket ball  
DAVE KECK, Football, swimming  
BUDD REDD, Manager for football and basket ball  
HARVEY PHILLIPS, Football, basket ball  
CHUCK JOHNSON, Football  
TONY PAULOWITZ, Football, track  
LEO NOWICKI, Football  
PAUL BETTY, Football, basket ball  
ROBERT LEWIS, Football



*Mr. Heinzer*

## GOLF

That golf is a popular sport is shown by the fact that although only a few can participate in the actual meet, yet a large number of boys are out for the team, among these are Frank Lenyk, Paul Bozik, letterman from last year; Theron Boal; John Brandon; Bob Christie; Bill Cope-land; Bob Duffy; Don Fines; Lloyd Green; Bill Greenough; Wm. Heller; Matthew Holiday; David Miller; Roy Philips; Nick Prokopchak; Chester Stepp; Andrew Twerdok.

### Schedule for 1942

April 24	Beaver Falls	Home
April 28	Ambridge	Away
May 1	Shady Side	Away
May 5	Beaver Falls	Away
May 8	Ambridge	Home
May 12	Shady Side	Home
May 22	Karns City	Home
May 26	Karns City	Away



Golfers

Paul Bozik, Nick Prokopchak, Andy Twerdok, William Heller, Dick Nicholas, Frank Lenyk, Coach Heinzer.





*Mr. Mixer*

## SWIMMING

**S**PLASH! They're Off! There

are few contests as exciting as a swimming meet where one man's ability is pitted against another's, instead of team against team. Few students get the chance to witness our boys in action, so they are seldom given the recognition which they deserve. In fact, do you even know the names of the boys on our team or that the team participated in eight meets during the season. Even though they won few meets, we should be proud of the showing which the varsity swimming team has made in 1942. There are a number of things which the scoreboard can't show that we might remember: there were only two seniors on

the team, eleven boys have won their letters, and our team was the smallest in the competition. Our team, although badly outclassed, won 23 firsts. Dave Keck, the captain, was high man with 63 points.

There, of course, has been intra-mural swimming competition, and many of the underclassmen are showing up well. So with nine lettermen and these, BHS may look forward to an extremely successful season next year.

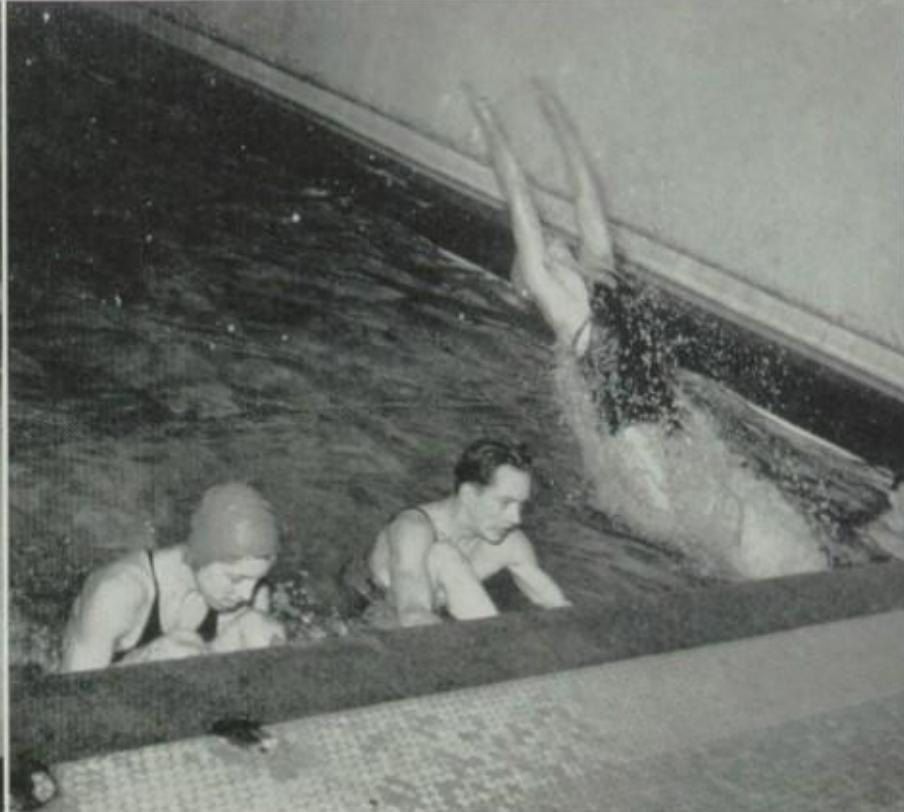
Ker-Plunk!



The Take Off



Mermaids or Mermen?





Over The Top

Acrobatics . . .  
The West Twins



# GYM

HAVE YOU noticed the trim figures of B H S girls and the bulging muscles of the upperclass men? Physical education is certainly the answer. All the future Charlie Atlases in the classes will be thanking Mr. Mixer for years to come for the start they got in gym classes. Calisthenics, wrestling, tumbling, apparatus work, acrobatics, and athletic games are among the varied sports and activities provided. Increasing interest is being placed upon intra-mural activities for both boys and girls. This enables a greater portion of the student body to enjoy the benefits to be derived from active participation in sports and athletic games. This year the boys have had a basket ball league, the interest was keen and the games hotly contested. Proud were the boys of June '42 who won the championship and received miniature silver basket balls as awards. The members of this team were Lawrence Bish, Howard Clark, Donald Crouch, Howard Denny, Charles Evans, Marcel Gall, William Grecco, Paul Langland, Leo Nowicki, Victor Rikal, Ralph Warheit, Steve Yamnitsky . . . Spring has brought forth a group of mush ball teams. First Aid work is being given to both boys and girls as a part of the regular gym work while Mr. Nicholas is instructing a special noon hour class.

# TRACK

THE OLD Athletic Field has been a scene of activity during the spring months. Here the boys who have ambitions to leap, run, and jump have their chance and spend hours after school in perfecting their form and in gaining the speed and endurance necessary for successful track competition. The track season at Butler High opened with the annual inter-class meet on March 27. The events included 100 yard and 400 yard dash,  $\frac{3}{4}$  mile run, and high and low hurdles; pole vault, broad and high jump; shot put and discus and javelin throw. This meet is open to all boys in Junior or Senior High School who have not been in attendance more than eight semesters and have not earned a varsity track letter. Leo Nowicki of the A Seniors was high point man and received the trophy . . . The varsity team won a 100-25 decision over Freedom on April 17 and lost  $93\frac{1}{3}$  -  $30\frac{2}{3}$  to Mt. Lebanon on April 22. The boys will compete in the WPIAL relays at Connellsville. Seniors on the team are Marcel Gall, Robert Kerr, Morgan Lucas, Tom Dufford, Glenn Neubert, Leo Nowicki, and Dale Young.



# THE BIG PARADE

# GIRLS' ATHLETIC ACTIVITIES

THE GIRLS in Butler High are by no means neglected in athletic activities. The regular gym work for girls follows much the same plan as for boys. Beside all the energetic activities the dumb-belles (with proper apology) are learning to use dumb-bells! Occasionally the program is varied by a bit of folk dancing. Contrary to popular belief, the girls do go swimming in the swimming pool—the girls of BHS aren't afraid of getting themselves splashed—and despite the subversive rumors spread by the boys, the girls can swim. Several of the girls have Red Cross Life Saving Certificates. A Seniors who are proud possessors of the Junior certificate are Joan Callahan, Mary Gove Griswold, Helen McDowell, Ann McLafferty, Debbie Rauschenberger, Mary Catherine Schlicht, Donna Yarger.

The girls also enjoy basket ball, volley ball, table tennis, and badminton. Many of the girls take part in each sport whole-heartedly, both for the enjoyment and for the honor of being the champion. The success of these activities can be accounted for by the leadership and efforts of their instructor, Miss Varnum, more popularly known to the girls as "Ginny." This year the table tennis tournament was won by Lovey Telson June 44; the badminton tournament, by Eileen Killmeyer June '43. We must not forget that part of the activity which is carried on at the games by the girls in gold school sweaters. The candy we buy from them makes possible trophies and new equipment for girls' athletics.

Basket ball is the outstanding of these sports. If you don't believe it, you should have seen the A Senior girls play. Their games were really worthwhile. As B Seniors they were surpassed only by the undefeated A Seniors of last semester. Their games were not "pushovers" because the Majors, as these girls were called, really played hard and furiously to win their games; in fact, the outstanding guarding of Betty Russin, Mary Gove Griswold, Betsy Schneider, and Norma Welsh was somewhat slowed by the A Sophomores. They never give up hope and kept fighting to the end. Teamwork and cooperation abounded. The girls can very proudly say that they have achieved their goal in the field of basket ball and are proud to be champions of a 13 team league. The credit for all the points made to win each game can readily be given to the alert forwards of the team, Dorothy Dufford, Dorothy Barbary, Frances Penar, Dorothy Robb, and Julie Ference. Dorothy Robb won the trophy for being the highest score maker of the league.

Miss Varnum carries on another activity in connection with athletics; she sponsors the cheer leaders. When we see them in action at a game, we realize how strenuous is their practicing—to be able to turn flip-flops like Dorothy Robb, stand on your head like Jimmy Becherer, shake a fist like Jean Forsythe, dance a fandango like Mary Elenore Fox, be as agile as Dolly Fratto, or yell as loud and long as Joan Miller and Howard Denny really takes effort. Weren't they gorgeous in the new outfits this year? And we liked their specialities before, during, and after cheers. Rah! Rah!



Rah! Rah! Rah!

Miss Varnum

## Suspense



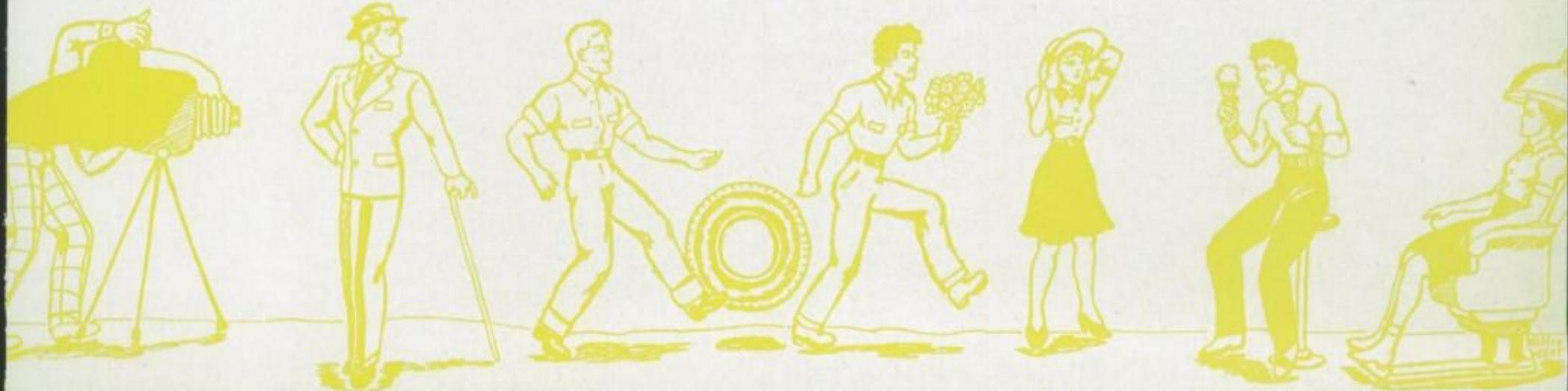
## *My Last Request*

*Betty Adams*

I always wonder what to write  
When each new theme is due.  
They always say, "Oh, anything,  
It's simply up to you."  
So down I sit, my thoughts a whirl,  
To write off any tale;  
But though I rack my brain like mad,  
I'm slower than a snail;  
For in my inner mind there race  
Suggestions given me  
Of what to write about when you  
Are simply "up a tree."  
At first I thought I'd write of spring,  
A subject always good;  
But when I tried to get a start,  
I doubted if I could.  
So then I tried to spin a yarn  
About my grades in school;  
But ah! 'twas then I realized  
I'd always been a fool.  
Three hours I spent in useless tries  
And failed in bleak despair;  
Each new attempt was wasted;  
It didn't get me anywhere.  
At last I thought I'd turn this in,  
My one last great request,  
"Please, teachers, tell us what to write  
Don't say, 'Just do your best'."



# FEATURES



## *Hope Through Darkness*

*Ruth Bush*

•

*The shades of war are falling now,  
But yet I seem to know somehow  
That this vast earth will be at peace  
When we at last shall have release  
From tyrants bold, who dare to duel  
With phrases of the Golden Rule.*

*In war-torn worlds of suffering grave,  
Free men fight and finally pave  
The way to hope and friendship dear  
That we and neighbors shall not fear.  
We humbly bow to One whose power  
Can send us strength in this dark hour,  
Can give us sun, free sky, abounding earth,  
The right to live by love and mirth.*

# Fact and Fancy

## The Adventures of Super-Shadow

RUSSELL BROWN

"I can't" is the most exasperating, discomfooberating short quip I know. At least, that's what the Super-Shadow said. Of course, you've all heard of Super-Shadow, the invisible midget of super strength. It was he who jumped off the Empire State Building, landed on the edge of the Hudson River, and came up on the other side. What did we have? The Holland Tunnel! It was he, "The Mighty Mite of the Marathon, making marks to meet those made by Meridian (Who ever heard of Meridian?) Masters," who sat upon "Old Faithful," one hundred twenty feet in the air for three hundred sixty-six days (leap year), calling himself the "Greatest Greasy-Geyser Geezer" in the world.

One day the Super-Shadow was sitting on a flagpole, moping about his income tax, (thank goodness, that's all over with) when little Jimmie Johnson, the neighbor's brat (no reflections given in this column on the weaker sex, thus we will make our character a boy) came walking up the road. Jimmie had a problem. He must either go to Africa and bring back a boa constrictor or else spend the rest of his biology class school days in a large flower pot, with a purple skull-cap on his head and be called "petunia." Jimmie was by no means a sissy, so with a sigh on his lips and a tear in his eye, with a determined mind and a strong heart, we find our little pill, I mean pal, approaching the Super-Shadow.

"Kind sir, will you help me with my problem?" queried our little friend. "I must go to Africa immediately."

The Super-Shadow leaped from the pole, down through the earth, and came up in the hut of Boogie-Woogie Louie. It was the hottest weather of the season, and we wish to quote Louie's remarks. Quote "Whew" Unquote.

On the "zombie" hour, our friends departed for the deep, dark jungle. They were walking along, thoroughly enjoying the foliage, when suddenly the ground seemed to drop from under their feet. Down, down, they went; down into an abyss of great depth; down until finally they—now, don't go getting yourself all excited. You know the Super-Shadow never fails. With a twist of his knee and a frying pan, he grasped a limb of a tree, reached out with his free arm, and caught Jimmie in his fall. A neat drop of ten feet from the tree limb brought the two friends to their destination. It was the darkest night our friends had ever seen. It was so dark a night that—oh, shucks!! I just told you it was morning. Well, anyway, you get the idea that it was a deep and dark jungle.

Lions and tigers held no fears of Super-Shadow and Jimmie. That's what the trouble was. Our friends were kept running so much that they passed three boa constrictors before they could pronounce it. By this time our friends were tired. (We should report them to the Rubber Priorities Board.) Suddenly an idea came to Super-Shadow. Why not use his powers of hypnotic magic. Super-Shadow's natural bomb-sight eyes located a super-super boa constrictor. Super-Shadow winked his eyes at the boa, and the dangerous snake became as harmless and meek as a woman in a bargain basement. Our heroes jumped on a radio ether-wave; and in no time flat, they were flat—on their backs. Concussion and shock were the effects, and we find our two heroes in a hospital counting splints and braces on their exteriors.

Author's note: This story will be continued in the next issue of the Magnet.—Oh! You say you want to hear the rest of it now?

All righteee! Here it is.

Scene: Biology Class.

Characters: Super-Shadow, Jimmie, Teacher, Forty pupils.

*To the members of the graduating class of June  
1942 . . . Congratulations and Best Wishes.*

*"I will study and get ready and maybe my  
chance will come." —Abraham Lincoln*



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(We find Super-Shadow standing before the teacher holding the hypnotized snake in his outstretched arms. It is a tense, dramatic moment. The great test is near. Professor I. C. Weather speaks first.)

Prof.: If I had a wife like yours I wouldn't go out nights!

Super-S.: If you had wife like mine, you wouldn't dare.

1st Pupil (reciting): "Mary had a heart of gold;

But stealthy as a fox,  
The government snuck up on her,  
And stuck it in Fort Knox."

It has taken a long time for me to realize it, but I have finally decided that this story has gotten completely out of my control. Yesterday I turned the story over to Super-Shadow, knowing that he would not fail me; but today, I was surprised to find the manuscript lying on my desk with the following note:

My dear Russ,

All my life I have been the strongest man on earth. Never have I been forced

to retire to my corner because the opposition was too great; but, for the first time in my life, I have met something that is impossible for me to do. I met my defeat at the hands of a piece of paper. Words, like fists, stung my face; and, for the first time, I am forced to say those two little words that I dread to say. Those two little words I have never repeated: "I can't."

Author's final note:

The jokes in this story are known as "Slow Jokes," so if you will please tickle yourself in ten minutes, I am sure you will get quite a laugh from this short tale.

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### Willie's Diary MARTHA HIACK

Jan. 1—Got this diary for Christmas and Mom says I must write in it every night. Shucks! I always have to do what I don't want to.

Jan. 3—Had a fight with Mom over washing my ears. She was awful mad! Shucks! What's a little dirt more or less. Can't see it behind your ears anyway.

Jan. 5—Nothing ever happens. Have decided to stop writing in this diary.

Jan. 6—Changed my mind. A new girl moved here today. She has awful pretty yellow curls.

Jan. 8—The new girl's name is Susan Black. She smiled at me today. Guess girls aren't so bad, after all. Raked Mrs. Jones' lawn today. She only gave me five cents—the tightwad.

Jan. 12—Mom said, "Willie, are you keeping up your diary?" so I thought Id better write some in it. Nothing happened but four people killed in an auto wreck near here. Mom wouldn't let me go, said it was a Bad Influence. Pudgy Myers said it was an awful wreck.

Jan. 13—Am up in my room on account of Sis caught Pudgy and me with some old clothes of hers on and told Mom. We didn't even hurt them—much. Have decided to run away and be a pirate.

Jan. 15—The school is having a party and the boys are 'spost to ask the girls. Haven't told Mom 'cause she'll make me go.

Jan. 16—Pudgy Myers came over for me to go to Scouts and I wasn't ready so he got to talking to Mom and he said, "Was Bill going to the party?" and Mom said "What party?" and he tried to pass it over, but Mom got the facts and now she's making me go.

Jan. 17—Gee whiz, Mom has decided I'm to take Aggie Perkins to the party. I said no—but Mom said if I didn't she'd tell Dad about my fight with Percy Watkins. "Anyway," Mom said, "Aggie is a very nice little girl." "Yeah," I said, "nice with buck-teeth and pigtails." "William, go straight

to your room until you learn to talk like a little gentleman," Mom said.

Jan. 18—Mom had club today so Dad took me to the Hot Dog Shop for dinner. Told him about Aggie and he said, "Son, I can sympathize with you, but your mother knows best." Have decided not to speak to Aggie if I take her.

Jan. 19—Hurrah! I don't have to take Aggie! Mom had a fight with Mrs. Perkins at club meeting, and when I came home she said, "Willie, have you asked Aggie Perkins to go with you yet?" I said "no," and Mom said, "Well, don't then, because I'm sure any daughter of Mrs. Perkins would be a Bad Influence. Then Mom said, "How would you like to take Susan Black? She seems to be very nice. Her mother was here today and she is just lovely." I said "Okay," not wanting to seem too interested.

Jan. 20—Asked Susan. She is going with me.

Jan. 25—Boy, am I sleepy! Just got home from the party. We had a swell time. Susan knows all about model airplanes and is going to join the club here. She thinks Boy Scouts are wonderful. I'm a Boy Scout. Guess I'll go to sleep now . . .

#### Mother

Eileen Hunka

Those laughing eyes your face adorn  
Like Venus rising in the morn  
Or glistening gems in ornaments rare;  
Always that precious smile you wear.  
Though often-times you shed a tear,  
You never want it to appear.  
Your merry laughter fills the room  
Like tinkling bells that make a tune.  
And oft when you'd some scolding do  
Though meant for me, would hurt you, too;  
Then to the pantry—cookies you gave  
If I would promise to behave.  
You share my troubles without complaint  
And comfort me as would a saint;  
And when at times I can't go on,  
Your encouraging words—my troubles are  
gone.  
May God bless you, my Mother dear,  
Through each month and every year.  
And may He give you health and peace,  
And may your happiness never cease!

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# An Autobiography of My School Life

BETTY ELAINE DYKE

When I shall have completed my twelfth year of schooling in June, I believe I can truthfully say that there are not many who have as vivid school memories as I. My actual education began back in September, 1930, when my father literally dragged me to Meridian school to meet Miss Brown. I remember so well telling her that I was glad I wasn't a cry-baby like Audrey Zier. It was during my second year that Bud Guisewite moved into our small metropolis. Never will I forget the day Bud "socked" me because I accused him of being my third cousin. I think life actually began for me in third grade. It was then I was sent out of the room for not having my geography homework completed. I was horrified to tears when Bob Miller saw me standing in the corner crying. In fourth grade I sailed up to second place on the honor roll. (Connie Goehring was always first.) Regardless of my important standing, the teacher came back one day to see why I had so much to say to Jimmie Edinger. Politely she asked me to take off my glasses and then she shook me until I was so dizzy I fell off the seat. I was consoled some when she shook Jimmie, too. I believe it was about this time in my life that Dottie Williams crossed my path. Fortunately, her mother separated us before she had pulled out all my hair. Then Tom Dufford was moved up to a permanent front seat. He said if he'd had it to do over, he'd still have hit me. And so on and on. My final school memory is Commencement Day. Proudly I stumbled forward to receive third award in the alcohol essay contest. Dorothy Dufford was first and about six tied for second place. Thus ends an autobiography covering eight of the seventeen happiest years of my life.

Dave Parke says that up to sixteen a lad is a boy scout—after sixteen he becomes a girl scout.

— B. H. S. —

Seen on Dorothy Robison's English paper:  
"During those years, Milton was educated and also went to college."

## Watch the Parade

HAVE YOU FOUND "HER"? She has:

Cy Young's 5' 5"  
Mary Jane Lyon's 120 lbs.  
Jeanne Leyland's brunette locks  
Betsy Schneider's cheery smile  
Mildred Mentzer's blue eyes  
Martha Patterson's wit  
Betty Thrower's dignity  
Betty Gean Young's ability to jitterbug  
Priscilla Greer's sweetness

### IN HER WARDROBE:

Jeanne Wolfe's sweaters  
Marjory Sharp's long beads  
Georgina Robinson's trick anklets  
Norma Welsh's dirty saddle shoes  
Jean Donaldson's 6½ shoe  
Olive Katherine Hutchison's lipstick

### AS PRIZED POSSESSIONS:

Helen McDowell's A's  
Rita Gianneschi's long fingernails  
Sara Villing's basketball

HAVE YOU FOUND "HIM"? He has:

Bob Cramer's 6'  
George Klaus' 170 lbs.  
Bob Jones' curly brown hair  
Dave Keck's amazing blue eyes  
Don Doerr's wonderful wittiness  
Harvey Phillips' good nature  
Earl Knause's dancing ability

### IN HIS WARDROBE:

Jim Edinger's shined snoes  
Vic Frazier's comb for hair slicking  
Leroy Daugherty's size 10 shoes  
Mike Bish's gaudy socks  
Chuck McCarren's flashy ties

### AS PRIZED POSSESSIONS:

Fritz Diehl's broad shoulders  
Dale Thompson's will to succeed  
Tony Paulowitz's athletic letters  
Ed Himchak's picture of "her"

Ruth Groves: Who was Shylock?

Betty Gamble: What?—you go to Sunday School and don't know that?

— B. H. S. —

Mr. Bloom: I never told lies when I was a boy.

John: When did you begin, father?

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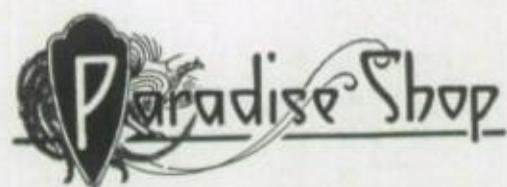
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### Shoes

Eddie Beechey

Stomp — stomp — stomp — stomp, parading  
through the downstairs hall;

Thump — thump — thump — thump —

still their footsteps seem to fall;

Shoes — shoes — shoes — shoes, shuffle  
scuffle never dies,

Causing teachers many sighs.

Steps — steps — steps — steps, always  
marching, never ceasing,

Up and down their steps increasing;

Thumping — bumping — bumping —  
thumping as they push along the path

Causing teachers angry wrath.

Pitter — patter — pitter — patter — female  
footsteps trip along,

Up and down, up and down like  
the meter of a song.

Shoes — shoes — shoes — shoes keep parading  
until four

Then go rushing out the door.

### Shorthand and Typing Awards

Due recognition should be given those commercial students who have obtained some of the high awards which are the dream of every student in that department. Miss Powell's classes are the only ones who have tried for the shorthand awards, and we are glad to announce the following winners: for the Junior certificate, which was dictated at 80 words a minute, Catherine Bonefeste, Catherine Domenisky, Dorothy Halahurich, Janet Hollack, Velma Jack, Jeanne Leyland, Stella Potts, Florence Ritzert, Joe Douthett, Bernard Steighner; for the Senior certificate, dictated at 100 words a minute, Dorothy Halahurich, Mary Mitchell, Stella Potts, Florence Ritzert, Ruth Young, Earl Knause, Bernard Steighner.

All classes have been trying to attain an award in typing. We are glad to announce that the following people have attained a rate of fifty or more words a minute. These people have received a pin with C T on it which means Competent Typist: Janet Lyon, Loretta Geibel, Shirley Fennell, Beverly Warren, Janet Pomeroy, Catherine Bonefeste, Olive Kathrine Hutchison, Jeanne Leyland, Ethel Martsolf, Mary Mitchell, Stella

Potts, Thelma Dressel, Kathryn George, Edith McDevitt, Marjorie Noullett, Mary Onufer, Helen Sybert, Garnet Johns, Dorothy Kradel, Earl Knause, Margaret Cochran, Dorothy Farrah, Edith Kingsley, Florence Ritzert, Betty Russin, Eleanor Schmeider, Blanche Stokes, Eleanor Waltman, Alice Yenkala. The following received a certificate for writing sixty words or more a minute: Janet Lyon, Grace Black, Alice Yenkala, Edith Kingsley. This list includes all those who had won awards by the end of April.

#### Graduation Dreams

Virginia Pelliccione

When I was just a freshman

Quite some time ago,  
I used to sit and wonder,

As I saw the classes go,  
How it felt to be a senior

And would I ever reach the goal,  
But all the assurance I could get  
Was I liked to go to school.

Now all the hopes and dreams I had  
Of reaching the longed-for goal  
Don't seem to thrill me quite as much  
As the thought of remaining in school.  
Oh, I fretted at times when I had to come,  
I admit that childish whim,  
Now, if I only could go back to school  
And live through the days that have been.

#### Victory

Jamesine Miller

We've got to seek victory for our U. S. A.,  
We must win this war the American way  
There's no doubt about it, we can if we try.  
We must keep our colors ever waving on  
high.

"To win" be our motto and never say die,  
Our boys in the army, the navy, and sky  
Won't let us down, they're one hundred per  
cent

When called to the service most gladly they  
went.

We must stand behind them and sacrifice all  
For "United We Stand and Divided We  
Fall."

The Japs and the Germans will never be free,  
For with God as our leader we'll have  
Victory.

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# Inquiring Reporters

---

Ah, you lucky people; This is to be our last attempt to produce a column! Today we lay aside our pens and prepare for a greater task (The following statements are not to be construed as the opinion of your editors); but before we let you off too easy, we thought you just might like to know a little concerning your class officers—what they think, (Editors' note: ha! ha!) do, say, like, and so forth. We have torn them apart, seen what makes them tick, then put them together again, all figuratively of course. We now give you their remains!

Priscilla Greer  
and  
George Young

---

The following are the questions we have asked them:

1. What was your first impression upon entering high school?
2. What was your most exciting moment in high school?
3. What was your favorite class?
4. What do you intend to do after graduation?
5. What was your most embarrassing moment in high school?
6. How do you feel about leaving high school?
7. To what do you attribute your success?

---

"Bob" Paffrath, president of the class of June '42, answered them in this way:

1. Boy, is she nice!
2. When one catches a pass for a touchdown that ties New Castle, he just can't be natural for a few minutes.
3. Mr. Bernlohr's POD class.
4. Enter University of Duquesne.
5. While doing a little rug-cutting at a school dance at the Lee's, I put my partner on the floor.
6. Sad, but happy.
7. Complete relaxation in school during classes (sleeping).

Jeanne Starr, our versatile class secretary responds:

1. Lonely and scared.
2. When I was appointed Editor of the Magnet.
3. Math.
4. Hibernate during the summer and enter college in the fall.
5. When I issued forth an Indian war whoop just as Mr. Anderson walked by.
6. Sad and depressed.
7. All through these four trying years, I have kept my mind keen and my health the best by conscientiously eating my "Pep" every morning before coming to school.

---

Ann McLafferty, the efficient treasurer of our class answers:

1. Bewildered by the throngs of people.
2. Senior Play.
3. Economics and typing.
4. Secretarial work.
5. When some bleaching acid in the lab. turned part of a green dress red.
6. Regretful but anxious to get out on my own.
7. Wheaties.

---

Russel Riethmiller, our dignified vice president recalls:

1. My first impression was horrible.
2. Can't name a specific one; high school was full of exciting moments.
3. English classes.
4. Further my education by attending Gettysburg College.
5. Have had many but have lived most of them down.
6. I leave high school with a feeling of satisfaction. My senior year has been the culmination of twelve years of ideal pleasure.
7. My Alma Mater has given me my simple horse sense to which I can fundamentally attribute my success (as such success I might have made).

P.S.—Since Olga Zachar is the Valedictorian of our class and also voted the Most Likely To Succeed, we decided to interview her so that students still in high school may derive some benefit from what she tells us below:

Dear I. R.'s

My first impression upon entering high school was one of great perplexity and amazement, but I felt that I would learn to like it. One thing that impressed me very strongly was the attention the boys paid to the girls, and vice versa. I distinctly remember when I was a sophomore that a boy who was in my French class, while passing near me tapped me on the shoulder and said, "Hi, Olga." I was so astonished at his audacity that I did not even reply. Every time I think of the incident, I have to laugh at my quaint principles. My most exciting moment in high school was the day I learned that I had been chosen the valedictorian. It sounded almost too good to be true. It seemed like the great climax of my life. I had always had a great passion for acquiring knowledge but never dreamed I would be so rewarded. My favorite class was French. I had taken French when I was a sophomore, while most of the students in my French class were juniors. I remember the day that one of the upperclassmen was extremely excited over an A in a French test. Miss Helm remarked to him about some of the students who always received A's. But the upperclassman replied, "Oh, but they do not receive the thrill that those who are accustomed to B's get." Perhaps there is something to that!

My most embarrassing moment in high school was the day I had forgotten to listen to the recitation in my chemistry class. Mr. Atwell, noticing this, asked me if the previous recitation were correct. Honestly, I had no idea what they were talking about. However, very graciously, the boy who sat across from me, leaned over and whispered, "yes." Grateful for the rescue, I replied to the teacher, "Yes." The entire class roared. Mr. Atwell then stated, "Class, I've just noticed the past few days that Olga believes everything he tells her." I was thoroughly flustered.

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It is with deep regret, and yet with a feeling that my four years have been well spent that I leave high school. As far as success is concerned, I know not if I have achieved any, but I have had a great deal of pleasure from my work. I hope to continue study; but what the future has in store for me, I know not.

### Farewell

Eileen Hunka

Into the world we graduates go  
With our heads held high,  
Our steps a bit slow,  
Reluctant indeed to leave school behind.  
Happy memories we keep in mind,  
Though we may be parting  
And many of the lads  
Whom our country is calling  
In khaki be clad,  
We know it's our duty  
To give and to help  
In every way possible  
So our power may be felt  
By every aggressor against our goal  
Of equal rights from pole to pole!

### Our Goodbye

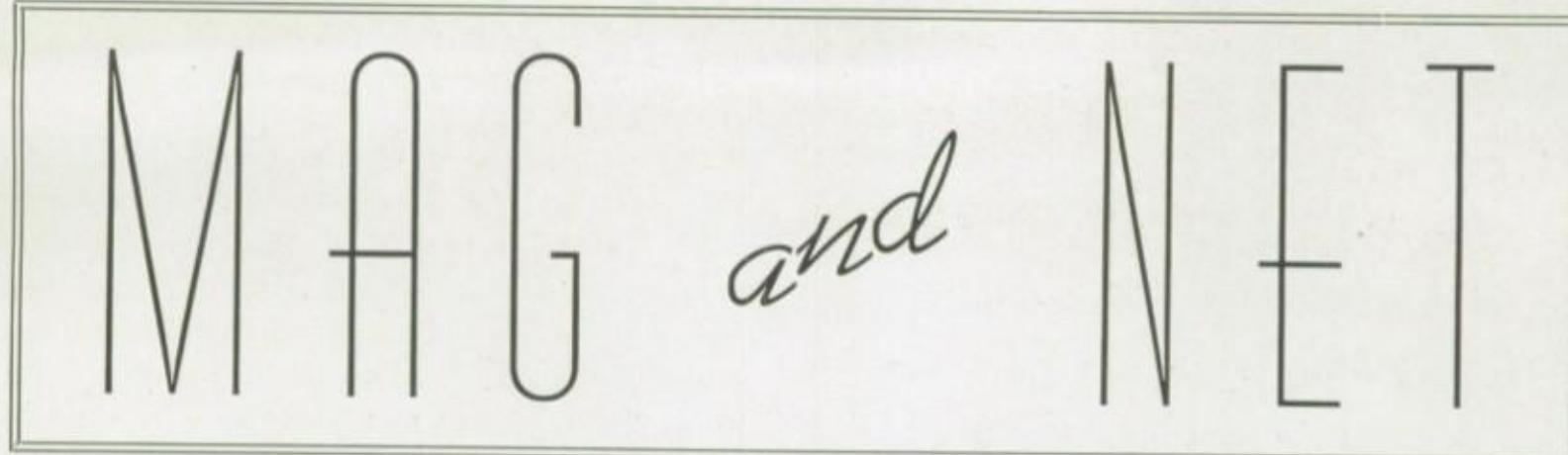
"Jimmie" Miller

We've waited in vain for four long years,  
But graduation is here at last.  
We've learned a lot and had our fun;  
Our high school days can't be surpassed.  
We'll miss our classmates and our teachers,  
For they've really worked to help us pass;  
We wish success to the underclassmen,  
And that they may have as nice a class.

### Graduation

Helen Simitoski

Graduation day is here.  
It fills my heart with sadness and with cheer,  
With sadness to think that I must go  
And leave all the friends I used to know;  
With cheer that I have reached the goal  
That I for years have been aiming for.



Dear Gradulatings!

June! What thought does the word bring to your academic minds? Weddings? No! Graduation? But definitely! Here we are after twelve long hard years of toil(?) ready to be ejected from the BHS premises with a sheepskin in our hands to face the crool, crool world. Remember how at the tender age of six, we were ruthlessly torn away from our wagons, dolls, and continual cowboy-and-Indian games and placed in the hands of a real, live, we've-been-told-about-you teacher where we learned the essentials of strict discipline and the fact that paper wads were definitely out! Yes, all our worries started that day back in September, 1929. Just think how Don Hutchison, Paul Chuba, George Beblo, and Earl Knause looked when they started to St. Paul's School. Each was in knickers, knee-high socks, and working shoes, and all were running around playing marbles and all the rest of those games. Yes, those were the good old days. The following are some of those silly incidents that happened 'way back then.

Remember when:

**FIRST GRADE** — Charlie McCarren crawled into his neighbor's house through the window one day and began playing their phonograph. Charlie not only played it but managed to break it . . . Tibbie Hoch and Bob McCollough quarreled over some crayons and the teacher put both of them in the corner where tear drops began falling . . . Jeanne Starr managed to eat an apple without the teacher's seeing her. When she finished, she raised her hand and asked, "Teacher, where shall I put my apple core?"

**SECOND GRADE** — "Ricky" Kirkpatrick was classed as a sparrow in music because he had a very low voice . . . Phyllis Graham's "Prince Charming" tickled her under the chin and told her that she was cute . . . Kathryn George lost one of her curls when "Bitsy" Doerr took out his pen knife and decided that he needed a reminder since he couldn't have her . . . Jimmy Reardon got caught in one of the folding-up type seats and disrupted one whole afternoon session of school because the janitor had to dissemble the whole desk to free him.

**THIRD GRADE** — Bill West in a class room reciting:

"I'm just a little farmer boy  
Digging in my garden;  
Stand back, girls, another line,  
Wait 'till I'm a little bigger."

Margaret Regal, Connie Goehring and Betty Elaine Dyke got into a feud over Meade Murtland. The fight consisted of forging signatures on notes and calling one another vamps, but Connie finally triumphed . . . Alvin Tait had the paddle so he wouldn't be the victim of it.

**FOURTH GRADE** — John Mixer put Jack Beatty over his knee and paddled him . . . Dick Brady and Harry Gold got caught having a war with bean shooters on the second floor in Broad Street . . . Steve Yamnitsky was so sure of getting paddled that he wore two pairs of pants with marbles in all the pockets. When the teacher punished him, she broke the paddle . . . Beatrice Luton, wishing for an unscheduled vacation, pretended to be sick. She was sent to the nurse. Pea put the thermometer on the register and broke it . . . Net banged Bill Morgan on the head with an umbrella. Re-

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sult—3 pieces of umbrella, and Morgan, well—

FIFTH GRADE—Harvey Phillips gave Jean Wolfe a bottle of perfume for Christmas. In return, she gave him a handkerchief two weeks after Christmas . . . Teacher couldn't make either of the West twins stay in because she couldn't prove which one played hookey . . . The great day for John Hemphill was when he was able to cut hearts in the tree . . . Shirley Fennell always wanted to play post office at all the parties.

SIXTH GRADE—Jean Donaldson swallowed a monstrous wad of bubble-gum and cried to the teacher that she was dying . . . Martha Body wrote on the windows with a penny licorice stick the love affairs of the day and had to wash all the windows . . . Betty Gean Young had a secret admiration and shed many tears for Eddie Beechey who didn't care for her at all and always went bike riding with another girl in the class . . . Chester De Lair tied Virginia Mancino to her seat with her belt so she couldn't get up to recite.

SEVENTH GRADE — Paul McMurtry announced that he was living a quiet and peaceful life in school . . . John Brooks forgot his tie so the teacher made him a huge red crepe paper one . . . Virginia Donaldson had a date with Russell Riethmiller after an operetta . . . Bill Lazor took the blame for Eddie Himchak's having put a tack on Olga Zachar's seat . . . Shirley Ann Louden wore long curls and horn-rimmed glasses and was a confirmed man hater . . . Stella Potts wore pig tails and Roy Miller calmly dipped them in his ink well.

EIGHTH GRADE—Paul Langland, sent home to bring his mother to settle a small matter, went with several other fellows down to the railroad tracks to listen to a lecture given by a tramp . . . Dick Wiest and Bob Paffrath became hungry so they ransacked the cloak room where the lunches were kept and nicely helped themselves to a girl's bag of ginger snaps. Result—the teacher caught them, and they had to buy another bag of cookies . . . Paul Meeder upon graduating from eighth grade was told that he would someday be a giant in the circus . . . Bob Jones came home from school and found

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the teacher sitting in the living room. He was then told he was to have a vacation from school if he didn't behave himself . . . Dave Parke fell flat on his face, and Dale Thompson was forced to write a sentence, "I will not trip Dave again," 500 times.

**FRESHMAN** — Ann McLafferty rode home from Priscilla Greer's party on the handle bars of Charlie Johnson's bike . . . Bob Milsom and our tall football captain hung 5' 2" Paul Soley on a cloak room hook . . . Olive Hutchison discovered that there was such a thing as bangs . . . Helen Buckley, bored with the dullness of school, got down under her seat and with a well-aimed pen point attacked a boy from behind.

**SOPHOMORE** — Mr. Mixer threw George Walowen into the swimming pool with all his clothes on . . . Our class drove Miss Kilmer insane with Vic Oesterling as the ring leader . . . Mag walked into Miss Helm's cupboard and closed the door behind her before she realized it wasn't the outside door of room 201 after all . . . Mary Jane Lyon wore false fingernails and they came off and floated around the dish water . . . Robert Flatt finally convinced the office force that he wasn't a stray Jefferson Street student.

**JUNIOR** — George Young invented a "racket" but it didn't work out . . . Don Doerr gave up the search for the elevator . . . Mr. Martin told George Klaus that there wasn't a Santa Claus . . . Bob Hay played hookey again and set a new world's record . . . Eugene Miller finally found the space bar on a typewriter . . . Howard Denny gave up square dancing for jitterbugging . . . Lob Kryder continued to tell the same joke he'd been telling for ten years.

**SENIOR** — The day Fritz Deihl was caught sitting in his car patting a red head. Everyone thought it was Mary Gove Griswol, but upon a second glance, it proved to be his red dog . . . The economically-minded Senior boys all started getting "crew" hair cuts because of the raise in the price of a hair trimmin' . . . Bud Redd "accidently" hooked the gas and water pipe connections together in chem class . . . Herman's gift to Butler, "Clemie" Steighner, started talking like a dime detective novel . . . After the

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play "Kind Lady" in which Debbie played the part of a crazy person, one of Mrs. Rauschenberger's friends came up to her and said, "My, but your daughter did well in the play. She acted so natural." . . . As a disappointment "Si" Young's heart still belongs in Penn State College . . . Thus we are brought up to date—June 1942. Some of us courageous souls will get jobs; others will seek solace on relief rolls; still others will go into the service; but we are going on to collitch as a result of a scholarship to the Moronic Institute of Technology.

Those Two Things,  
MAG—JANET LYON  
NET—GEORGIA KOHL

P.S.—If, as a result of the above revelations, you have any picks to bone with us, we left for South America on a freighter directly after Farewell Exercises.

**SHE GAVE IT**

He was so handsome in his uniform, and pleaded so earnestly, but she remained firm.

He: Oh, please.

She: No! No!

He: Just one?

She: No, not even one.

He: (Imprudently) Two then?

She: Oh, no not any.

He: Just think, tomorrow I'll be on my way to the Philippines.

She: Think of what would happen if anyone should see us.

He: Come now, quick now, while no one is looking.

She: If I thought you would never, never tell—

He: Never, I promise!

She: Will one be enough?

He: Two would be sweeter.

She: Oh, Heavens, no!

He: Maybe you would never have the chance to do me a favor again.

She: Oh, don't!

He: Please, please.

She: (Yielding) All right, two then, no more—. Slowly, blissfully, she leaned over and dropped two lumps of sugar into his tea.

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# Humor

Harriet MacKinnis: Why did you sign your name as Mae West on your arithmetic examination papers?

Martha Body: Because I done 'em wrong.

— B. H. S. —

Melvin Riemer: When on my trip to South America I saw some beautiful panoramas.

Elsie Mae Heasley: I thought you promised me you wouldn't pay any attention to those native girls.

— B. H. S. —

Bob Hay: Define the word "puncture."

Frank Rhoades: A puncture is a little hole in a tire found a great distance from the garage.

— B. H. S. —

Doctor: My dear madam, there is nothing the matter with you. You only need rest.

Helen Souzer: But, doctor, just look at my tongue.

Doctor: Hmm, needs rest too, madam.

— B. H. S. —

John Emminger: The engine seems to be missing.

Doris Mae Uber: Never mind, it doesn't show.

— B. H. S. —

Mr. Gibson: Name five orchestra instruments!

Mary Ellen Brough: Viles, cellars, trumpets, hornets, and baboons.

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Mr. Stevenson: Now, class, I want you all to draw a ring.

Dick Brady drew a square.

Mr. Stevenson: Dick, I told you to draw a ring, and you have drawn a square. Why?

Dick: Mine's a boxing ring.

— B. H. S. —

Norma Montag told Miss Douthett that the lettres de cachet in the "Tale of Two Cities" meant perfumed letters.

Dale Young: What's the difference between sight and vision?

Charles Evans: My girl's a vision, but yours —well—!

— B. H. S. —

Seen on bulletin board of 304: Chlorine gas is very injurious to the human body, and the following experiments should, therefore, only be performed on the teacher.

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**V** for VICTORY

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We congratulate the young men and women of Butler High School Class of 1942. You are unusually fortunate in having so many opportunities awaiting you—and, though you may not see it now, in having so many responsibilities also. There will probably be many changes in the world in the years to come but it is fairly certain that courage and initiative will continue to be rewarded.

## **The Butler County National Bank AND TRUST COMPANY, BUTLER, PENNA.**



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## When June Comes

Mary Jane Steighner

When all the fields and woods are green  
And all the brooks are brown,  
It's time to wipe the blackboards clean  
And lay the pencils down.  
It's time to put the books away  
When crickets get in tune  
And robins start their roundelay—  
In June, June, June!

## AUTOGRAPHS

PRINTING . . .  
The Eagle Printery

ENGRAVING . . .  
Jahn and Ollier

COVERS . . .  
S. K. Smith Company

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